



PRA-C Series

A Set of Mic for Stage

Here's an unexpected astonishment!



Description

PRA-C series packaged super cardioid mic set is newly developed. Which combined with distinctive technology and strict management elaborated a wide dynamic range and superior quality mic, especially suited for professional stage. Now it is outstanding in the market. This mic set is to pack up according to different demands: PRA-C1 (one PRA-C1 for a package); PRA-C1/c (one PRA-C1 with cable for a package); PRA-C3 (three PRA-C1 in one package); PRA-C5 (five PRA-C1 in one package).

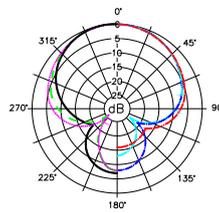
Features

- With typical international vocal frequency response
- Forceful tone, fine in high
- Good super cardioid pattern
- Hi-energy Nd magnet and dual dome diaphragm employed. High sensitivity
- Super hardened steel mesh capsule housing
- Steel ball slided On/Off switch.
- Rigid zinc alloy die-casting case
- PRA-C1, PRA-C1/c use A2 carrying case. PRA-C3, PRA-C5 use A4 carrying case.

Specifications

- Type: Dynamic
- Polar Pattern: SuperCardioid
- Frequency Response: 50~16000 Hz
- sensitivity: -54dBV/pa (2.2mv/pa)
- Rated Impedance: 200Ω
- Max. SPL: 140dB (THD ≤ 1% 1000Hz)
- Dimensions: Φ53x180mm
- Weight: 363g (one PRA-C1 mic)

Polar Pattern



PRA-C1

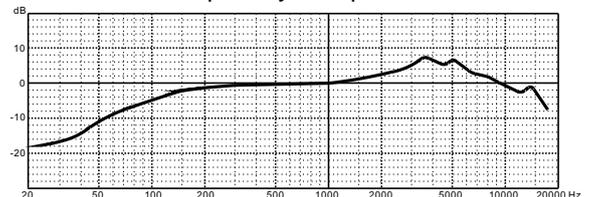
Accessories

- PRA-C1 supplied with 1pc of HM-16 mic holder and one screw adaptor.
- PRA-C1/c supplied with MC-4A cable (Φ6 x 6m, with A3F and A3M connector), 1pc of HM-16 mic holder and one screw adaptor.
- PRA-C3 supplied with three sets of HM-16 mic holder and screw adaptor.
- PRA-C5 supplied with five sets of

Supplied With
HM-16 holder
Screw Adaptor



Frequency Response



PRA-C1

PRA-C1/c



PRA-C3

PRA-C5