



REVELATION
STEREO

Product
Catalog

PREMIUM LINE | 2012

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Thanks for picking up this catalog! MXL is a leading manufacturer of high performance audio products for professionals and recording enthusiasts around the world. Our award-winning solutions continue to astound today’s top artists, engineers, professional producers and businesses that require sonic perfection on stage, in the studio and in the conference room.

We’re extremely proud of our product line. From our elegant Studio Collection Series to our large line of Condenser and Ribbon microphones, MXL offers a wide assortment of microphones to fit any application or budget. Please take your time with this catalog. You’ll discover an expanding product lineup that includes a full line of microphones for podcasting, field recording, web conferencing and video chats.

Whether you’re a seasoned professional or just starting out, we’re confident you’ll find an MXL microphone that’s right for you. On behalf of everyone at MXL Microphones, we appreciate and value your support and unwavering belief in our products.

Thank you!

MXL MICROPHONES



G L O S S A R Y

Tube Microphones

Tube microphones produce a warm, rich sound that is desirable to many singers. The tube within our microphones amplifies sound and enhances harmonics for rich recordings.

Ribbon Microphones

Ribbon microphones are popular for their smooth, transparent, and natural sound. A true ribbon microphone, with its Figure-8 pattern, offers the great authentic vintage tone desired by many recording enthusiasts.

Condenser Microphones

Condenser microphones are favorites in recording studios because of their ability to offer high sensitivity, low noise and the capability of capturing the finest nuances and details of your recording, performance, or live presentation.

Live Series Microphones

Our Live Series microphones are designed to vastly improve tonal clarity of stage performances. The LSM Series of microphones are built to broadcast standards and come in “warm and bright” versions. The LSC Series microphones include three interchangeable capsules, so owning one LSC mic is like owning three different mics in one!

Transmit Pure Sound Directly from the Source!



All MXL Microphones are internally wired with high quality Mogami cable. MXL chooses only the finest components, which assures you get the best quality recordings.

**Select microphones also include Mogami XLR cables!*

REVELATION STEREO

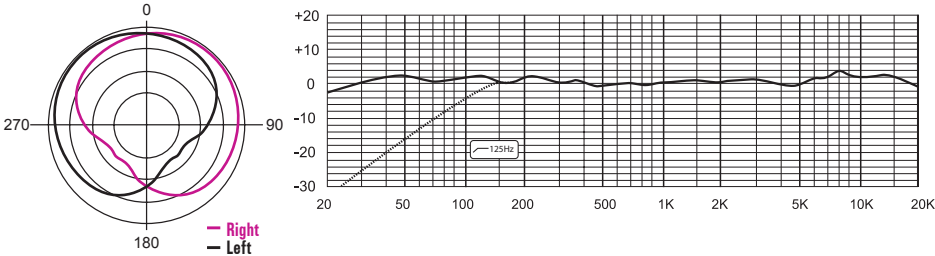
X/Y Stereo Tube Mic

The MXL Revelation Stereo brings music to life. This all-purpose tube microphone adds power to every recording, with the highest stereo sound quality. The Revelation Stereo gives vocals and instruments added realism and depth, while its flat response leaves recordings pure and natural. Its warm vintage sound gives recordings extra heart.

- The highest stereo sound quality -- great for all applications
 - Dual-capsule X/Y stereo design for added realism and depth
 - Two EF86 pentode tubes that bring out a warm vintage sound
 - Flat response that gives pure, natural recordings
 - Mogami cable and wiring for exceptional audio fidelity



SPECS



Type: Stereo tube condenser mic
Tube Type: EF86
Polar Pattern: Fixed 90° X/Y
Frequency Response: 20 Hz - 20 kHz
Sensitivity: -40 dB re 1 V/Pa
Impedance: 140 ohms
Attenuation Switch: 0 dB, -10 dB
High Pass Filter: 12 dB/octave @ 125Hz
Max SPL for 0.5% THD: 138 dB SPL
S/N Ratio: 76 dB
Power Requirements: Power supply unit 110/220 VAC, 50/60Hz
Size: 11.5" x 2.5"/292mm x 63.5mm
Weight: 3 lbs/136g
Metal Finish: Purple and Chrome

REVELATION

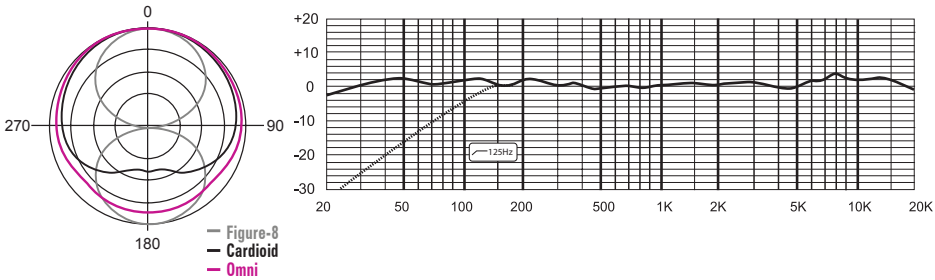
Variable Pattern Tube Condenser Microphone

The MXL REVELATION makes music that's supreme. This all-purpose tube condenser microphone elevates any recording. It has a warm vintage sound that uplifts both vocals and instruments -- rich with detail, crisp in the middle, with clean highs that are immaculate. Its flat response gives pure, natural recordings. Its variable control lets you blend pickup patterns to perfection.

- Our flagship all-purpose mic -- superior quality and detail
 - Variable control that lets you blend pickup patterns
 - EF86 pentode tube that brings out a warm vintage sound
 - Flat response that gives pure, natural recordings
 - Mogami cable and wiring for exceptional audio fidelity



SPECS



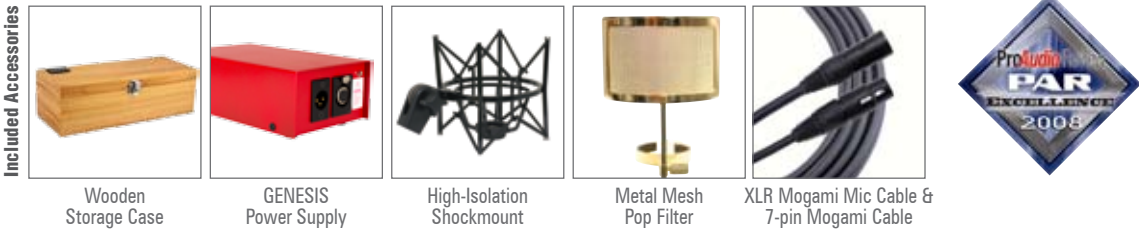
Type: Variable pattern tube condenser
Diaphragm: 6 micron, dual gold-sputtered
Tube Type: EF86
Frequency Range: 20 Hz - 20 kHz
Polar Pattern: Continuously variable
Sensitivity: -40 dB re 1 V/Pa
Impedance: 140 ohms
Pre-Attenuation Switch: 0 dB, -10 dB
S/N Ratio: 76 dB
Equivalent Noise Level: -18 dB (A-weighted IEC 651)
Max SPL for 0.5% THD: 138 dB SPL
High Pass Filter: 12 dB/octave @ 125Hz
Power Requirements: 110/220 VAC, 50/60Hz
Size: 7.5" x 2.5"/190mm x 63.5mm
Weight: 2 lbs/907g
Metal Finish: Dark Violet and Chrome

GENESIS

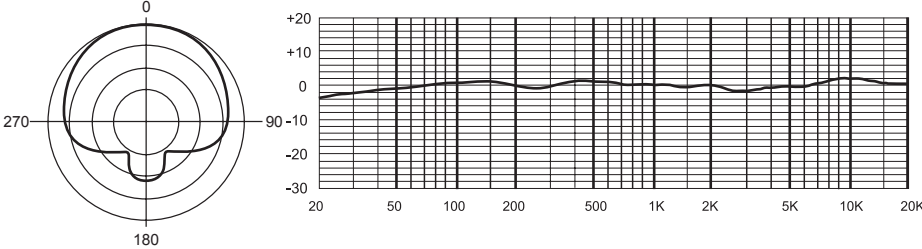
Vacuum Tube Microphone

The MXL GENESIS is your bridge to music history. This tube microphone lets singers keep one foot in the studio and one foot in the good old days, with a rich vintage tone massaging every note. The sound is full at the bottom and sparkling at the top. Vocals stay above the other tracks, with little or no EQ needed. This award-winner makes magnificent recordings for any singer or genre.

- Winner of *Pro Audio Review's* "Excellence Award"
 - Vocal mic that gives singers a rich vintage sound
 - Vintage Mullard 12AT7 tube that gives classic tonality
 - Penetrating vocals that stay above the other tracks
 - Mogami cable and wiring for exceptional audio fidelity



SPECS



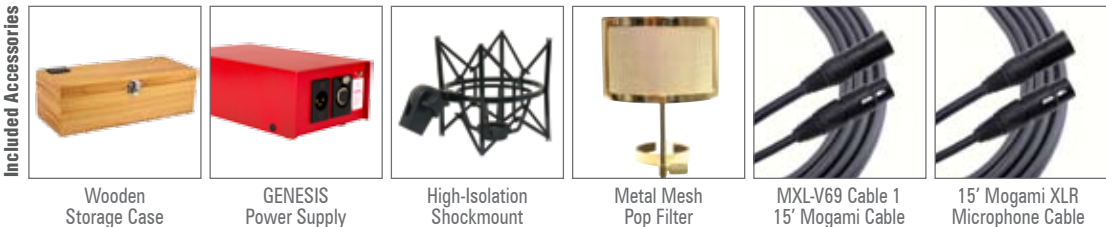
Tube Type: Mullard 12AT7
Diaphragm: 6 micron, gold-sputtered
Frequency Response: 20Hz - 20kHz
Polar Pattern: Cardioid
Capsule Size: 1.26"/32mm
Output Impedance: 200 ohms
Pre-Attenuation Switch: 0 dB, -10 dB
High Pass Filter: 6 dB/octave @ 150Hz
Equivalent Noise: 18 dB (A-weighted IEC 268-4)
S/N Ratio: 78 dB (Ref. 1Pa A-weighted)
Max SPL for 0.5% THD: 130 dB/140 dB (0 dB, -10 dB pad)
Power Requirements: Dedicated power supply included
Size: 2.3" x 9.4"/59mm x 240mm
Weight: 1.55 lbs/703g
Metal Finish: Red with gold grill

GENESIS II

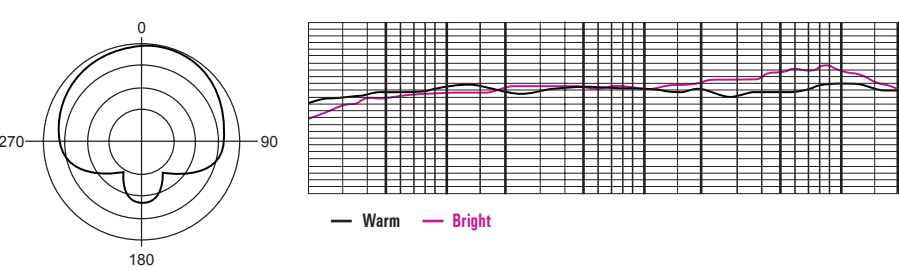
Dual Diaphragm Tube Microphone

PATENTED The MXL GENESIS II puts vocals under your control. With a flip of a switch, you choose the sound. Use the warm sound to give vocals an intimate feel. Use the bright sound to give vocals extra crispness. Every recording comes out full at the bottom and sparkling at the top and smooth everywhere in between. Vocals stay above the other tracks, with no EQ needed.

