Transmit Pure Sound Directly from the Source!

All MXL Microphones are internally wired with high quality Mogami cable. MXL chooses only the finest components, which assures you get the best quality recordings.

*Select microphones also include Mogami XLR cables!
TUBE MICS

**REVELATION STEREO | X/Y Stereo Tube Condenser Microphone**

The MXL Revelation Stereo brings music to life. This all-purpose tube microphone adds power to every recording, with its flat response leaves recordings pure and natural.

- **11.5 in / 292 mm**
- **1.26” / 32mm Diaphragm Diameter**
- **140 ohms Impedance**
- **-40 dB re 1V/PA S/N Ratio**
- **-40 dB re 1V/PA S/N Ratio**
- **180° Fixed X/Y Polar Pattern**
- **Variable Pattern Upgrade Available**

**Specifications**

<table>
<thead>
<tr>
<th>Specification</th>
<th>MXL Revelation Stereo</th>
</tr>
</thead>
<tbody>
<tr>
<td>Type</td>
<td>Tube Condenser Mic</td>
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<tr>
<td>Tube Type</td>
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<tr>
<td>Equivalent Noise Level</td>
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<td>Max SPL for 0.5% THD</td>
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<td>Pre-High Pass Filter</td>
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<tr>
<td>Pre-Infinite Impedance</td>
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<td>Weight</td>
<td>3 lbs/1363g</td>
</tr>
<tr>
<td>Metal Finish</td>
<td>Purple and Chrome</td>
</tr>
</tbody>
</table>

**Included Accessories**

- Flight Case
- Aluminum Cable
- Mogami Cable
- Mogami Power Supply

**Guaranteed Sounds**

- Rich with detail, crisp in the middle, with clean highs that are immaculate.
- Flat response gives pure, natural recordings.

**Applications**

- Reverb
- Vocals
- Electric Guitar
- Acoustic Guitar
- Bass
- Piano
- Drums

**Studio Equipment**

- MXL Revelation Stereo

---

**REVELATION | Variable Pattern Tube Condenser Microphone**

The MXL REVELATION makes music that’s supreme. This all-purpose tube condenser microphone elevates any recording. It has a warm vintage sound that uplifts both vocals and instruments.

- **11.5 in / 292 mm**
- **1.26” / 32mm Diaphragm Diameter**
- **140 ohms Impedance**
- **-40 dB re 1V/PA S/N Ratio**
- **180° Fixed X/Y Polar Pattern**
- **Variable Pattern Upgrade Available**

**Specifications**

<table>
<thead>
<tr>
<th>Specification</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Type</td>
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<tr>
<td>Tube Type</td>
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<tr>
<td>Sensitivity</td>
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<td>Pre-High Pass Filter</td>
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<td>Pre-Infinite Impedance</td>
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<tr>
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<tr>
<td>Metal Finish</td>
<td>Purple and Chrome</td>
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</table>

**Included Accessories**

- Flight Case
- Aluminum Cable
- Mogami Cable
- Mogami Power Supply

**Guaranteed Sounds**

- Rich with detail, crisp in the middle, with clean highs that are immaculate.
- Flat response gives pure, natural recordings.

**Applications**

- Reverb
- Vocals
- Electric Guitar
- Acoustic Guitar
- Bass
- Piano
- Drums

**Studio Equipment**

- MXL REVELATION

---

**GENESIS | Vacuum Tube Condenser Microphone**

The MXL GENESIS is your bridge to music history. This tube microphone lets singers keep one foot in the studio and one foot in the good old days, with a rich vintage tone massaging every note. The sound is full at the bottom and sparkling at the top.

- **11.5 in / 292 mm**
- **1.26” / 32mm Diaphragm Diameter**
- **140 ohms Impedance**
- **-40 dB re 1V/PA S/N Ratio**
- **180° Fixed X/Y Polar Pattern**
- **Variable Pattern Upgrade Available**

**Specifications**

<table>
<thead>
<tr>
<th>Specification</th>
<th>MXL Genesis</th>
</tr>
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<tbody>
<tr>
<td>Type</td>
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<td>Polar Pattern</td>
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<td>Sensitivity</td>
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<tr>
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<tr>
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<tr>
<td>Pre-High Pass Filter</td>
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<tr>
<td>Pre-Infinite Impedance</td>
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<td>3 lbs/1363g</td>
</tr>
<tr>
<td>Metal Finish</td>
<td>Purple and Chrome</td>
</tr>
</tbody>
</table>

**Included Accessories**

- Flight Case
- Aluminum Cable
- Mogami Cable
- Mogami Power Supply

**Guaranteed Sounds**

- Rich with detail, crisp in the middle, with clean highs that are immaculate.
- Flat response gives pure, natural recordings.

