

# PRODUCT COMPARISON

## SM27 & KSM27

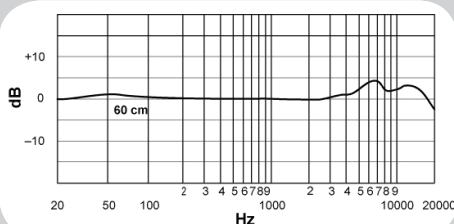
As the first side-address SM microphone, the new SM27 shares the features that made the discontinued KSM27 an industry and user favorite. Check out the comparison chart below, where SM27 enhancements are noted in bold.



Color  
Pattern  
Frequency Response  
Diaphragm Size  
Diaphragm Material  
Externally Biased  
Dynamic Range  
Max SPL  
Pad Switch  
Low Freq. Filter  
Sensitivity  
Self-Noise  
Signal-To-Noise Ratio  
Bag  
Frequency Response

### SM27

Charcoal Gray  
Cardioid  
20 to 20,000 Hz  
1 inch  
Gold-layered Mylar  
Yes  
**123.5 dB**  
**133 dB (148 dB w/pad)**  
15 dB  
Flat, Cut, Roll-off  
-37 dBV/Pa  
**9.5 dB SPL, A-weighted**  
**84.5 dB**  
Padded Zippered Bag



### KSM27

Champagne  
Cardioid  
20 to 20,000 Hz  
1 inch  
Gold-layered Mylar  
Yes  
118 dB  
132 dB (147 dB w/pad)  
15 dB  
Flat, Cut, Roll-off  
-37 dBV/Pa  
14 dB SPL, A-weighted  
80 dB  
Velveteen Pouch