- Enhanced, more versatile version of our flagship vocal mic
 - Dual-capsule design for two different tones: Warm or Bright
 - Vintage Mullard 12AT7 tube that gives classic tonality
 - Penetrating vocals that stay above the other tracks
 - Mogami cable and wiring for exceptional audio fidelity



SPECS



Type: Vacuum tube studio condenser
Tube Type: Mullard 12AT7 or equivalent
Diaphragm: 6 micron, gold-sputtered
Frequency Response: 20Hz - 20kHz
Polar Pattern: Cardioid
Capsule Select: Warm & Bright
Output Impedance: 200 ohms
Pre-Attenuation Switch: Switch: 0 dB, -10 dB
High Pass Filter: 6 dB/octave @ 150Hz
Equivalent Noise: 18 dB (A-weighted IEC 268-4)
S/N Ratio: 78 dB (Ref. 1Pa A-weighted)
Max SPL for 0.5% THD: 130 dB / 140 dB (0dB, -10 dB pad)
Power Requirements: Dedicated power supply included
Size: 2.32" x 9.4"/59mm x 240mm
Weight: 1.55 lbs/703g
Metal Finish: Red with Gold Grill

11.5 in / 292 mm

7.5 in / 190 mm

9.4 in / 240 mm

9.4 in / 240 mm



8.5 in / 218 mm

V69MEDT

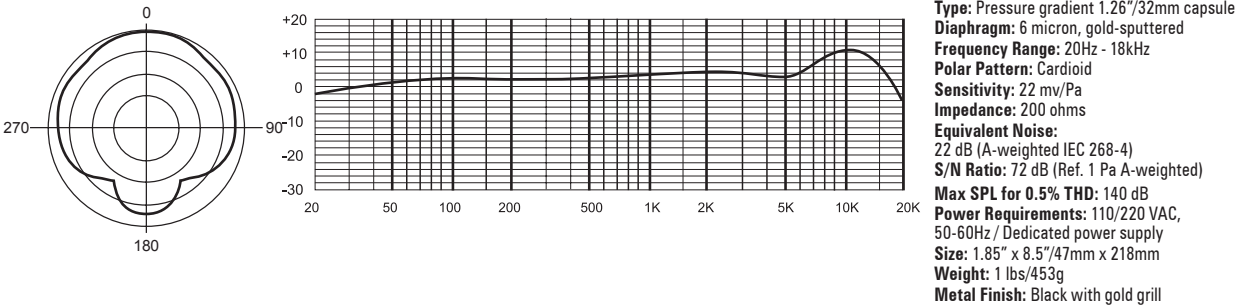
Mogami[®] Edition Vacuum Tube Condenser Microphone

The MXL V69MEDT leaves vocals polished. This tube microphone brings the best out of vocals by adding just the right touches. Vintage tone massages every word. Warmth covers every syllable. Richness pours out of every note. It's perfect for adding a little finesse to hip-hop or hard rock.

- Vocal mic that gives singers a warm, rich sound
- 12AT7 dual-triode tube that delivers vintage tone
- Transformerless design that gives a crisp high end
- Ideal microphone for hip-hop and hard rock
- Mogami cable and wiring for exceptional audio fidelity



SPECS



8.46 in / 215 mm

V69XM

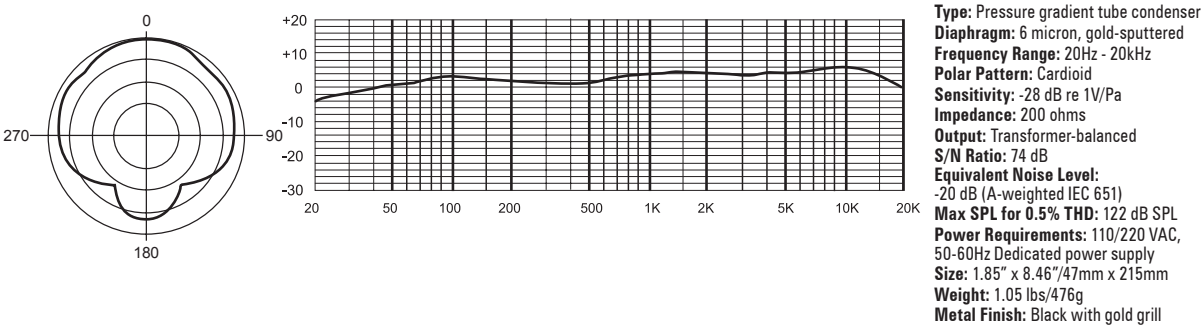
Mogami[®] Edition Vacuum Condenser Mic

The MXL V69XM gives voices a vintage touch. It pours vintage tone into every recording. It soaks every word with pure smoothness. It leaves every syllable warm and rich in the middle, and thick and full at the bottom. This tube microphone is perfect for singers and broadcasters who love the classics.

- Smooth sound that sweetens voices for music and broadcasts
- Transformer-balanced output for warm mids and full lows
- 12AT7 dual-triode tube that pours vintage tone into vocals
- Excellent for R&B, pop and contemporary music
- Mogami cable and wiring for exceptional audio fidelity



SPECS



V67i TUBE

Dual Diaphragm Condenser Mic

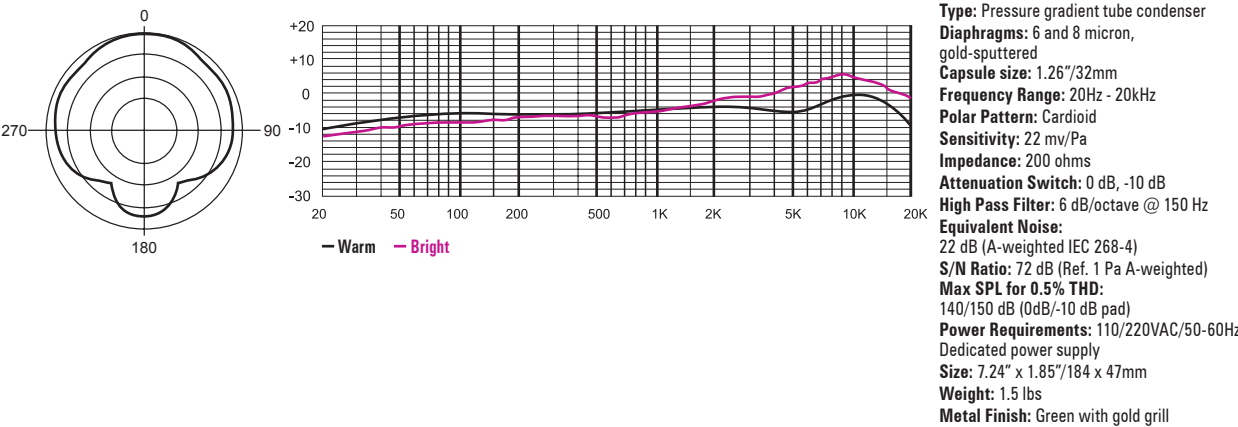
PATENTED

The MXL V67i Tube gives vocals the perfect finish. This tube microphone has a sound that enhances any vocals -- no matter the type of singer or style of music. Just flip a switch to choose a tone: warm and lush, or bright and airy. You'll get a rich vintage sound that sweetens voices and adds polish to acoustic guitars and pianos.

- Superior tube microphone for all types of singers
- Dual-capsule design for two different tones: Warm or Bright
- 12AT7 dual-triode tube that delivers vintage tone
- Also excellent for acoustic guitars and pianos
- Mogami cable and wiring for exceptional audio fidelity



SPECS



7.24 in / 184 mm

ON AIR

WHY USE A TUBE MICROPHONE?



Tube amplifiers appeal to guitarists yearning for the warmly overdriven tones they hear on old analog recordings. Tube microphones hold a special place in the hearts of many singers that want to add a little vintage warmth to their vocals.

R144 | Ribbon Microphone

The MXL R144 gives instruments a smooth finish. This ribbon microphone leaves instrument recordings polished, with a mellow sound -- rich and lush in the middle and rolled off at the top. The tone is natural, with just the right touch of room sound rolling in with every note. It works wonders with all kinds of instruments. The R144 has a high SPL capability, so even the loud instruments come out sounding suave.

Included Accessories



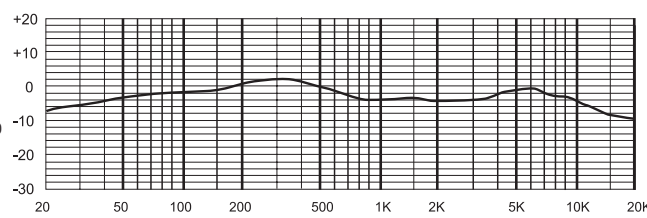
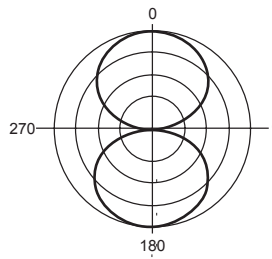
Rugged Carrying Case



Black Shockmount

- Perfect for a musician who needs a workhorse ribbon mic
- Mellow sound with a rich midrange and rolled-off top end
- Figure-8 polar pattern that captures instruments and room sound
- High SPL capability -- ideal for horns and electric guitars
- Compact design that makes mic placement easy

SPECS



Type: Ribbon velocity microphone
Ribbon Element: 1.8-micron aluminum ribbon
Ribbon Length: 47mm
Frequency Range: 20Hz -17kHz
Polar Pattern: Figure-8
Sensitivity: -56 dB (0 dB=1V/Pa)
Impedance: 250 ohms
Rated Load Impedance: >1500 Ohms
Max SPL for 0.1% THD: >130 dB @1 kHz
Size: 1.8" x 6.75"/47mm x 171mm
Weight: 0.85 lbs/400g
Metal Finish: Purple and chrome

R77 & R77L | Classic Ribbon Microphone

The MXL R77 makes instruments sing. This ribbon microphone gives instruments a tone that's smooth and warm, with just the right amount of room sound flowing in. The sound is mellow -- thick at the bottom and full in the middle. It's the perfect balance. And the mic has a high SPL capability, so even the loud stuff comes out smooth.

- Durable, high-quality ribbon microphone for instruments
- Warm sound with a robust low end and a full midrange
- Figure-8 polar pattern that captures instruments and room sound
- High SPL capability -- ideal for horns and electric guitars
- Mogami cable and wiring for exceptional audio fidelity

Included Accessories



Sturdy Wooden Case



Desktop Stand

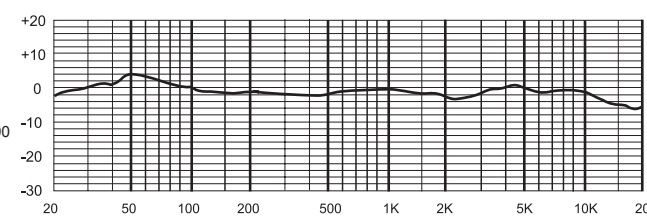
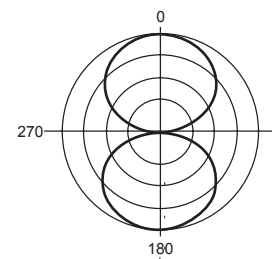


XLR Mogami Mic Cable

The limited-edition R77L Classic Ribbon Microphone includes a world-renowned Lundahl transformer for superior tonal quality.



SPECS



Type: Ribbon velocity microphone
Ribbon Element: 1.8-micron aluminum ribbon
Frequency Range: 20Hz - 18kHz
Polar Pattern: Figure-8
Sensitivity: -55 dB (0 dB=1V/Pa)
Impedance: 270 ohms
Rated Load Impedance: >1500 Ohms
Max SPL for 0.1% THD: >135 dB @1 kHz
Size: 2.56" x 7.09"/65mm x 180mm
Weight: 1.9 lbs/860g
Metal Finish: Gold and Chrome

V177 | Low-Noise Large Diaphragm Condenser Mic

The MXL V177 gives vocals a spark. This large-diaphragm condenser microphone has a crisp sound with extra detail at the top and a little extra touch that makes voices ignite. It adds a little extra sharpness, just enough to light a fire under vocals, acoustic guitars and pianos. You'll get an outstanding sound that's clean and clear, with a spotlight on all of a performer's nuances.