**Applications**

- Reverb
- Vocals
- Electric Guitar
- Acoustic Guitar
- Bass
- Piano
- Drums

**Studio Equipment**

- MXL GENESIS

---

**GENESIS II | Dual Diaphragm Tube Condenser Microphone**

The MXL GENESIS II puts vocals under your control. With a flip of a switch, you choose the sound. Use the warm sound to give vocals an intimate feel. Use the bright sound to give vocals extra crispness. Every recording comes out full at the bottom and sparkling at the top and smooth everywhere in between.

- **11.5 in / 292 mm**
- **1.26” / 32mm Diaphragm Diameter**
- **140 ohms Impedance**
- **-40 dB re 1V/PA S/N Ratio**
- **180° Fixed X/Y Polar Pattern**
- **Variable Pattern Upgrade Available**

**Specifications**

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<tr>
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</thead>
<tbody>
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<td>Polar Pattern</td>
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<td>Sensitivity</td>
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<td>Impedance</td>
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<td>3 lbs/1363g</td>
</tr>
<tr>
<td>Metal Finish</td>
<td>Purple and Chrome</td>
</tr>
</tbody>
</table>

**Included Accessories**

- Flight Case
- Aluminum Cable
- Mogami Cable
- Mogami Power Supply

**Guaranteed Sounds**

- Rich with detail, crisp in the middle, with clean highs that are immaculate.
- Flat response gives pure, natural recordings.

**Applications**

- Reverb
- Vocals
- Electric Guitar
- Acoustic Guitar
- Bass
- Piano
- Drums

**Studio Equipment**

- MXL GENESIS II

---

**TUBE MICS**

- MXL Revelation Stereo
- MXL REVELATION
- MXL GENESIS
- MXL GENESIS II

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**www.mxl.com**
TUBE MICS

**V69MEDT**

Mogami® Edition Vacuum Tube Condenser Microphone

The MXL V69MEDT leaves vocals polished. This tube microphone is perfect for singers and broadcasters who love the classics. It pours vintage tone into every recording. It soaks every word with pure smoothness. It leaves every syllable warm and rich in the middle, and thick and full at the bottom. This tube microphone is perfect for singers and broadcasters who love the classics.

- Vocal mic that gives singers a warm, rich sound
- 12AT7 dual-triode tube that delivers vintage tone
- Transformerless design that gives a crisp high end
- Ideal microphone for hip-hop and hard rock
- Mogami cable and wiring for exceptional audio fidelity

**V69XM**

Mogami® Edition Vacuum Condenser Mic

The MXL V69XM gives voices a vintage touch. It pours vintage tone into every recording. It soaks every word with pure smoothness. It leaves every syllable warm and rich in the middle, and thick and full at the bottom. This tube microphone is perfect for singers and broadcasters who love the classics.

- Smooth sound that sweetens voices for music and broadcasts
- Transformer-balanced output for warm mids and full lows
- 12AT7 dual-triode tube that pours vintage tone into vocals
- Excellent for R&B, pop and contemporary music
- Mogami cable and wiring for exceptional audio fidelity

**V67i TUBE**

Dual Diaphragm Condenser Mic

The MXL V67i mic gives vocals the perfect finish. This tube microphone has a sound that enhances any vocals — no matter the type of singer or style of music. Just flip a switch to choose a tone: warm and lush, or bright and airy. You’ll get a rich vintage sound that sweetens voices and adds polish to acoustic guitars and pianos.

- Dual-cap Fabric design for two different tones: Warm or Bright
- 12AT7 dual-triode tube that delivers vintage tone
- A little finesse to hip-hop or hard rock.

**WHY USE A TUBE MICROPHONE?**

Tube amplifiers appeal to guitarists yearning for the warmly overdriven tones they hear on old analog recordings. Tube microphones hold a special place in the hearts of many singers that want to add a little vintage warmth to their vocals.
RIBBON MICS

Ribbon Microphone

R144

The MXL R144 gives instruments a smooth finish. This ribbon microphone leaves instrument recordings polished, with a mellow sound — rich and lush in the middle and rolled off at the top. The tone is natural, with just the right touch of room sound rolling in with every note. It works wonders with all kinds of instruments. The R144 has a high SPL capability, so even the loud instruments come out sounding suave.

