



Tempo XLR



Marshall Electronics

Professional Audio Division

Phone: 310-333-0606 ■ 800-800-6608 ■ Fax: 310-333-0688
www.mxlmics.com ■ sales@mxlmics.com

Vocal Condenser Microphone

Thank you for purchasing the **MXL Tempo XLR** condenser microphone. With proper care, this mic will provide many years of satisfaction. For best results, please take a few moments to review this literature.

Enjoy your microphone!

The MXL Team

General Characteristics

The Tempo XLR microphone has a 6-micron gold-sputtered diaphragm and a cardioid pickup pattern. Condenser microphones are very sensitive, readily revealing very subtle sonic details. They also tend to pick up sounds outside the pattern more than some designs, which can lead to powerful feedback if you are not careful. We strongly advise experimentation with placement and isolation requirements with the gain initially set low to avoid equipment (and hearing) damage.

Contents

Unpack your MXL Tempo XLR microphone carefully and verify that all of the following items are included:

- MXL Tempo XLR microphone
- Hard mount mic stand adapter
- MXL Microfiber cleaning cloth

If any of these items are missing or damaged, contact the company from which you purchased the microphone.

Power Requirement

IMPORTANT - This unit requires phantom power at 48 volts, ± 4 volts. Each unit has been thoroughly checked before shipping, so if you do not hear sound, check that the phantom power on your mixer or separate power supply is switched on.

Microphone Cable

This microphone connects to a mixer or preamp via XLR cable (not included). The microphone cable can have a profound effect on the sound of any microphone. Even the finest microphones will sound poor if the interconnect cable allows noise to enter, or causes distortion and loss of information. Use only the best microphone cable your budget will allow. We recommend Mogami cable for the best results.

Switches

The Tempo XLR features a -10dB pad. The -10dB pad effectively reduces possible overloading of the microphones internal circuitry at a high SPL (Sound Pressure Level).

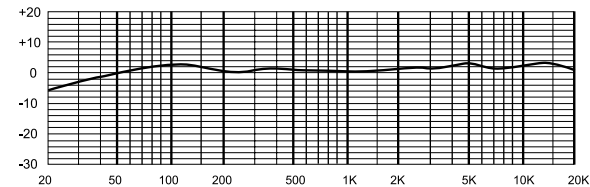
Care

Dust and foreign material can degrade the performance of a microphone over time so always store the unit in its case. For vocals closer than 3", use a pop filter or a foam windscreen to avoid getting moisture on the diaphragm as this can substantially degrade the microphone's performance. Store the microphone in its original packaging in a cool, dry place along with the included packet of silica gel. These steps will help keep the mic in proper working order and sounding its best for many years to come.

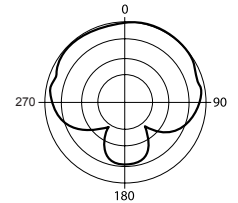
Specifications

Type	Pressure gradient condenser mic
Diaphragm	Gold-sputtered, 6 micron diaphragm
Frequency Range	30 Hz—20 kHz
Polar Pattern	Cardioid
Capsule Size	22mm / .87 in.
Pre-Attenuation Switch	0dB, -10dB
Sensitivity	10mV/Pa
Impedance	200 ohms
Max SPL for .5% THD	134 dB
Equivalent Noise Level	19 dB (A-weighted IEC 268-4)
Power Requirements	48V phantom power (± 4 V)
Weight	0.6 lbs / 280g
Size	51 mm x 175 mm / 2 in. x 6.9 in.
Metal Finish	Black

Frequency Chart



Polar Pattern



Warranty

Marshall microphones are guaranteed against defects in material and workmanship for one year from the date of purchase. Should you encounter any problem with this unit, promptly contact the company you purchased it from for assistance. The original dated sales receipt will be necessary for any warranty claim. Do not send any unit directly to us without prior authorization from our service department. Warranty coverage is limited to repair or replacement (at our option) of the microphone, and does not cover incidental damages due to use of this unit, nor damage caused by accidental misuse of this product.