Included Accessories



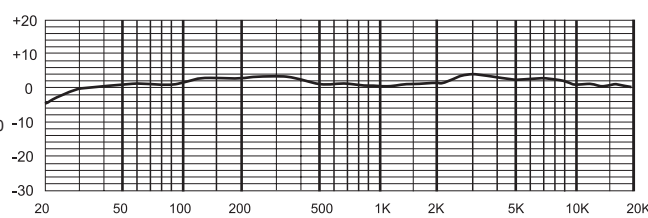
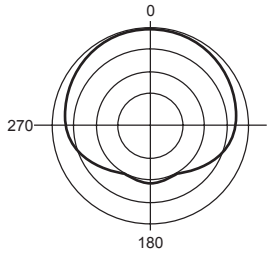
Sturdy Wooden Case



XLR Mogami Mic Cable

- Low-noise circuitry that keeps recordings clear
- Detailed, articulate sound with a distinctive tone
- Great for recording any style of music
- Excellent for vocals, acoustic guitars and pianos
- Mogami cable and wiring for exceptional audio fidelity

SPECS



Type: Pressure gradient condenser mic
Diaphragm: 6 micron, gold-sputtered
Frequency Range: 20 Hz - 20 kHz
Polar Pattern: Cardioid
Sensitivity: -41 dB re 1 V/Pa
Impedance: 200 ohms
Equivalent Noise Level: -13dB (A-weighted IEC 651)
Max SPL for 0.5% THD: 145 dB SPL
Power Requirements: 48V phantom power (+/- 4V)
Current Consumption: 6.6mA
Size: 2.56" x 7.09"/65mm x 180mm
Weight: 1.75 lbs/794g
Color: White and Gold

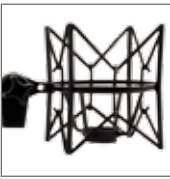
GOLD 35 | Large Diaphragm Condenser Mic

The MXL Gold 35 is stunning to the eyes and ears. This large-capsule microphone has an open, rich tone that brings the best out of acoustic guitars and vocals. Every phrase comes out warm and intimate, while every syllable comes out crystal clear. Every little highlight is picked up and turned into a flash of brilliance. It gives every recording a touch of gold.

Included Accessories



Leatherette Case



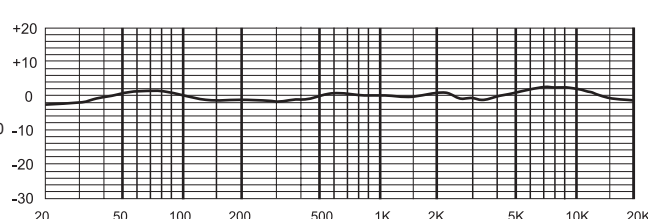
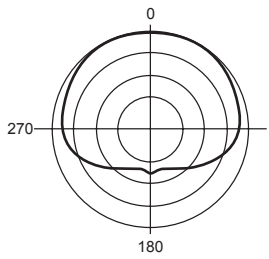
High-Isolation Shockmount



Windscreens

- Designed for Benjamin Wright (*Michael Jackson, Justin Timberlake, Aretha Franklin*)
- Large 35mm capsule that brings out every sonic detail
- Warm tone that sweetens female R&B vocals
- Open sound that enhances vocals and acoustic guitars
- Low-noise circuitry that keeps recordings crystal clear

SPECS



Type: Condenser pressure gradient
Capsule: 1.37"/35mm capsule
Diaphragm: 6 micron, gold-sputtered
Frequency Range: 20Hz - 20kHz
Polar Pattern: Cardioid
Sensitivity: 26mV/Pa
Impedance: 150 ohms
S/N Ratio: 81 dB (Ref. 1Pa A-weighted)
Equivalent Noise Level: 14 dB (A-weighted IEC 651)
Max SPL for 0.5% THD: 136 dB
Power Requirements: Phantom power 48V (+/-4V)
Current Consumption: 5.4mA
Size: 2.24" x 9.25"/57mm x 235mm
Weight: 1.7 lbs/771g
Metal Finish: Gold plated



CONDENSER MICS

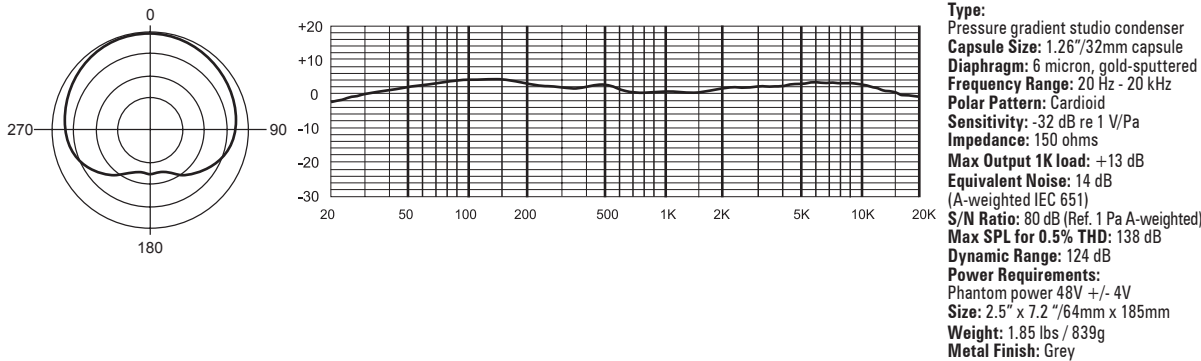
V89 | Low-Noise Large Diaphragm Condenser Mic

The V89 is a serious studio condenser microphone that can tackle any recording task -- from the natural tonality of your favorite guitar, to the subtle detail of a fine piano, or the raw attack of screaming vocals. The custom body design minimizes body resonance, while a tuned grill cavity helps eliminate standing waves and reduces harmonic distortion. The V89 provides the kind of sonic integrity you'd expect from a microphone priced how you ever lived without it!



- Top-quality condenser microphone for instruments
- Ideal for acoustic guitars, strings, pianos and room sound
- Transparent sound that's clear and natural
- Very low proximity effect - great for up-close recording
- Low-noise circuitry that leaves recordings clean

SPECS



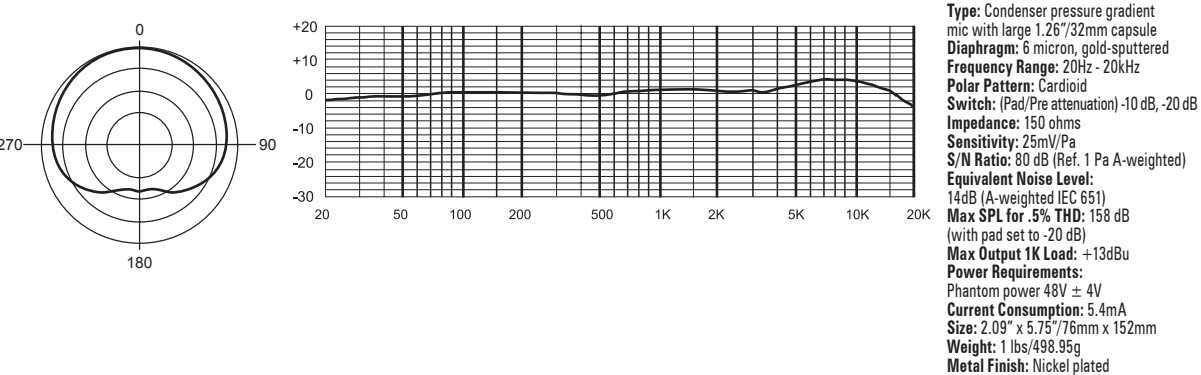
V88s | Large Studio Diaphragm Condenser Mic

The V88s is a small profile multi-purpose microphone with a fixed cardioid pattern. Key features include a 1.25" large diaphragm gold-sputtered capsule and low noise FET preamp with balanced transformerless output. A new addition for the V88s is a 3-position pad (pre-attenuation) switch. The pad switch enables the use of the V88s with sources producing very high sound pressure levels without overloading the internal circuitry.

- Excellent all-purpose solid-state microphone
- Large 32mm capsule for superior sound quality
- FET preamp with extremely low noise
- Three-position pad switch for extra versatility
- Compact design that makes mic placement easy



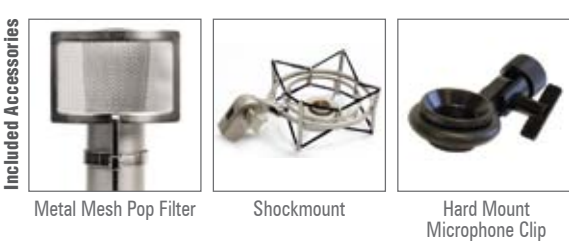
SPECS



CONDENSER MICS

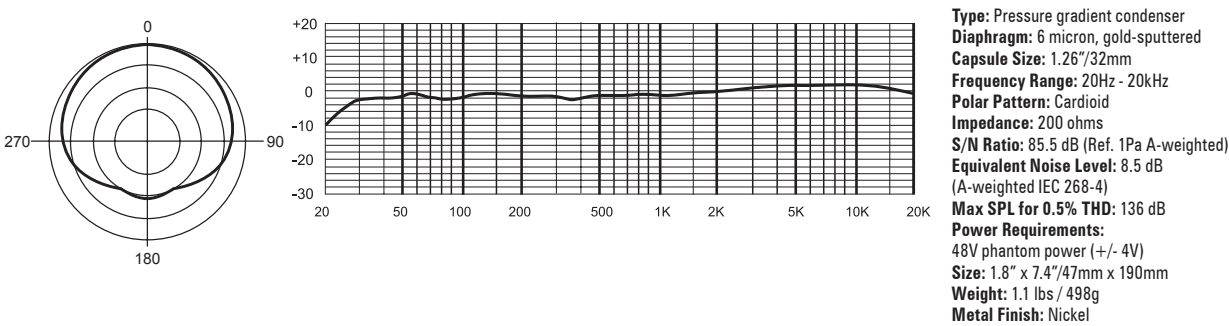
V87 | Low-Noise Condenser Microphone

Artists and musicians are raving about the MXL V87, a low-noise, big body condenser microphone designed for the most critical recording applications. Engineered with a FET preamp and transformer-balanced output, the V87 provides extremely high levels of tone quality. This moderately priced mic provides a punchy midrange, full low end and offers immaculate audio quality for performances.