• Perfect for a musician who needs a workhorse ribbon mic
• Mellow sound with a rich midrange and rolled-off top end
• Figure-8 polar pattern that captures instruments and room sound
• High SPL capability — ideal for horns and electric guitars
• Compact design that makes mic placement easy

Specs:
- Type: Ribbon velocity microphone
- Diaphragm: 0.33 mil aluminum ribbon
- Ribbon Length: 47mm
- Frequency Range: 20Hz - 18kHz
- Polar Pattern: Figure-8
- Sensitivity: -55 dB (0 dB = 1v/pa)
- Impedance: >1500 ohms
- Rated Load Impedance: 270 ohms
- Max SPL for 0.1% THD: 135 dB @1 kHz
- Size: 2.56” x 7.09”/65mm x 180mm
- Weight: 0.85 lbs/400g
- Metal Finish: Gold and Chrome

V177

Low-Noise Large Diaphragm Condenser Mic

The MXL V177 gives vocals a spark. This large-diaphragm condenser microphone has a crisp sound with extra detail at the top and a little extra touch that makes voices ignite. It adds a little extra sharpness, just enough to light a fire under vocals, acoustic guitars and pianos. You’ll get an outstanding sound that’s clean and clear, with a spotlight on all of a performer’s nuances.

• Low-noise circuitry that keeps recordings clear
• Detailed, articulate sound with a distinctive tone
• Great for recording any style of music
• Excellent for vocals, acoustic guitars and pianos
• Mogami cable and wiring for exceptional audio fidelity

Specs:
- Type: Pressure gradient condenser mic
- Diaphragm: 1.37”/35mm capsule
- Frequency Range: 20 Hz - 20 kHz
- Polar Pattern: Cardioid
- Sensitivity: -26mv/pa
- Impedance: 200 ohms
- Equivalent Noise Level: 22 dB SPL
- Power Requirements: 48v phantom power (+/- 4 v)
- Current Consumption: 6.6mA
- Size: 2.24” x 9.25”/57mm x 235mm
- Weight: 1.7 lbs/771g
- Color: White and Gold

R77 & R77L

Classic Ribbon Microphone

The MXL R77 makes instruments sing. This ribbon microphone gives instruments a tone that’s smooth and warm, with just the right amount of room sound flowing in. The sound is mellow — thick at the bottom and full in the middle. It’s the perfect balance. And the mic has a high SPL capability, so even the loudest instruments come out smooth.

• Durable, high-quality ribbon microphone for instruments
• Warm sound with a robust low end and a full midrange
• Figure-8 polar pattern that captures instruments and room sound
• High SPL capability — ideal for horns and electric guitars
• Mogami cable and wiring for exceptional audio fidelity

The limited-edition R77L Classic Ribbon Microphone includes a world-renowned Lundahl transformer for superior tonal quality.

Specs:
- Type: Ribbon velocity microphone
- Diaphragm: 0.33 mil aluminum ribbon
- Ribbon Length: 47mm
- Frequency Range: 20Hz - 18kHz
- Polar Pattern: Figure-8
- Sensitivity: -56 dB (0 dB = 1v/pa)
- Impedance: >135 dB
- Rated Load Impedance: 250 ohms
- Max SPL for 0.1% THD: 130 dB @1 kHz
- Size: 2.24” x 9.25”/57mm x 235mm
- Weight: 1.75 lbs/794g
- Color: White and Gold

GOLD 35

Large Diaphragm Condenser Mic

The MXL Gold 35 is stunning to the eyes and ears. This large-capsule microphone has an open, rich tone that brings out all of a performer’s nuances. This mic would be great for recording any style of music, from the softest, most delicate whisper to the loudest, most powerful explosions.

• Designed for Benjamin Wright (Michael Jackson, Justin Timberlake, Aretha Franklin)
• Large 35mm capsule that brings out every sonic detail
• Warm tone that sweating female R&B vocals
• Open sound that enhances vocals and acoustic guitars
• Low-noise circuitry that keeps recordings crystal clear

Specs:
- Type: Pressure gradient condenser mic
- Capsule: 1.37”/35mm capsule
- Diaphragm: 1.37”/35mm capsule, gold-sputtered diaphragm
- Frequency Range: 20Hz - 20kHz
- Polar Pattern: Cardioid
- Sensitivity: 26mv/pa
- Impedance: 200 ohms
- S/N Ratio: 81 dB (1Pa, EIA 351)
- Equivalent Noise Level: 14 dB (A-weighted @80 Hz)
- Power Requirements: 48v phantom power (+/- 4 v)
- Current Consumption: 5mA
- Size: 2.24” x 9.25”/57mm x 235mm
- Weight: 1.3 lbs/590g
- Metal Finish: Gold and Chrome

Included Accessories:
- Rugged carrying case
- Mogami cable and wiring for exceptional audio fidelity
- High-isolation Xlr mogami
- Classic Ribbon Microphone
- Large Diaphragm Condenser Mic
- Low-Noise Large Diaphragm Condenser Mic
- RIBBON MICS

CONDENSER MICS

www.mxl.com
**V89 | Low-Noise Large Diaphragm Condenser Mic**

The V89 is a serious studio condenser microphone that can tackle any recording task – from the natural tonality of your favorite guitar, to the subtle detail of a fine piano, or the raw attack of screaming vocals. The custom body design minimizes body resonance, while a tuned grill cavity helps eliminate standing waves and reduces harmonic distortion. The V89 provides the kind of sonic integrity you’d expect from a microphone priced how you ever lived without it!

