

**SHURE**<sup>®</sup>  
LEGENDARY  
PERFORMANCE™

KSM Microphones

# TOTAL MASTERY, FROM STUDIO TO STAGE.







## **PROOF THAT SENSITIVITY AND TOUGHNESS CAN LIVE IN PERFECT HARMONY.**

Meticulously crafted from premium components, KSM microphones are exquisitely engineered to capture the detailed sonic nuance of critical studio performances, while withstanding the rigors of the most demanding stage environments. Delivering a level of clarity, control, and durability that is simply unprecedented, KSM microphones represent the pinnacle of Shure audio innovation—defining new standards in audio performance.



# KSM MICROPHONES

Premier technology, pure artistry.

## KSM44A

CARDIOID / OMNI / BI-DIRECTIONAL | CONDENSER

### Multi-Pattern Large Dual-Diaphragm Microphone

Side-address condenser microphone with multi-position low-cut filter and 15 dB attenuation switches for added flexibility. Features Prethos™ Advanced Preamplifier Technology for groundbreaking specifications—self-noise of 4 dB with a maximum sound pressure level of 131 dB, for a total dynamic range of 127 dB—that set a new standard in premium microphone performance.



#### Switchable Polar Patterns

Select from cardioid, omnidirectional and bidirectional polar patterns.



20 Hz–20 kHz

#### Accessories Included:

- Locking aluminum carrying case
- ShureLock® shock mount
- ShureLock® stand mount
- Protective velveteen pouch

## KSM42

CARDIOID | CONDENSER

### Large Dual-Diaphragm Vocal Microphone

Side-address, cardioid condenser microphone with Prethos™ Advanced Preamplifier Technology and extensive pop-filter protection for exceptionally smooth proximity control and ultra-wide dynamic range. Ideal for world-class vocal recording and performance applications.



60 Hz–20 kHz

#### Accessories Included:

- Locking aluminum carrying case
- ShureLock® open-cage shock mount
- Popper Stopper™ magnetic pop filter
- Protective velveteen pouch

**Introducing Prethos™ Advanced Preamplifier Technology.** A milestone achievement in sound reinforcement, Prethos technology employs transparent internal circuitry architectures that enable unprecedented audio quality and performance.

# KSM9

CARDIOID / SUPERCARDIOID | CONDENSER


## Dual-Pattern Vocal Microphone

Dual-diaphragm condenser microphone engineered to capture vocal subtlety with extraordinary detail, delivering clear articulation and precise vocal reproduction. Optimized for live performance applications.



**Switchable Polar Patterns**  
Select from cardioid and supercardioid polar patterns.





50 Hz–20 kHz 

### Accessories Included:

- Locking aluminum carrying case
- Stand adapter

### Color

-  Cristal (KSM9/SL)
-  Charcoal Gray (KSM9/CG)


# KSM32

CARDIOID | CONDENSER

## Embossed Single-Diaphragm Microphone

Side-address cardioid condenser microphone features an extremely flat, extended frequency response for transparent reproduction of the original sound source, with multi-position low-cut filter and 15 dB attenuation switches for superior handling of high sound pressure levels. Essential for highly critical studio recording and live sound productions.



20 Hz–20 kHz 



### Accessories Included:

- KSM32/SL**
- Locking aluminum carrying case
  - ShureLock® shock mount
  - ShureLock® stand mount
  - Protective velveteen pouch

### KSM32/CG

- ShureLock® stand mount
- Padded, zippered carrying bag

### Color

-  Champagne (KSM32/SL)
-  Charcoal Gray (KSM32/CG)

# KSM137

CARDIOID | CONDENSER


## Cardioid Instrument Microphone

End-address condenser microphone providing extremely natural response and transparent sound capture. With multi-position low-cut filter and dB attenuation switches for superior handling of high sound pressure levels. Engineered for highly critical studio recording and live sound productions.