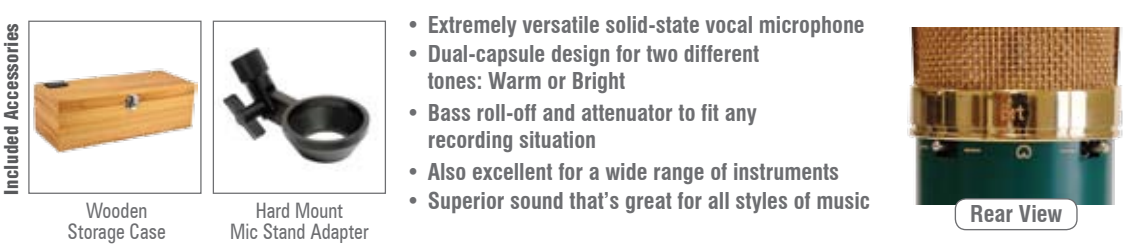
- Solid-state mic that breathes warmth into vocals
- Outstanding mix of smoothness and clarity
- Very low proximity effect -- great for up-close recording
- Excellent for acoustic guitars and pianos
- Great for recording R&B, pop and rock

SPECS



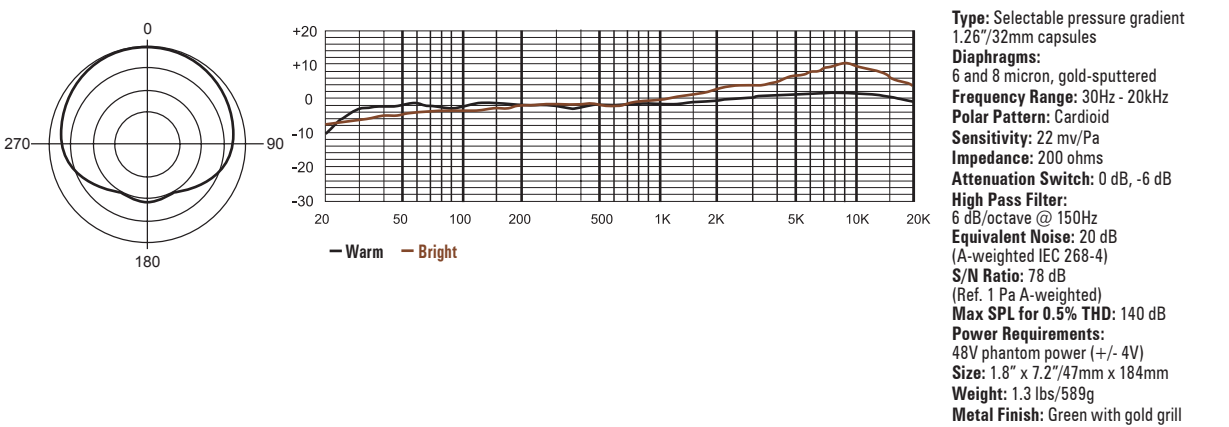
V67i | Dual Diaphragm Condenser Microphone

PATENTED A large, dual diaphragm version of our legendary V67G, the V67i has a unique, patented design with two selectable diaphragms. It's like having two mics in one -- with the front side having a warm, opulent sound, and the back side simulating some of the brighter more airy sounding characteristics of early tube mics. If you're looking for several quality microphones but are on a limited budget, look no further.



- Extremely versatile solid-state vocal microphone
- Dual-capsule design for two different tones: Warm or Bright
- Bass roll-off and attenuator to fit any recording situation
- Also excellent for a wide range of instruments
- Superior sound that's great for all styles of music

SPECS





7.2 in / 184 mm

V67Q | Stereo Condenser Microphone

Artists love the V67Q stereo microphone for its open tonality that complements close micing and captures the natural reverb of a room. Sporting a gold-plated round grill and distinctive vintage body design, the MXL V67Q performs remarkably well in recording live performances, capturing room sound, or for use as an overhead mic for studio recording.

Included Accessories



Hard Mount
Mic Stand Adapter



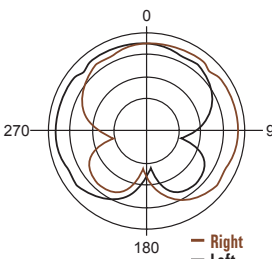
10' Stereo
XLR Cable



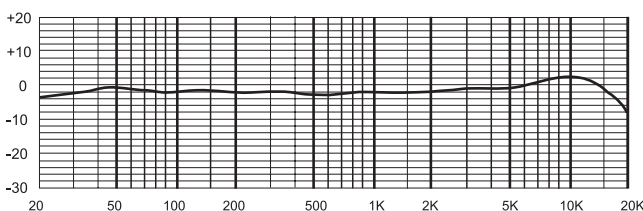
Leatherette Pouch

- Stereo condenser mic that specializes in instruments
- Dual-capsule X/Y stereo design for added realism and depth
- Crystal clear sound that's loaded with warmth
- Great for drums, acoustic guitars, strings and ensembles
- Ideal for R&B, pop, rock and contemporary music

SPECS



— Right
— Left



Type: Pressure gradient 0.87"/22mm capsules in X/Y stereo configuration
Diaphragms: 6 micron, gold-sputtered
Frequency Range: 20 Hz - 20 kHz
Polar Pattern: 90° X/Y Stereo
Sensitivity: 20 mV/Pa
Impedance: 100 ohms per side
Equivalent Noise: 14 dB (A-weighted IEC 651)
S/N Ratio: 80 dB (Ref. 1 Pa A-weighted)
Max SPL for .5% THD: 132 dB
Power Requirements: 48V phantom power (+/- 4V)
Size: 1.8" x 7.2"/47mm x 184mm
Weight: 2.35 lbs/106g
Metal Finish: Green with gold grill



7.2 in / 184 mm

V67GS | Large Diaphragm Condenser Microphone

The MXL V67GS is a vocal mic with a sound that makes instruments sing. It bakes warmth into every note, with a clear tone that leaves recordings sounding polished. Use the bass roll-off and attenuator to turn any recording situation into the perfect playground. This mic fits right into any genre or recording setup and brings outstanding results.

Included Accessories



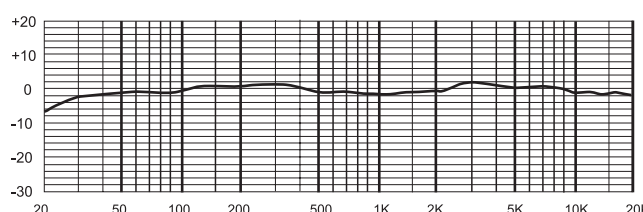
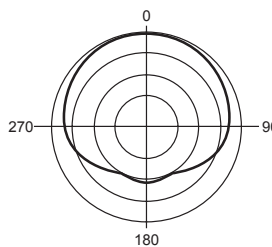
Hard Mount
Mic Stand Adapter



Leatherette Pouch

- Extremely versatile solid-state vocal microphone
- Bass roll-off and attenuator to fit any recording situation
- Perfect for enhancing both vocals and instruments
- Excellent for stringed instruments and percussion
- Great for R&B, rock, country and hip-hop

SPECS



Type: Pressure gradient condenser
Diaphragm: 6 micron gold-sputtered
Capsule Size: 1.26"/32mm
Frequency Response: 30Hz - 20kHz
Polar Pattern: Cardioid
Attenuation Switch: 0, -6 dB
High Pass Filter: 6 dB/octave @ 150Hz
Sensitivity: 15 mV/Pa
Impedance: 200 ohms
Output: Transformer-balanced
Equivalent noise: 20 dB (A-weighted IEC 268-4)
S/N Ratio: 74 dB (Ref. 1 Pa A-weighted)
Max SPL for .5% THD: 130 dB
Power Requirements: Phantom power 48V (+/- 4V)
Size: 1.85" x 7.2"/47mm x 184mm
Weight: 1.3 lbs/589.67g
Metal Finish: Green with gold grill

2010 | Multi-Pattern Studio Microphone

The MXL 2010 packs a lot of mics into one body. It's an excellent all-purpose mic with a sound that enhances all kinds of recordings -- warm and transparent, with a vintage tone that's crisp at the top. Flip a switch to choose from three pickup patterns. Use the attenuator and bass roll-off to adapt to any recording situation.

Included Accessories



High-Isolation
Shockmount



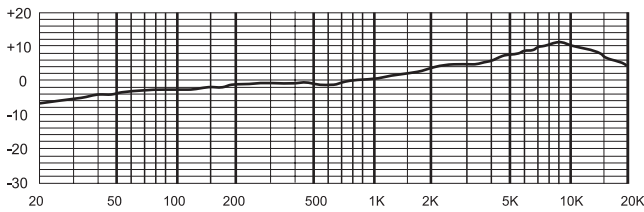
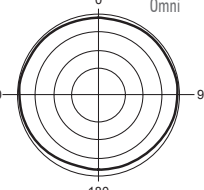
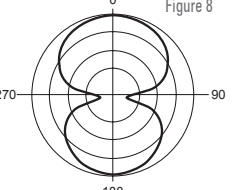
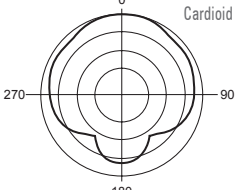
Windscreens

- All-purpose microphone with a warm, transparent sound
- Class-A amplification for a vintage tone with a clear top end
- Three selectable polar patterns for a wide range of recordings
- Perfect for vocals, strings, acoustic guitars and pianos
- Excellent for recording any style of music



Rear View

SPECS



Type: Pressure gradient 1.26"/32mm capsule
Diaphragm: 6 micron, gold-sputtered
Frequency Range: 30 Hz - 20 kHz
Polar Pattern: Cardioid/Figure-8/Omni
Sensitivity: 15 mV/Pa
Impedance: 200 ohms
Attenuation Switch: 0 dB, -10 dB
High Pass Filter: 6 dB/octave @ 150 Hz
Equivalent Noise: 20 dB (A-weighted IEC 268-4)
S/N Ratio: 74 dB (Ref. 1 Pa A-weighted)
Max SPL for 0.5% THD: 130 dB/140 dB (0dB, -10 dB pad)
Power Requirements: 48V phantom power (+/- 4V)
Size: 1.9" x 7.4"/50mm x 190mm
Weight: 1.16 lbs/526g
Metal Finish: Nickel plated



7.4 in / 190 mm

2003A | Low-Noise Condenser Microphone

The MXL 2003A is an excellent all-purpose microphone. It brings outstanding realism to all kinds of recordings, and it's wired for a smooth, even response. Use the bass roll-off and attenuator, and you'll have every recording situation covered. You'll get great results with both vocals and instruments for any style of music.

Included Accessories



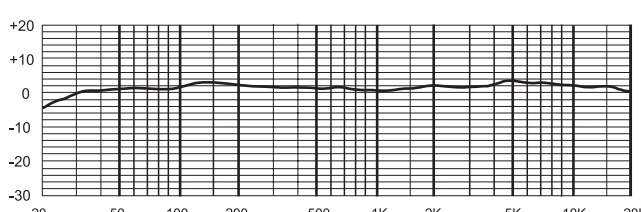
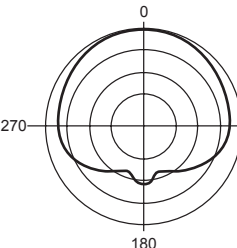
High-Isolation
Shockmount



Leatherette Pouch

- All-purpose mic with a vintage-modeled capsule design
- Transformerless FET preamp for a smooth, even response
- Bass roll-off and attenuator to fit any recording situation
- Outstanding realism for recordings of any instrument
- Excellent for recording any style of music

SPECS



Type: Pressure gradient condenser
Diaphragm: 3 micron, gold-sputtered
Frequency Range: 20Hz - 20kHz
Polar Pattern: Cardioid
Sensitivity: -42.9dB re 1 V/Pa
Impedance: 200 ohms
S/N Ratio: 83 dB
Equivalent Noise Level: 11 dB (A-weighted IEC 651)
Max SPL for 0.5% THD: 152 dB SPL
Power Requirements: 48V phantom power (+/- 4V)
Current Consumption: 6.6mA
Weight: 1 lb/453.59g
Size: 1.97" x 7.48"/50mm x 190mm
Metal Finish: Black with black grill



7.48 in / 190 mm



7.2 in / 183 mm

2006 | Large Diaphragm Condenser Microphone

Designed with a large, highly sensitive 32mm condenser capsule, MXL 2006 captures the details and nuances of vocals, acoustic guitar, electric guitar cabinets, and even steps up for recording percussion. Its impressive sound quality is backed by impressive engineering like Class-A circuitry and a balanced transformerless output for outstanding results in recording studios or live applications.