- Top quality condenser microphone for instruments
- Ideal for acoustic guitars, strings, pianos and room sound
- Transparent sound that’s clear and natural
- Very low proximity effect – great for up-close recording
- Low noise circuitry that leaves recordings clean

**SPECS**

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<thead>
<tr>
<th>Feature</th>
<th>Specification</th>
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<tbody>
<tr>
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<td>Size:</td>
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</table>

**Included Accessories**

- Heavy-duty shockmount
- Metal mesh pop filter
- Hard mount microphone clip
- Wood carry case
- Metal flight case

**Recommended Applications**

- For the V89s is a 3-position pad (pre-attenuation) switch. The pad switch enables the use of the V89s with sources producing very high sound pressure levels without overloading the internal circuitry.

**Artists and musicians are raving about the MXL V87, a low-noise, big body condenser microphone designed for the most critical recording applications.**

**V87 | Low-Noise Condenser Microphone**

Artists and musicians are raving about the MXL V87, a low-noise, big body condenser microphone designed for the most critical recording applications. Engineered with a FET preamp and transformer-balanced output, the V87 provides extremely high levels of tone quality. This moderately priced mic provides a punchy midrange, full low end and offers immaculate audio quality for performances.

- Solid-state mic that breathes warmth into vocals
- Outstanding mix of smoothness and clarity
- Very low proximity effect -- great for up-close recording
- Excellent for acoustic guitars and pianos
- Great for recording R&B, pop and rock

**SPECS**

<table>
<thead>
<tr>
<th>Feature</th>
<th>Specification</th>
</tr>
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<tbody>
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</tbody>
</table>

**Included Accessories**

- Metal mesh pop filter
- Hard mount microphone clip
- Wood carry case
- Metal flight case

**Recommended Applications**

- Also excellent for a wide range of instruments
- Superior sound that’s great for all styles of music

**V67i | Dual Diaphragm Condenser Microphone**

A large, dual diaphragm version of our legendary V67G, the V67i has a unique, patented design with two selectable diaphragms. It’s like having two mics in one -- with the front side having a warm, opulent sound, and the back side simulating some of the brighter more airy sounding characteristics of early tube mics. If you’re looking for several quality microphones but are on a limited budget, look no further.

- Extremely versatile solid-state vocal microphone
- Dual-capsule design for two different tones: Warm or Bright
- Bass roll-off and attenuator to fit any recording situation
- Also excellent for a wide range of instruments
- Superior sound that’s great for all styles of music

**SPECS**

<table>
<thead>
<tr>
<th>Feature</th>
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<tbody>
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<tr>
<td>Size:</td>
<td>7.4 in / 190mm</td>
</tr>
</tbody>
</table>

**Included Accessories**

- Metal mesh pop filter
- Hard mount microphone clip
- Wood carry case
- Metal flight case

**Recommended Applications**

- Bass roll-off and attenuator to fit any recording situation
- Also excellent for a wide range of instruments
- Superior sound that’s great for all styles of music
V67Q | **Stereo Condenser Microphone**

Artists love the V67Q stereo microphone for its open tonality that complements close micing and captures the natural reverb of a room. Sporting a gold-plated round grill and distinctive vintage body design, the MXL V67Q performs remarkably well in recording live performances, capturing room sound, or for use as an overhead mic for studio recording.

- Stereo condenser mic that specializes in instruments
- Dual-capsule X/Y stereo design for added realism and depth
- Crystal clear sound that’s loaded with warmth
- Great for drums, acoustic guitars, strings and ensembles
- Ideal for R&B, pop, rock and contemporary music

**Included Accessories**
- Hard Mount Mic Stand Adapter
- 1/4” Stereo XLR Cable
- Leatherette Pouch

**V67GS | Large Diaphragm Condenser Microphone**

The MXL V67GS is a vocal mic with a sound that makes instruments sing. It bakes warmth into every note, with a clear tone that leaves recordings sounding polished. Use the bass roll-off and attenuator to turn any recording situation into the perfect playground. This mic fits right into any genre or recording setup and brings outstanding results.