Also available  
as stereo pair



20 Hz–20 kHz 

### Accessories Included:

- KSM137/SL**
- Foam windscreen
  - Stand adapter
  - Carrying case
- KSM137/SL-STEREO**
- Two KSM137 microphones
  - Two foam windscreens
  - A27M stereo microphone adapter
  - Two stand adapters
  - Carrying case

# KSM141

CARDIOID / OMNI | CONDENSER

## Dual-Pattern Instrument Microphone

End-address condenser microphone featuring highly consistent cardioid and true omnidirectional polar patterns, together with multi-position low-cut filter and dB attenuation switches for superior handling of extremely high sound pressure levels. Ideal for capturing a wide variety of sound sources in critical studio and live environments.




**Switchable Polar Patterns**  
Select from cardioid and omnidirectional polar patterns.



Also available as stereo pair



20 Hz – 20 kHz 

### Accessories Included:

#### KSM141/SL

- Foam windscreen
- Stand adapter
- Carrying case

#### KSM141/SL-STEREO

- Two KSM141 microphones
- Two foam windscreens
- A27M stereo microphone adapter
- Two stand adapters
- Carrying case


# KSM313

BI-DIRECTIONAL | RIBBON

## Dual-Voice Ribbon Microphone

Bi-directional microphone featuring discrete front-and-rear side sonic signatures and hand-assembled in the USA from custom components, including proprietary Roswellite® ribbon technology. Designed for world-class vocal and instrument applications.



20 Hz – 20 kHz 

### Accessories Included:

- Locking aluminum flight case
- ShureLock® stand mount
- Protective velveteen pouch


# KSM353

BI-DIRECTIONAL | RIBBON

## Bi-Directional Ribbon Microphone

Crafted for pristine audio and hand-assembled in the USA with Roswellite® shape-retaining ribbons that provide revolutionary durability. Developed especially for prestigious vocal and acoustic performances in studio and concert hall applications.



20 Hz – 20 kHz 

### Accessories Included:

- Locking aluminum flight case
- ShureLock® wire rope shock mount
- Polishing cloth
- Protective velveteen pouch



# Technical Specifications

Model	Type	Frequency Response	Polar Pattern	Sensitivity (at 1 kHz)	Self-Noise (equivalent SPL; A-weighted, typical)	Output Impedance	Maximum SPL (at 1000 $\Omega$ load / 1kHz / 1% THD)	Net Weight (Microphone Only)
<b>KSM9</b>	Condenser (electret biased)	50 to 20,000 Hz	Cardioid or Supercardioid	-51 dBV/Pa	22 dB	150 $\Omega$	152 dB	300 grams (10.6 oz)
<b>KSM32</b>	Permanently Biased Condenser	20 to 20,000 Hz	Cardioid	-36 dBV/Pa	13 dB	150 $\Omega$	139 (154) dB	490.5 grams (17.3 oz)
<b>KSM42</b>	Externally Biased Condenser	60 to 20,000 Hz	Cardioid	-37 dBV/Pa (14.1 mV)	8.5 dB	147 $\Omega$	139 dB	494 grams (17.4 oz)
<b>KSM44A</b>	Externally Biased Condenser	20 to 20,000 Hz	Cardioid	-31 dBV/Pa (29.8 mV)	4 dB	50 $\Omega$	131 dB	492 grams (17.4 oz)
			Omnidirectional	-37 dBV/Pa (14.8 mV)	6 dB	50 $\Omega$	137 dB	
			Bi-directional	-36 dBV/Pa (16.8 mV)	7.5 dB	50 $\Omega$	136 dB	
<b>KSM137</b>	Permanently Biased Condenser	20 to 20,000 Hz	Cardioid	-37 dBV/Pa	14 dB	150 $\Omega$	139 (149) dB	100 grams (2.5 oz)
<b>KSM141</b>	Permanently Biased Condenser	20 to 20,000 Hz	Cardioid or Omnidirectional	-37 dBV/Pa	14 dB	150 $\Omega$	139 (154, 164) dB	156 grams (5.5 oz)
<b>KSM313</b>	Roswellite® Ribbon	30 to 15,000 Hz	Bi-directional	-54.5 dBV/Pa	n/a	270 $\Omega$	146 dB	400 grams (14.1 oz)
<b>KSM353</b>	Roswellite® Ribbon	30 to 15,000 Hz	Bi-directional	-53.5 dBV/Pa	n/a	270 $\Omega$	146 dB	633 grams (22.3 oz)

Specifications subject to change.

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PERFORMANCE™

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