Included Accessories



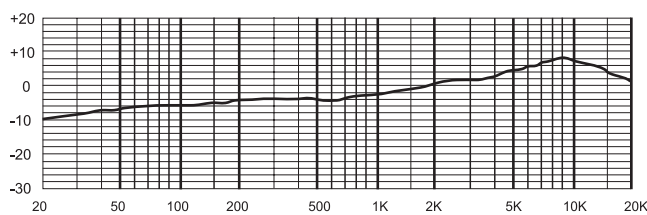
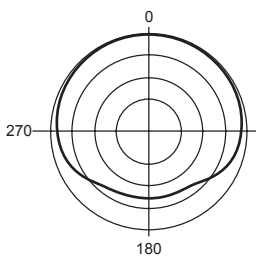
Rugged Carrying Case



High-Isolation Shockmount

- Vocal mic with a large 32mm capsule for superior sound
- Clean recordings that highlight vocal nuances
- Class-A circuitry that gives pure, natural recordings
- Also excellent for acoustic guitars and percussion
- Great for R&B, pop, rock and hip-hop

SPECS



Type: Pressure gradient
1.26"/32mm capsule
Diaphragm: 6 micron, gold-sputtered
Frequency Range: 30Hz - 20kHz
Polar Pattern: Cardioid
Sensitivity: 18 mV/Pa
Impedance: 150 ohms
Equivalent Noise: 16 dB (A-weighted IEC 268-4)
S/N Ratio: 78 dB (Ref. 1 Pa A-weighted)
Max SPL for 0.5% THD: 130 dB
Power Requirements: 48V phantom power (+/- 4V)
Size: 1.8" x 7.2"/47mm x 183mm
Weight: 1.3 lbs/589g
Metal Finish: Nickel plated



6.2 in / 158 mm

770 | Condenser Microphone

The MXL 770 gives recordings a smooth finish. This multi-purpose mic enhances all kinds of vocals and adds polish that makes instruments shine. It has a sound that's crystal clear at the top and loaded with warmth everywhere else. It's wired for superior sound, so throw it into the mix for your hip-hop or hard rock recordings, and the results will be outstanding.

- Multi-purpose small-diaphragm microphone
- Warm sound with extra clarity at the top end
- FET preamp with balanced, transformerless output
- Excellent for vocals, pianos and strings
- Great for recording hip-hop and hard rock
- Compact body design in matte ebony with gold accenting



Rear View

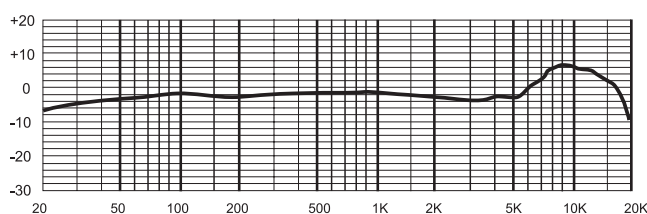
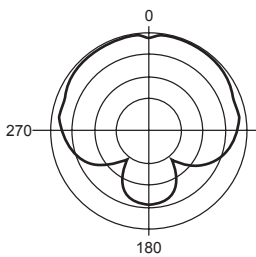


High-Isolation Shockmount



Rugged Carrying Case

SPECS



Type: Pressure gradient
0.87"/22mm capsule
Diaphragm: 6 micron, gold-sputtered
Frequency Range: 30Hz - 20kHz
Polar Pattern: Cardioid
Sensitivity: 15 mV/Pa
Impedance: 150 ohms
Pre-Attenuation Switch: 0 dB, -10 dB
High Pass Filter: 6 dB/octave @ 150Hz
Equivalent Noise: 20 dB (A-weighted IEC 268-4)
S/N Ratio: 74 dB (Ref. 1 Pa A-weighted)
Max SPL for .5% THD: 137 dB
Power Requirements: 48V phantom power (+/- 4V)
Size: 2.3" x 6.2"/59mm x 158mm
Weight: 1 lb / 453g
Metal Finish: Black

440 | Studio Condenser Microphone

The MXL 440 is a beautiful studio condenser microphone designed to complement a wide variety of vocal and instrument applications. By combining a FET preamp with an electrically-balanced output, the MXL 440 delivers an uncompromised tonal quality perfect for all studio applications.

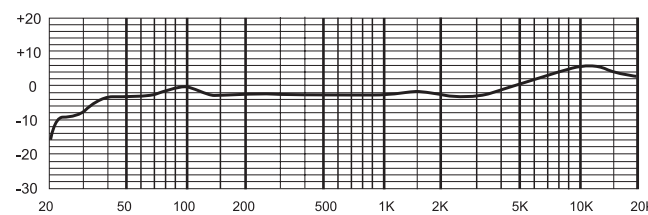
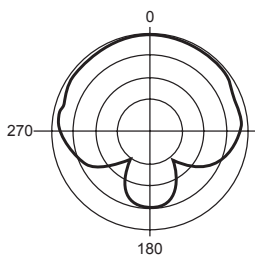
Included Accessories



Hard Mount Mic Stand Adapter

- Multi-purpose large-diaphragm microphone
- Great for vocals and a wide range of instruments
- FET preamp with balanced output and low noise
- Excellent sound for all studio applications
- Great for recording R&B, pop, rock and country

SPECS



Type: Pressure gradient
condenser microphone
Frequency Range: 30 Hz - 20 kHz
Polar Pattern: Cardioid
Sensitivity: 15mV/Pa
Impedance: 200 ohms
S/N Ratio: 80 dB (Ref. 1Pa A-weighted)
Equivalent Noise Level: 20 dB (A-weighted IEC 268-4)
Max SPL for 0.5% THD: 130 dB
Power Requirements: 48V phantom power (+/- 4V)
Current Consumption: <3.0mA
Size: 2"x 7"/53mm x 180mm
Weight: 1.2 lbs/544g
Metal Finish: Black with gold print



7 in / 180 mm

LARGE VS. SMALL DIAPHRAGMS

Large diaphragm microphones (LDMs) are commonly the choice for recording studio vocals and any instrument where a "deeper" sound is desired. A large diaphragm microphone basically "warms" up the sound of the recording, which also leads to the myth that most LDMs reproduce low frequencies better than small diaphragm mics. This isn't true. In fact, small diaphragm mics are much better at reproducing everything evenly, including bass. You'll want a pop filter if using a condenser for vocals. They're sensitive to the "P" and "SH" sounds you make and can cause distortion.

Small diaphragm microphones (SDMs) are generally the best choice when you want a solid, wide frequency response and the best transient response, which is the ability for your microphone to reproduce fast sounds, such as stringed instruments. SDMs are also the preferred choice for concert taping.



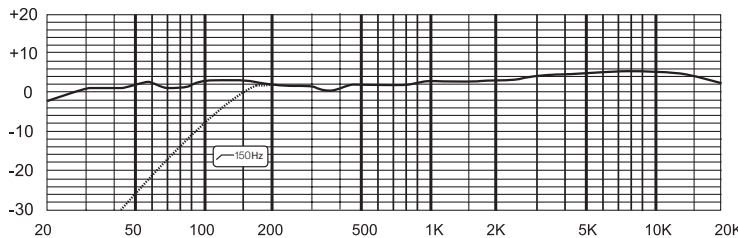
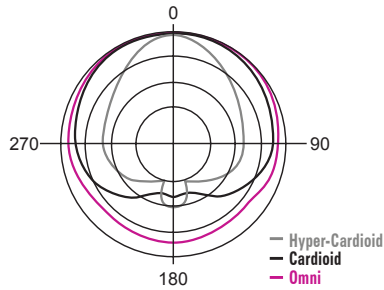


LSC-1N & 1B | Handheld Condenser Mic for Live Performance

Part of MXL's Live Series Collection, the LSC-1N & LSC-1B (black) is a specially designed live/stage condenser microphone that outshines ordinary live microphones in performance and tonal clarity. Sturdy outside, versatile inside, three interchangeable capsules create three polar patterns (cardioid/omni/hyper-cardioid), so owning the LSC is like owning three different mics in one.

- Outshines older live microphone technology in performance and vocal clarity
- Designed for today's new artists utilizing today's new equipment
- Like owning three mics in one!
- CD/DVD-quality recordings that sound professional
- No extra software drivers or studio equipment needed
- Compatible with any computer

SPECS



Type: Pressure gradient condenser microphone
Diaphragm: 6 micron, gold-sputtered
Frequency Response: 20 Hz - 20 kHz
Polar Pattern: Cardioid/Omni/Hyper-cardioid
Sensitivity: -45 dB re 1 V/Pa
Output Impedance: 150 ohms
Equivalent Noise: -16 dB (A-weighted IEC 651)
S/N Ratio: 78 dB

Max SPL for .5% THD: 148 dB SPL
High Pass Filter: 18 dB/octave @ 150Hz
Power Requirements: Phantom power 48V ± 4V
Current Consumption: 5.2mA
Size: 7" x 2"
Weight: 0.8 lbs / 362.87g
Metal Finish: LSC-1N Nickel / LSC-1B Black



7 in / 177 mm

440 / 441 | Recording Ensemble PATENTED

The MXL 440/441 is a beautiful microphone ensemble designed to complement a wide variety of vocal and instrument applications. The 440 studio condenser microphone delivers an uncompromising tonal quality perfect for all project studio applications, while the MXL 441 instrument microphone provides the dynamic range needed for demanding instrument applications.

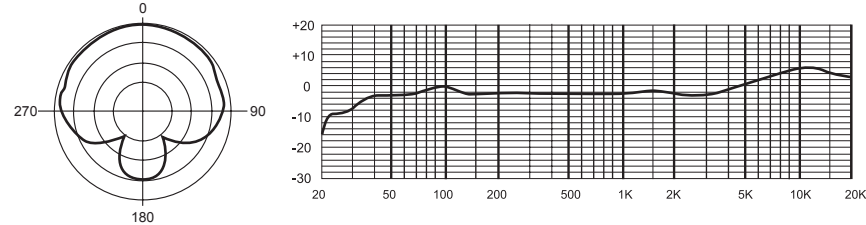
- Complements a wide variety of vocal & instrument applications
- Perfect for use on the road, on acoustic instruments & on overhead studio drums
- Glossy solid body in ebony with gold accenting

Included Accessories



7 in / 180 mm

MXL 440

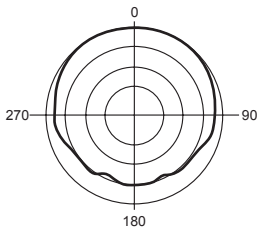
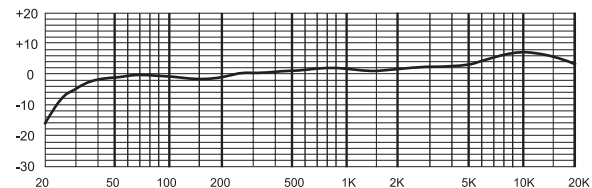


MXL 440

Type: Pressure gradient condenser microphone
Frequency Range: 30 Hz - 20 kHz
Polar Pattern: Cardioid
Sensitivity: 15mV/Pa
Impedance: 200 ohms
S/N Ratio: 80 dB (Ref. 1Pa A-weighted)
Equivalent Noise Level: 20 dB (A-weighted IEC 268-4)
Max SPL for 0.5% THD: 130 dB
Power Requirements: 48V Phantom power (+/- 4V)
Current Consumption: <3.0mA
Size: 2" x 7" / 53mm x 180mm
Weight: 1.2 lbs / 544g
Metal Finish: Black with gold print

MXL 441

Type: Pressure gradient condenser microphone
Frequency Range: 30 Hz - 18 kHz
Polar Pattern: Cardioid
Sensitivity: 15mV/Pa
Impedance: 110 ohms
S/N Ratio: 78 dB (Ref. 1Pa A-weighted)
Equivalent Noise Level: 20 dB (A-weighted IEC 268-4)
Max SPL for 0.5% THD: 137 dB
Power Requirements: Phantom power 48V ± 4V
Current Consumption: <3.0mA
Size: 0.86" x 5.2" / 22mm x 134mm
Weight: 0.35 lbs / 158g
Metal Finish: Black with gold print



MXL 441

DRK | Desktop Recording / Podcasting Kit

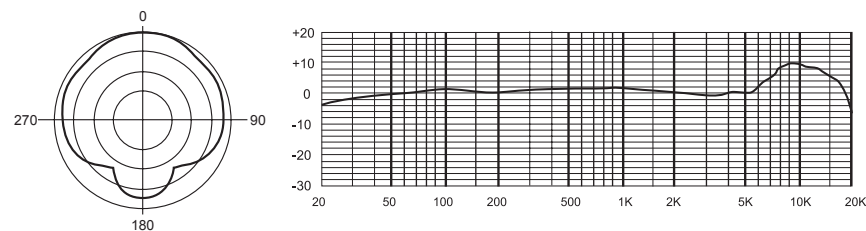
The DRK Mic Kit is a fully self-contained battery or phantom power condenser microphone kit that provides professional sounding music recordings. Pair it with the optional MXL iBooster and the DRK can plug into the line-in port of most computers for use in voice-over recording, location work, or podcasting.