- Extremely versatile solid-state vocal microphone
- Bass roll-off and attenuator to fit any recording situation
- Perfect for enhancing both vocals and instruments
- Excellent for stringed instruments and percussion
- Great for R&B, rock, country and hip-hop

**Included Accessories**
- Hard Mount Mic Stand Adapter
- Leatherette Pouch

**2010 | Multi-Pattern Studio Microphone**

The MXL 2010 packs a lot of mics into one body. It’s an excellent all-purpose mic with a sound that enhances all kinds of recordings – warm and transparent, with a vintage tone that’s crisp at the top. Flip a switch to choose from three pickup patterns – use the attenuator and bass roll-off to adapt to any recording situation.

- All-purpose microphone with a warm, transparent sound
- Class A amplification for a vintage tone with a clear top end
- Three selectable polar patterns for a wide range of recordings
- Perfect for vocals, strings, acoustic guitars and pianos
- Excellent for recording any style of music

**SPECs**

- **Type:** Pressure gradient 1.26”/32mm capsule
- **Pressure Range:** -30 dB to 152 dB SPL
- **Polar Pattern:** Cardioid
- **Sensitivity:** 15 mV/Pa
- **Impedance:** 200 ohms
- **Equivalent Noise:** -42.9 dB (A-weighted EC 268-4)
- **S/N Ratio:** 83 dB
- **Size:** 7.4 in / 190 mm
- **Weight:** 1 lb/453.59 g
- **Metal Finish:** Black with black grill

**2003A | Low-Noise Condenser Microphone**

The MXL 2003A is an excellent all-purpose mic. It brings outstanding realism to all kinds of recordings, and it’s wired for a smooth, even response. Use the bass roll-off and attenuator, and you’ll have every recording situation covered. You’ll get great results with both vocals and instruments for any style of music.

- All-purpose mic with a vintage-model capsule design
- Transformerless FET preamp for a smooth, even response
- Bass roll-off and attenuator to fit any recording situation
- Outstanding realism for recordings of any instrument
- Excellent for recording any style of music

**SPECs**

- **Type:** Pressure gradient condenser microphone
- **Diaphragm:** 0.87”/22mm capsule
- **Pressure Range:** -56 dB to 130 dB SPL
- **Polar Pattern:** Cardioid
- **Sensitivity:** 47 mV/Pa (0 dB re 1 V/1 Pa)
- **Impedance:** 200 ohms
- **Equivalent Noise Level:** -42 dB (A-weighted EC 268-4)
- **S/N Ratio:** 83 dB
- **Size:** 7.48 in / 190 mm
- **Weight:** 1.16 lbs/526 g
- **Metal Finish:** Green with gold grill
**2006 Studio Condenser Microphone**

Designed with a large, highly sensitive 32mm condenser capsule, MXL 2006 captures the details and nuances of vocals, acoustic guitar, electric guitar cabinets, and even steps up for recording percussion. Its impressive sound quality is backed by impressive engineering like Class-A circuitry and a balanced transformerless output for outstanding results in recording studies or live applications.

- **Multi-purpose small-diaphragm microphone**
- **Great for vocals and a wide range of instruments**
- **FET preamp with balanced output and low noise**
- **Excellent sound for all studio applications**
- **Great for recording R&B, pop, rock and country**

**Specs**
- **Frequency Range:** 20 Hz - 20 kHz
- **Polar Pattern:** Cardioid
- **Sensitivity:** 15 mV/Pa
- **Equivalent Noise Level:** 20 dB (a-weighted) 250 kHz
- **Max SPL:** 130 dB (ref. 1 Pa a-weighted)
- **Power Requirements:** 48v phantom power (+/- 4 v)
- **Current Consumption:** <3.0mA
- **S/N Ratio:** 74 dB
- **Size:** 2” x 7.2”/ 53mm x 183mm
- **Weight:** 1.2 lbs/ 544g
- **Metal Finish:** Black with gold print

**Features**
- **Vocal mic with a large 32mm capsule for superior sound**
- **Clean recordings that highlight vocal nuances**
- **Class-A circuitry that gives pure, natural recordings**
- **Also excellent for acoustic guitars and percussion**
- **Great for R&B, pop, rock and hip-hop**

**Included Accessories**
- Rugged Carrying Case
- High-isolation Shockmount

**Dimensions**
- **7.2 in / 180 mm**

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**770 Condenser Microphone**

The MXL 770 gives recordings a smooth finish. This multi-purpose mic enhances all kinds of vocals and adds polish that makes instruments shine. It has a sound that’s crystal clear at the top and loaded with warmth everywhere else. It’s wired for superior sound, so throw it into the mix for your hip-hop or hard rock recordings, and the results will be outstanding.

