

General Description

The e 602 is a cardioid microphone especially suitable for use with bass drums, bass guitar cabs, tubas and other low frequency instruments.

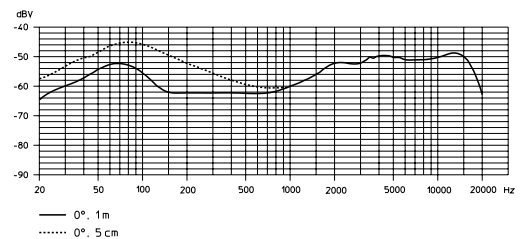
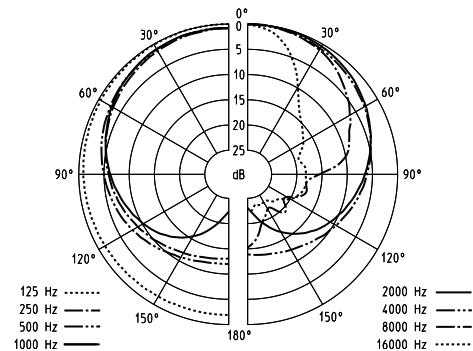


Technical Data

Pick-up pattern	cardioid
Frequency response	20 – 16,000 Hz
Sensitivity (free field, no load, 1 kHz)	1.0 mV/Pa
Nominal impedance	250 Ω
Min. terminating impedance	1 kΩ
Dimensions	∅ 60 x 153 mm
Weight	550 g

Features

- Rugged metal body
- Lightweight, high-performance voice coil construction with large diaphragm design
- Fast transient response
- Low frequency extension
- Ideal for direct use on the most problematic bass signal sources
- Frequency-independent directivity provides isolation from other on-stage signals
- Hum compensating coil
- Integral stand mount
- Delivery includes: 1 e 602
1 pouch



Profile

Cardioid instrument microphone, hum compensating coil, frequency response 20 Hz – 16 kHz, sensitivity (free field, no load) 1.0 mV/Pa at 1 kHz, nominal impedance 250 Ω, min. terminating impedance 1 kΩ, dimensions ∅ 60 x 153 mm, weight 550 g.