- Excellent choice for podcasters or voice-over artists!
- MXL DRK-Mac version available (includes MXL iBooster)
- Provides professional sounding music recordings into your laptop or desktop

Included Accessories



SPECS



Type: Battery-powered condenser mic
Frequency Response: 30Hz - 20kHz
Polar Pattern: Cardioid
Sensitivity: 10mV/Pa
Output Impedance: 200 ohms
Equivalent Noise: 18 dB (A-weighted)
S/N Ratio: 80 dB
Max SPL for .5% THD: 134 dB
Power Requirements: 48V PPS or 9V battery
Size: 1.8" x 7.4" / 47mm x 190mm
Weight: 2 lbs / 907g
Metal Finish: White

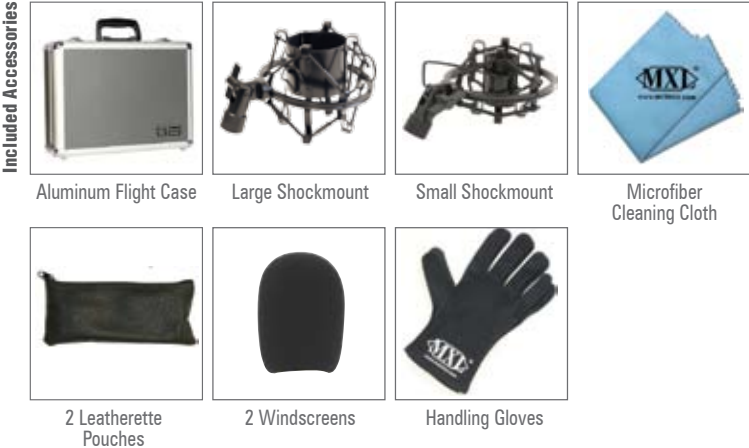


7.4 in / 190 mm

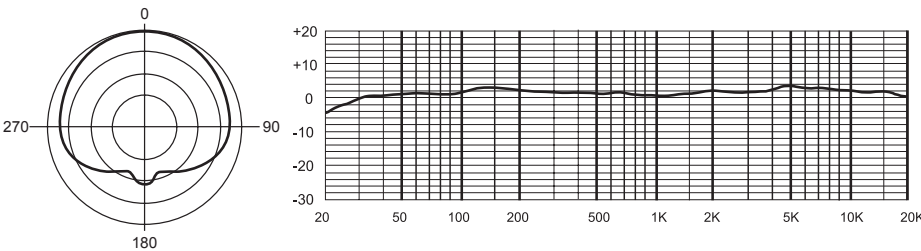
CR-24 | Studio Condenser Kit PATENTED

A unique addition to the MXL microphone line, the MXL Cr-24 Black Chrome Vocal & Instrument Microphone Kit is destined to become an artist favorite. This stunning vocal and instrument duo is handcrafted with a finish that dazzles like chrome, but with a black sheen like no other microphone out there. The MXL Cr-24 Kit captures the fine nuances of vocals and instruments and will exceed your wildest expectations on clarity, presence and detail.

- Vocal and instrument microphone kit with beautiful black chrome finish
- Easy-to-use and ready to record on stage or in studio
- FET preamp delivers a smooth and even response
- Switch selectable bass roll-off and -10 dB pad for recording flexibility (Cr-24)
- High SPL handles all recording applications



CR-24 / Large Capsule Condenser Mic

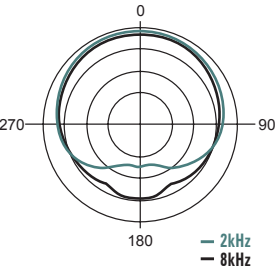
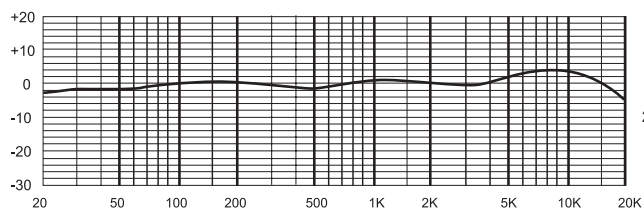


Type: Pressure gradient condenser mic
Diaphragm: 3-micron, gold-sputtered
Frequency Range: 20Hz - 20kHz
Polar Pattern: Cardioid
Sensitivity: -42.9 dB re 1 V/Pa
Impedance: 200 ohms
S/N Ratio: 83 dB (Ref. 1Pa A-weighted)
Equivalent Noise Level: 11 dB (A-weighted IEC 651)
Max SPL for 0.5% THD: 152 dB SPL
Power Requirements: 48V phantom power (+/- 4V)
Current Consumption: 6.6mA
Weight: 1 lb/453.59g
Size: 1.97" x 7.48"/50mm x 190mm
Metal Finish: Black chrome



CR-24p / Instrument Mic

Type: Pressure gradient condenser mic
Diaphragm: 6-micron, gold-sputtered
Frequency Range: 30Hz - 20kHz
Polar Pattern: Cardioid
Sensitivity: 10mV/Pa
Impedance: 200 ohms
S/N Ratio: 80 dB (Ref. 1Pa A-weighted)
Equivalent Noise: 18 dB (A-weighted IEC 268-4)
Max SPL for 0.5% THD: 134 dB SPL
Power Requirements: 48V phantom power (+/- 4V)
Current Consumption: <3.0mA
Weight: 0.29 lbs/130g
Size: 0.87" x 5.31"/22mm x 135mm
Metal Finish: Black chrome

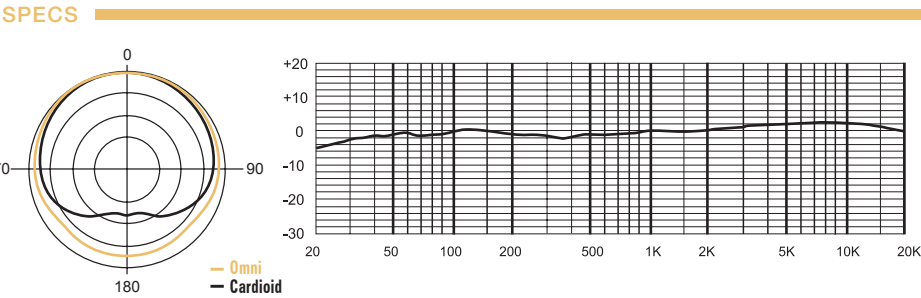


V67N | Small Diaphragm Condenser Microphone

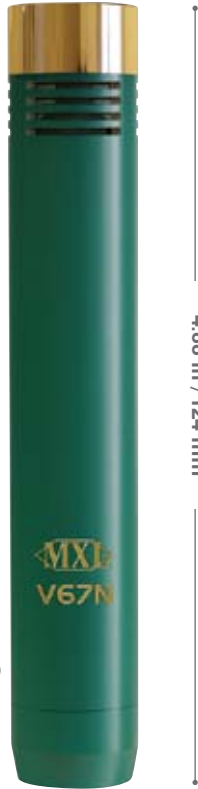
PATENTED The MXL V67N packs a wide range into a slim body. This pencil microphone is perfect for bright-sounding instruments, but it has a balanced tone that brings the best out of all kinds of instruments. Its sound is clear and transparent. Its flat response leaves recordings pure and natural. Its two interchangeable capsules cover a variety of recording situations. This mic is a versatile hero.



- Pencil microphone that gives instruments a balanced sound
- Ideal for bright instruments, such as acoustic guitars and violins
- Two interchangeable capsules for all kinds of recordings
- Transparent sound with a crystal clear tone
- Flat response that leaves recordings pure and natural



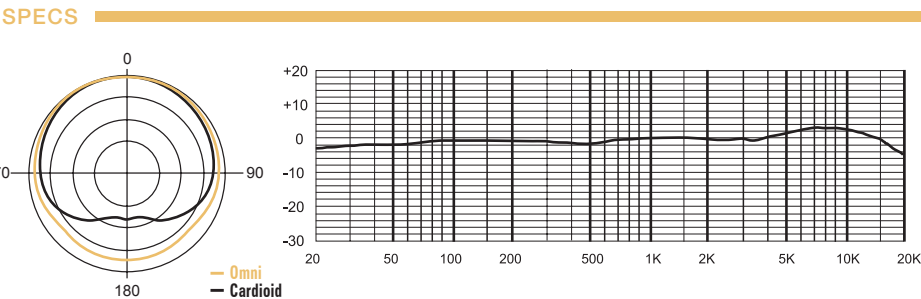
Type: Pressure gradient condenser mic
Diaphragm: 6 micron, gold-sputtered
Capsule Size: 22mm/0.87"
Frequency Response: 20Hz - 20kHz
Polar Pattern: Cardioid/Omni
Sensitivity: -49dB re 1 V/Pa
Impedance: 150 ohms
Output: Transformer-balanced
Equivalent Noise: -16 dB (A-weighted IEC 651)
S/N Ratio: 78 dB
Max SPL for .5% THD: 148 dB SPL
Power Requirements: 48V phantom power (+/- 4V)
Current Consumption: 5.2mA
Size: 4.88" x 0.91"/124mm x 23mm
Weight: 0.2 lbs/90.72g
Metal Finish: Green with gold grill



604 | Small Diaphragm Condenser Microphone

PATENTED The MXL 604 is a tiny mic with a huge range. It's an excellent multipurpose mic with a sound that brings the best out of all kinds of instruments -- thick and hefty at the bottom, and light and airy at the top. It fits in anywhere. With a bass roll-off and an attenuator, it adapts to any recording situation in a flash. And it's wired for detail, so it finds all of a performer's nuances and makes those tiny highlights glow.

- Extremely versatile microphone for instruments
- Bass roll-off and attenuator to fit any recording situation
- Transformerless design for solid lows and open highs
- Ideal for drum overheads, acoustic guitars, pianos and strings
- Fast transient response for extra accuracy
- Sleek nickel plated body design



Type: Pressure gradient 0.87"/22mm capsule
Diaphragm: 6 micron, gold-sputtered
Frequency Range: 30 Hz - 20 kHz
Polar Pattern: Cardioid/Omnidirectional
Sensitivity: 15 mV/Pa
Impedance: 150 ohms
Pre-Attenuation Switch: 0 dB, -10 dB
High Pass Filter: 6 dB/octave @ 150 Hz
Equivalent Noise: 17 dB (A-weighted IEC 268-4)
S/N Ratio: 77 dB (Ref. 1 Pa A-weighted)
Max SPL for 0.5% THD: 137 dB
Power Requirements: 48V phantom power (+/- 4V)
Size: 0.8" x 5.2"/22mm x 133mm
Weight: 0.3 lbs/136g
Metal Finish: Nickel plated



603S | Instrument Microphone PATENTED

The MXL 603s adds polish that makes instruments shine. This condenser microphone has a crisp, bright sound that's rock-solid at the bottom and wide-open at the top. It's wired to leave recordings full of nuance and rich with detail - and show off the fine points of a performance. It's great for all kinds of instruments, but it's perfect for drum overheads, acoustic guitars, pianos and strings.