- **Multi-purpose small-diaphragm microphone**
- **Warm sound with extra clarity at the top end**
- **FET preamp with balanced, transformerless output**
- **Excellent for vocals, pianos and strings**
- **Great for recording hip-hop and hard rock**
- **Compact body design in matte ebony with gold accenting**

**Specs**
- **Frequency Range:** 50 Hz - 20 kHz
- **Polar Pattern:** Cardioid
- **Sensitivity:** 15 mV/Pa
- **Equivalent Noise Level:** 20 dB (a-weighted) 250 kHz
- **Max SPL:** 130 dB (ref. 1 Pa a-weighted)
- **Power Requirements:** 48v phantom power (+/- 4 v)
- **Current Consumption:** <3.0mA
- **S/N Ratio:** 78 dB
- **Size:** 2” x 7.2”/ 53mm x 183mm
- **Weight:** 1.3 lbs/ 589g
- **Metal Finish:** Black with gold print

**Features**
- **FET preamp with balanced output and low noise**
- **Great for vocals and a wide range of instruments**
- **Excellent sound for all studio applications**
- **Great for recording R&B, pop, rock and country**

**Included Accessories**
- Rugged Carrying Case
- High-isolation Shockmount

**Dimensions**
- **7.2 in / 180 mm**

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**440 Studio Condenser Microphone**

The MXL 440 is a beautiful studio condenser microphone designed to complement a wide variety of vocal and instrument applications. By combining a FET preamp with an electrically-balanced output, the MXL 440 delivers an uncompromised tonal quality perfect for all studio applications.

- **Multi-purpose large-diaphragm microphone**
- **Great for vocals and a wide range of instruments**
- **FET preamp with balanced output and low noise**
- **Excellent sound for all studio applications**
- **Great for recording R&B, pop, rock and country**

**Specs**
- **Frequency Range:** 20 Hz - 20 kHz
- **Polar Pattern:** Cardioid
- **Sensitivity:** 15 mV/Pa
- **Equivalent Noise Level:** 20 dB (a-weighted) 250 kHz
- **Max SPL:** 130 dB (ref. 1 Pa a-weighted)
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- **S/N Ratio:** 78 dB
- **Size:** 2” x 7.2”/ 53mm x 183mm
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- **Metal Finish:** Black with gold print

**Features**
- **FET preamp with balanced output and low noise**
- **Great for vocals and a wide range of instruments**
- **Excellent sound for all studio applications**
- **Great for recording R&B, pop, rock and country**

**Included Accessories**
- Rugged Carrying Case
- Hard Mount Mic Stand Adapter

**Dimensions**
- **7.2 in / 180 mm**

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**LARGE VS. SMALL DIAPHRAGMS**

Large diaphragm microphones (LDMs) are commonly the choice for recording studio vocals and any instrument where a “deeper” sound is desired. A large diaphragm microphone basically “warms” up the sound of the recording, which also leads to the myth that most LDMs reproduce low frequencies better than small diaphragm microphones. This isn’t true. In fact, small diaphragm mics are much better at reproducing everything evenly, including bass. You’ll want a pop filter if using a condenser for vocals. They’re sensitive to the “P” and “SH” sounds you make and can cause distortion.

Small diaphragm microphones (SDMs) are generally the best choice when you want a solid, wide frequency response and the best transient response, which is the ability for your microphone to reproduce fast sounds, such as stringed instruments. SDMs are also the preferred choice for concert taping.
LSC-1N & 1B | Handheld Condenser Mic for Live Performance

Part of MXL’s Live Series Collection, the LSC-1N & LSC-1B (black) is a specially designed live/stage condenser microphone that outshines ordinary live microphones in performance and tonal clarity. Sturdy outside, versatile inside, three interchangeable capsules create three polar patterns (cardioid/omni/hyper-cardioid), so owning the LSC is like owning three mics in one.

- Outshines older live microphone technology in performance and vocal clarity
- Designed for today’s new artists utilizing today’s new equipment
- Outshines older live microphone technology in performance and vocal clarity
- No extra software drivers or studio equipment needed
- Contains three mics in one!

Overview

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**CR-24 | Studio Condenser Kit**

A unique addition to theMXL microphone line, the MXL CR-24 Black Chrome Vocal & Instrument Microphone is destined to become an artist favorite. This stunning vocal and instrument duo is handcrafted with a finish that dazzles like chrome, but with a black sheen like no other microphone out there. The MXL CR-24 Kit captures the fine nuances of vocals and instruments and will exceed your wildest expectations on clarity, presence and detail.