➤ AVAILABLE AS A PAIR



Included Accessories



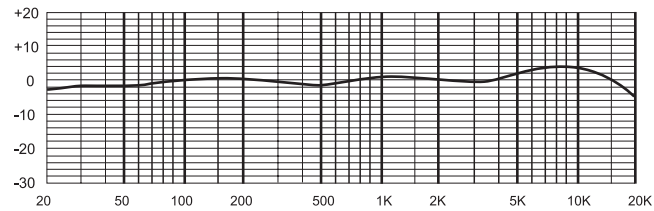
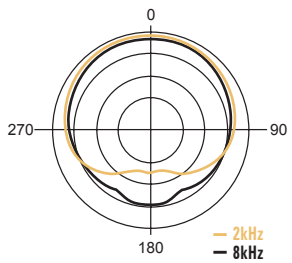
Hard Mount
Mic Stand Adapter



Rugged
Carrying Case

- Instrument microphone with a crisp, bright sound
- Transformerless design for a solid low end and an open top
- Ideal for drum overheads, acoustic guitars, pianos and strings
- Fast transient response for extra accuracy
- Small-diaphragm capsule that captures extra detail

SPECS



Type: Pressure gradient condenser capsule
Diaphragm: 6 micron, gold-sputtered
Frequency Range: 30Hz - 20kHz
Polar Pattern: Cardioid
Sensitivity: 10mV/Pa
Impedance: 200 ohms
S/N Ratio: 80 dB (Ref. 1Pa A-weighted)
Equivalent Noise Level: 18 dB (A-weighted IEC 268-4)
Max SPL for 0.5% THD: 134 dB
Power Requirements: 48V phantom power (±4V)
Size: 86" x 5.2"/22mm x 133mm
Weight: 0.3 lbs/136g
Metal Finish: Silver

606 | Small Diaphragm Condenser Instrument Mic

PATENTED

The MXL 606 lets the fine points shine. It gives instrument recordings a warm sound that's rich with detail at the middle and the top -- where nuances come to life. Use the mic's bass roll-off and attenuator, and you can turn any situation into the perfect playground. You'll get recordings that stay clean and clear, so tiny highlights can turn into flashes of brilliance.

Included Accessories



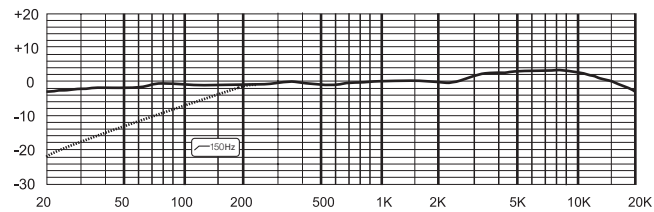
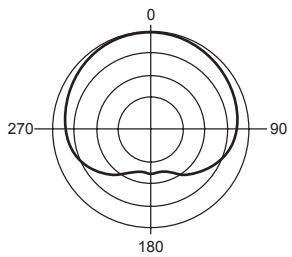
Aluminum Case



Hard Mount
Mic Stand Adapter

- Small-diaphragm instrument mic with a warm, detailed sound
- Transformerless FET circuitry for clean, clear recordings
- Bass roll-off and attenuator to fit any recording situation
- Excellent detail in the midrange and at the top end
- Ideal for percussion, acoustic guitars and pianos

SPECS



Type: Pressure gradient condenser
Diaphragm: 6 micron, gold-sputtered
Capsule Size: 0.87"/22mm
Frequency Response: 30Hz - 20kHz
Polar Pattern: Cardioid/Omnidirectional
Sensitivity: 15 mV/Pa
Output Impedance: 150 ohms
Equivalent Noise: 17 dB (A-weighted IEC 268-4)
S/N Ratio: 77 dB (Ref. 1 Pa A-weighted)
Max SPL for .5% THD: 137 dB
Power Requirements: 48V phantom power (+/- 4V)
Size: 4.3" x 0.89"/110mm x 23mm
Weight: 0.25 lbs/113g
Metal Finish: Silver

DRUM CUBE | Drums & Percussion Condenser Mic

The MXL Cube is a drummer's dream. It's the ideal condenser mic for percussion with the perfect mix of power and finesse. Every note comes out warm and punchy, with plenty of boom at the bottom and extra detail at the top. You'll get low-noise recordings that are crystal clear, with a tone that turns percussion into a pulse.

Included Accessories



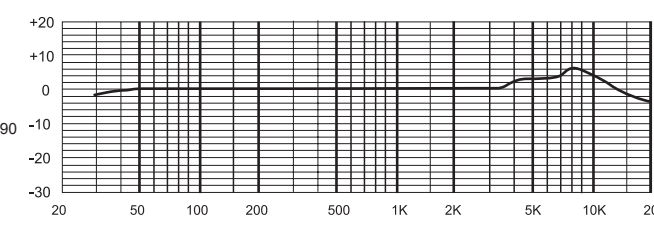
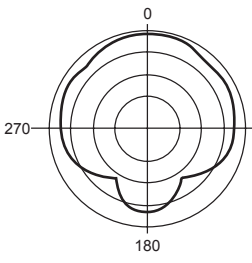
Leatherette Pouch



Hard Mount
Mic Stand Adapter

- Ideal condenser microphone for recording drums
- FET preamp with balanced output and low noise
- Full low end, smooth midrange and detailed high end
- Compact design that makes placement easy
- Gold-sputtered diaphragm for an outstanding tone

SPECS



Type: Pressure gradient
1.26"/32mm capsule
Diaphragm: 6 micron, gold-sputtered
Frequency Range: 20Hz - 20kHz
Polar Pattern: Cardioid
Sensitivity: 20mV/Pa
Impedance: 100 Ohms
Max SPL: 132 dB
S/N Ratio: 80 dB, 1kHz @1Pa
Equivalent Noise: 14 dB (A-weighted IEC 268-4)
Power Requirements: 48V phantom power (+/- 4V)
Current Consumption: <3.5mA
Size: 4.75" x 2"/120mm x 50.8mm
Weight: 0.85 lbs/385g
Metal Finish: Black with chrome grill

A-55 KICKER | Dynamic Drum Microphone

The MXL A-55 Kicker is a killer dynamic mic for kick drums, bass cabinets, congas or any other low-frequency instruments. Built for abuse with durable metal construction, the MXL A-55 captures deep bass and low end punch. It has a clean and clear pickup for fast attacks. This mic will move effortlessly between straight-ahead jazz, rock and funk.

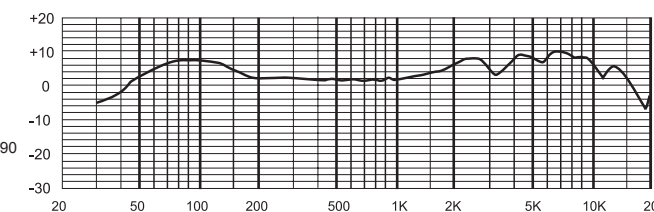
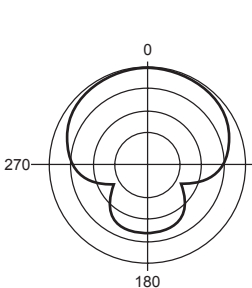
Included Accessories



Leatherette Pouch

- Dynamic drum mic that's great for low-frequency instruments
- Perfect for kick drums, floor toms, bass cabinets and tubas
- Durable metal construction that can take heavy-duty use
- Robust low end sound that has plenty of punch
- Excellent sound that's great for all styles of music

SPECS



Type: Dynamic
Frequency Range: 30Hz - 15kHz
Polar Pattern: Cardioid
Sensitivity: -76 dB (+/-3 dB @ 1kHz)
Impedance: 300 Ohms
Size: 2.3" x 5"/60mm x 130mm
Weight: 1.1 lbs/540g
Metal Finish: Black

5.2 in / 133 mm

4.3 in / 110 mm

4.75 in / 120 mm

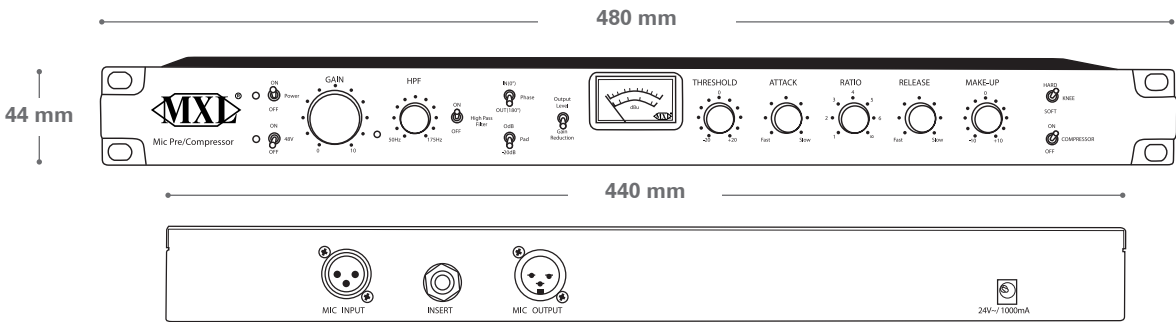
5 in / 130 mm

MPAC-01 | Microphone Preamp / Compressor

Unleash your creative genius with the MXL MPAC-01, a state-of-the-art microphone preamp/compressor designed for today's recording equipment. This exceedingly quiet mic preamp adds more than enough gain and includes features like an analog dBu meter for precise signal monitoring, -20 dB pad for high decibel recordings (i.e., guitar amps, kick drums), balanced input/output and an unbalanced insert jack, variable frequency high pass filter (50 - 175Hz) for precise control of low end frequencies and supplies +48V switchable phantom power. The MPAC-01 utilizes THAT Corporation 1512 Opamps which are known for their exceptional low noise performance and extremely low THD+N through the full audio bandwidth. This no-compromises preamp has a clean and transparent tonality, so it won't color your sound. The MPAC-01 even functions as a compressor to control dynamics.



- Eye-catching candy apple red finish
- Clean and transparent tonality so it won't color your sound
- Sturdy construction for long-term reliability
- In just one rack space, you also get a fully controllable VCA compressor
- Includes power supply



SPECS			
Input/Output:	Balanced XLR	Knee:	Hard/Soft
Input Impedance:	15K ohms	Adjustable Ratio:	1:1, 2:1, 3:1, 4:1, 5:1, 9:1, ∞:1
Max Output:	20 dB	Phase:	0°/ 180°
HPF Switch:	Variable from 50Hz to 175Hz	PAD:	0 dB/-20 dB
Frequency Response:	20Hz - 20kHz	Illuminated VU Meter:	Output/Gain Reduction
Max Gain:	60 dB	Insert Jack:	T=Send, R=Return, S=Ground
Adjustable Threshold:	-20 dB to +20 dB	Multi-Function:	Compressor
Adjustable Makeup Gain:	-10 dB to +10 dB	Phantom Power:	+48VDC



? What is “Phantom Power?”

Phantom power enables condenser microphones to operate. Phantom power is DC power, typically in the form of a 48 volt signal which is supplied to condenser microphones by either a dedicated preamplifier, a preamplifier built into an audio mixer's input channel, or a computer interface with a built-in preamp.

BCC-1 | Broadcast Condenser Microphone

The MXL BCC-1 brings a balanced sound to broadcasts. This small-diaphragm condenser microphone delivers detailed recordings with outstanding accuracy. It has a built-in shockmount and a tuned grill that eliminates internal reflections, so you'll get clean broadcasts with unwanted noise blocked out. And it's perfect for low voices, with a bass roll-off switch that captures all of the warmth but keeps the sound clear.