- Vocal and instrument microphone kit with beautiful black chrome finish
- Easy-to-use and ready to record on stage or in studio
- FET preamplifier delivers a smooth and even response
- Switch selectable bass roll-off and -10 dB pad for recording flexibility (CR-24)
- High SPL handles all recording applications

**CR-24 | Large Capsule Condenser Mic**

Type: Pressure gradient condenser mic
- Capsule Size: 0.8” x 5.2” / 22mm x 133mm
- Frequency Response: 20Hz - 20kHz
- Sensitivity: -49dB re 1 v / pa
- Output: Transformer-balanced
- Impedance: 150 ohms
- Power Requirements: 48v phantom power (+/- 4 v)

**CR-24p | Instrument Mic**

Type: Pressure gradient condenser mic
- Capsule Size: 0.8” x 5.2” / 22mm x 133mm
- Frequency Response: 20Hz - 20kHz
- Sensitivity: -16 dB (a-weighted i Ec 651)
- Output: Transformer-balanced
- Impedance: 150 ohms
- Power Requirements: 48v phantom power (+/- 4 v)

**V67N | Small Diaphragm Condenser Microphone**

The MXL V67N packs a wide range into a slim body. This pencil microphone is perfect for bright-sounding instruments, but it has a balanced tone that brings the best out of all kinds of instruments. Its sound is clear and transparent. Its flat response leaves recordings pure and natural. Its two interchangeable capsules cover a variety of recording situations. This mic is a versatile hero.

- Pencil microphone that gives instruments a balanced sound
- Ideal for bright instruments, such as acoustic guitars and violins
- Two interchangeable capsules for all kinds of recordings
- Transparent sound with a crystal-clear tone
- Flat response that leaves recordings pure and natural

**604 | Small Diaphragm Condenser Microphone**

The MXL 604 is a tiny mic with a huge range. It’s an excellent multipurpose mic with a sound that brings the best out of all kinds of instruments — thick and hefty at the bottom, and tight and airy at the top. It fits in anywhere. With a bass roll-off and an attenuator, it adapts to any recording situation in a flash. And it’s wired for detail: it finds all of a performer’s nuances and makes those tiny highlights glow.

- Extremely versatile microphone for instruments
- Bass roll-off and attenuator to fit any recording situation
- Transformerless design for solid lows and open highs
- Ideal for drum overheads, acoustic guitars, pianos and strings
- Fast transient response for extra accuracy
- Sleek nickel-plated body design
The MXL 603s adds polish that makes instruments shine. This condenser microphone has a crisp, bright sound that’s rock-solid at the bottom and wide-open at the top. It’s wired to leave recordings full of nuance and rich with detail—and show off the fine points of a performance. It’s great for all kinds of instruments, but it’s perfect for drum overheads, acoustic guitars, pianos and strings. The MXL 606 lets the fine points shine. It gives instrument recordings a warm sound that’s rich and show off the fine points of a performance. It’s great for all kinds of instruments, but it’s perfect for drum overheads, acoustic guitars, pianos and strings.

**603S | Instrument Microphone | PATENTED**

- Small Diaphragm Condenser Instrument Mic
- Dynamic Drum Microphone
- Hard mount
- dRUM
- Drums

**4.3 in / 110 mm**

**5.2 in / 133 mm**

**INSTRUMENT**

**Available as a pair**

**SPECs**

- **Type:** Pressure-gradient condenser microphone
- **Diaphragm:** 6 microns, gold-sputtered
- **Frequency Range:** 30Hz - 20kHz
- **Polar Pattern:** Cardioid
- **Sensitivity:** 15 mV/Pa
- **Impedance:** 300 ohms
- **S/N Ratio:**
  - 0 dB (Ref. 1Pa, A-weighted)
  - Expanded Noise Level: 74 dB
- **Max SPL:** 143 dB (1% THD)
- **Output Impedance:** 150 ohms
- **Equivalent Noise:**
  - 14 dB (A-weighted IEC 268-4)
  - 18 dB (A-weighted)
- **Power Requirement:** 48V phantom power (+/-4V)

**Power Requirements:**
- **Type:** FET preamp with balanced output and low noise
- **Full low end, smooth midrange and detailed high end**
- **Compact design that makes placement easy**
- **Gold-sputtered diaphragm for an outstanding tone**

**A-55 KICKER | Dynamic Drum Microphone**

The MXL A-55 Kicker is a killer dynamic mic for kick drums, bass cabinets, congas or any other low-frequency instruments. Built for abuse with durable metal construction, the MXL A-55 captures deep bass and low end punch. It has a clean and clear pickup for fast attacks. This mic will move effortlessly between straight-ahead jazz, rock and funk.