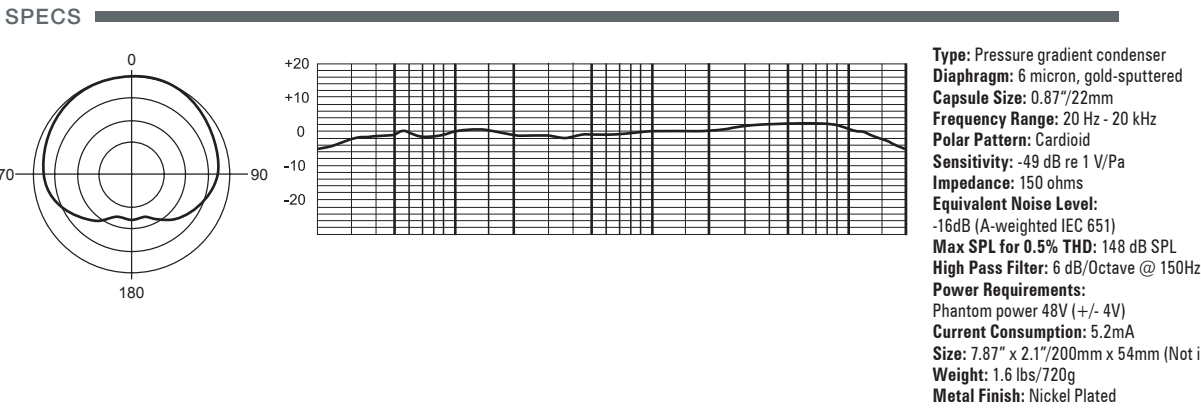
Included Accessories



Rugged Carrying Case

Windscreen

- Condenser broadcast mic that delivers a balanced sound
- Small-diaphragm capsule for detailed, accurate recordings
- Tuned grill that eliminates internal reflections
- Bass roll-off switch that gives extra clarity to lower voices
- Built-in shockmount that prevents unwanted noise



BCD-1 | Dynamic Broadcast Microphone

The MXL BCD-1 is a dynamic mic for dynamic broadcasters. It gives voices a bright sound that adds a little spark to broadcasts, and it's excellent for recording vocals for music. It's made to give clean recordings. It has outstanding side rejection, a built-in shockmount and a tuned grill that eliminates internal reflections, so unwanted noise won't stand a chance.

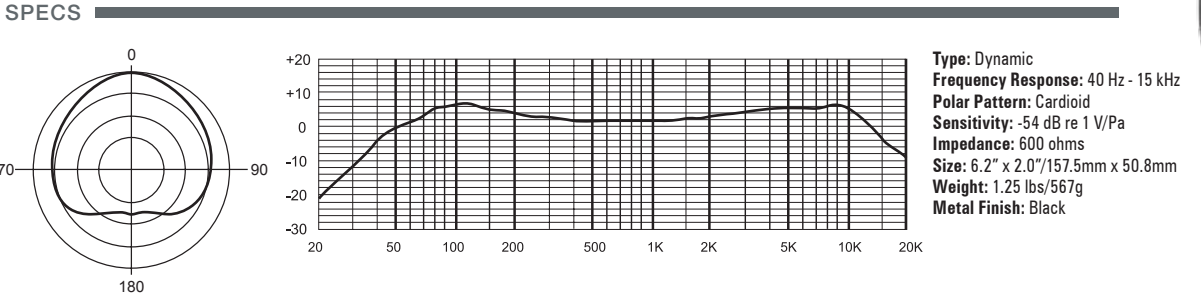
Included Accessories



Rugged Carrying Case

Windscreen

- Dynamic broadcast mic that delivers a bright sound
- Excellent side rejection that's great in a noisy room
- Tuned grill that eliminates internal reflections
- Built-in shockmount that prevents unwanted noise
- Also excellent for recording vocals for music





Included Accessories



Hard Mount
Mic Stand Adapter



MXL-41-603
Shockmount for the
MXL 606



Aluminum
Flight Case

MXL KICK & SNARE KIT

The MXL Kick & Snare Kit offer drummers and percussionists everything they need to start recording or performing. This all-in-one kit combines the popular MXL A-55 Kicker and the MXL 606 instrument microphones.

The MXL A-55 Kicker is a killer dynamic mic for kick drums, bass cabinets, congas or any other low frequency instruments. This microphone captures deep bass and low end punch while maintaining a clean and clear pickup for fast attacks.

The MXL 606 instrument microphone delivers the sound you are looking for when recording snare drums. This microphone features transformerless FET circuitry and a gold-sputtered diaphragm capsule that provides a clean and clear tone. The 606 also features a -20 dB switchable attenuation pad and low frequency roll-off, which eliminates undesirable low end leakage for your recordings.

A-55

- Captures deep bass with low end punch and fast attack
- Durable metal construction
- Ideal for kick drums, djembe and congas
- Includes built-in mic clip, carrying pouch and cleaning cloth
- See page 21 for specifications

606

- Designed for snare drums, yet useful for all instruments
- -20 dB pad for higher SPL recording
- High-pass filter for removing unwanted low frequencies
- Extremely small footprint and easy to place
- See page 20 for specifications

MXL V67 RECORDING KIT

The MXL V67 Recording Kit combines two highly respected studio-quality microphones. The V67GS offers a smooth rising presence peak, which is preferred for vocals when there is heavy low end in the mix. The V67N is a small diaphragm condenser microphone for recording instruments, choirs and ensemble music.

V67GS

- Extremely versatile solid-state vocal microphone
- Bass roll-off and attenuator to fit any recording situation
- Perfect for enhancing both vocals and instruments
- Excellent for stringed instruments and percussion
- Great for R&B, rock, country and hip-hop
- See page 12 for specifications

V67N

- Pencil microphone that gives instruments a balanced sound
- Ideal for bright instruments, such as acoustic guitars and violins
- Two interchangeable capsules for all kinds of recordings
- Transparent sound with a crystal clear tone
- Flat response that leaves recordings pure and natural
- See page 19 for specifications



Included Accessories



(1) MXL-57
Shockmount
for the V67GS



(1) MXL-V6-H
Hard Mount for the
V67GS



(2) MXL-41-603
Shockmounts
for the V67N



(2) MXL H-03
Hard Mounts
for the V67N



(1) V67N
Omni Capsule



(1) Aluminum
Flight Case

MXL STUDIO DRUM KIT

The MXL Studio Drum Kit offers everything any drummer would need for professional recording. Drummers that value the output of their instruments will appreciate this complete recording studio drum kit. This kit includes the MXL A-55 Kicker for kick drum, MXL 606 for the snare, MXL Drum Cubes for your toms and a pair of MXL 603s for overhead.

DRUM CUBE

- 6-micron, gold-sputtered diaphragm condenser mic
- FET balanced output for clear and accurate tone
- Small size, low-profile and easy to place on your toms and percussion instruments
- See page 21 for specifications

A-55

- Captures deep bass with low-end punch and fast attack
- Durable metal construction
- Ideal for kick drums, djembe and congas
- Includes built-in mic clip, carrying pouch and cleaning cloth
- See page 21 for specifications

606

- Designed for snare drums, yet useful for all instruments
- -20 dB pad for higher SPL recording
- High-pass filter for removing unwanted low frequencies
- Extremely small footprint and easy to place
- See page 20 for specifications

603S

- Transformerless design for clear highs and deep lows
- Gold-sputtered, 6 micron gold diaphragm condenser microphone
- Comes with carrying case & two shockmounts
- See page 20 for specifications



Included Accessories



(1) MXL H-03
Hard Mount for
the MXL 606



(2) MXL-41-603
Shockmounts for the
MXL 603s (pair)



(2) MXL-V6-H Hard
Mounts for the MXL
Drum Cubes



Aluminum
Flight Case

MXL CLUB DRUM KIT

The MXL Club Drum Kit offers drummers the necessary tools for local venue performances. It includes three different microphones. The MXL A-55 Kicker is a dynamic mic for kick drums, bass cabinets, congas or any other low-frequency instruments. The MXL 606 instrument microphones deliver the natural acoustic properties required for overhead drums. The LSM-5GR (Gray) provides a solid low-end and clear high-end frequency spectrum ideal for snare drums that require a dynamic microphone.

A-55

- Captures deep bass with low end punch and fast attack
- Durable metal construction
- Ideal for kick drums, djembe and congas
- Includes built-in mic clip, carrying pouch and cleaning cloth
- See page 21 for specifications

606

- Designed for snare drums, yet useful for all instruments
- -20 dB pad for higher SPL recording
- High-pass filter for removing unwanted low frequencies
- Extremely small footprint and easy to place
- See page 20 for specifications

LSM-5GR

- Rugged construction
- Low handling noise
- Great feedback rejection



Included Accessories



(1) Hard Mount Mic
Stand Adapter for the
LSM-5GR



(2) MXL H-03
Hard Mount Mic Stand
Adapter for the MXL 606



(1) V69
Aluminum
Flight Case



ACCESSORIES



MXL BCD-Stand
Professional studio desktop microphone stand with built-in XLR cable. Includes screw mount and clamp mount
➤ *Mic not included*



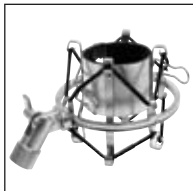
MXL 41-603
High-isolation shockmount (MXL 603, 604, 600, V67N and 991)



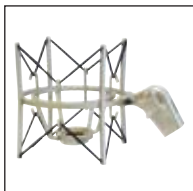
MXL-56
High-isolation shockmount for microphones with a tapered body (MXL 2001A, 2003, and 2010)



MXL-57 (Black)
High-isolation shockmount for MXL V67 Series, V69, 2006 and other mics with a 47mm diameter



MXL-57-S (Silver)
High-isolation shockmount for MXL V67 Series, V69, 2006 and other mics with a 47mm diameter



MXL-60
High-isolation shockmount designed for use with the GENESIS (Also available in black)



MXL-70
High-isolation shockmount for MXL 770/990 and other mics with a diameter of 60mm



MXL-90
Microphone shockmount for MXL 770/990 and other mics with a diameter of 60mm



MXL USM-001
Universal heavy-duty basket shockmount (fits most MXL microphones)



MXL USM-002
Universal low profile shockmount (fits most MXL microphones)



MXL DS-01
Universal desktop tripod mic stand with extendable legs



DS-03
Desktop microphone table stand



PF-001
Universal condenser microphone pop filter



PF-002 (Black)
Universal metal mesh pop filter



PF-003 (Silver)
Universal metal mesh pop filter



MXL PS-69
Replacement power supply for V69 microphone



PF-005-G (Gold)
Metal mesh pop filter (Fits mics with diameter of 47.25mm or 1 7/8". Also fits MXL V67G, V67i, V67i Tube, 2001, 2003, 2006, V67Q, V63M, 3000, 909, and 990)



MXL 603/604 Omni Cap
Pair of omnidirectional capsules for MXL 603 and 604 mics



MXL WS-001
Windscreen for large grill microphones such as MXL V67G, V67i, 2006, V69, V6 and more



MXL WS-002
Windscreen for larger grill microphones (MXL 990, 960, 992, 770, 4000 and GENESIS)



MXL H-03
Hard mount mic stand adapter (MXL 603, 604, V67N and 991)



MXL MT-001
Hard mount mic stand adapter for most MXL microphones



MXL-V6-H
Hard mount mic stand adapter (MXL V6, M3, V87, USB.009 and Studio 1 USB)



MXL Mic Mate™ USB Mini Mixer
Portable Mixer Kit



PF-004-SS (Silver)
Metal mesh pop filter for MXL 4000 (Fits mics with diameter of 57.25mm or 2¼". Also fits MXL 960, 992, and 990 USB)



PF-004-G (Gold)
Metal mesh pop filter for GENESIS (Fits mics with diameter of 57.25mm or 2¼". Also fits MXL 960, 4000, 992, 990 USB)



MXL iBooster
Signal compatibility interface for Mac® computers



Marshall Professional Microphone Cable
For studio recording & audio broadcasting. Available in lengths of 3, 6, 10, 15, and 25 feet



MXL USB Cable 6
6 ft. USB 2.0 cable



MXL-V69 Cable1
15 ft. Mogami tube microphone cable for MXL V76t



MXL's Multi-use Microfiber Cleaning Cloth
A professional-grade polishing & cleaning material for microphones, instruments, computer screens, cell phones and more (Part #: MXL-CL/CL-01)



MXL RF-100
Portable professional reflection filter






Where Great Recordings Begin

Marshall Electronics

Professional Audio Division, El Segundo, CA

 Phone: (310) 333-0606 / (800) 800-6608  Fax: (310) 333-0688

 www.mxlmics.com  www.mogamicable.com  sales@mxlmics.com

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