**SPECs**

- **Type:** Dynamic
- **Frequency Range:** 30Hz - 15kHz
- **Polar Pattern:** Cardioid
- **Sensitivity:** 16 dB (+/-3 dB @ 1kHz)
- **Impedance:** 300 ohms
- **Size:** 2.7 x 7 x 131 mm
- **Weight:** 1 lb 11 oz (540g)
- **Metal Finish:** Black with chrome grill
Unleash your creative genius with the MXL MPAC-01, a state-of-the-art microphone preamp/compressor designed for today’s recording equipment. This exceedingly quiet mic preamp adds more than enough gain and includes features like an analog dBu meter for precise signal monitoring, -20 dB pad for high decibel recordings (i.e., guitar amps, kick drums), balanced input/output and an unbalanced insert jack, variable frequency high pass filter (50 - 175Hz) for precise control of low end frequencies and supplies +48V switchable phantom power. The MPAC-01 utilizes THAT Corporation 1512 Opamps which are known for their exceptional low noise performance and extremely low THD+N through the full audio bandwidth. This no-compromises preamp has a clean and transparent tonality, so it won’t color your sound. The MPAC-01 even functions as a compressor to control dynamics.

**MPAC-01 | Microphone Preamp / Compressor**

- Eye-catching candy apple red finish
- Clean and transparent tonality so it won’t color your sound
- Sturdy construction for long-term reliability
- In just one rack space, you also get a fully controllable VCA compressor
- Includes power supply

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**What is “Phantom Power?”**

Phantom power enables condenser microphones to operate. Phantom power is DC power, typically in the form of a 48 volt signal which is supplied to condenser microphones by either a dedicated preamplifier, a preamplifier built into an audio mixer’s input channel, or a computer interface with a built-in preamp.

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**MXL Kick & Snare Kit**
The MXL Kick & Snare Kit offers drummers and percussionists everything they need to start recording or performing. This all-in-one kit combines the popular MXL A-55 Kicker and the MXL 606 instrument microphones.

The MXL A-55 Kicker is a high dynamic mic for kick drums, bass cabinets, congas or any other low frequency instruments. This microphone captures deep bass and low end punch while maintaining a clean and clear pickup for fast attacks.

The MXL 606 instrument microphone delivers the sound you are looking for when recording snare drums. This microphone features transformerless FET circuitry and a gold-sputtered diaphragm capsule that provides a clean and clear tone. The 606 also features a -20 db switchable attenuation pad and low frequency rolloff, which eliminates undesirable low end leakage for your recordings.

**A-55**
- Captures deep bass with low end punch and fast attack
- Durable metal construction
- Ideal for kick drums, djembe and congas
- Includes built-in mic clip, carrying pouch and cleaning cloth
- See page 21 for specifications

**606**
- Designed for snare drums, yet useful for all instruments
- -20 db pad for higher SPL recording
- High-pass filter for removing unwanted low frequencies
- Extremely small footprint and easy to place
- See page 20 for specifications

**Included Accessories**
- Hard Mount Mic Stand Adapter
- Shockmounts for the MXL 606
- Aluminum Flight Case

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**MXL V67 Recording Kit**
The MXL V67 Recording Kit combines two highly respected studio-quality microphones. The V67GS offers a smooth rising presence peak, which is preferred for vocals when there is heavy low end in the mix. The V67N is a small diaphragm condenser microphone for recording instruments, choirs and ensemble music.

**V67GS**
- Extremely versatile solid-state vocal microphone
- Bass roll-off and attenuator to fit any recording situation
- Perfect for enhancing both vocals and instruments
- Excellent for stringed instruments and percussion
- Great for R&B, rock, country and big band
- See page 12 for specifications

**V67N**
- Pencil microphone that gives instruments a balanced sound
- Ideal for bright instruments, such as acoustic guitars and violins
- Two interchangeable capsules for all kinds of recordings
- Transparent sound with a crystal clear tone
- Flat response that leaves recordings pure and natural
- See page 18 for specifications

**Included Accessories**
- Hard Mount Mic Stand Adapter for the V67GS
- Shockmounts for the V67N
- (1) Aluminum Flight Case
- Omni Capsule
- (1) V67N

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**MXL Studio Drum Kit**
The MXL Studio Drum Kit offers everything any drummer would need for professional recording. Drummers that value the output of their instruments will appreciate this complete recording studio drum kit. This kit includes the MXL A-55 Kicker for kick drum, MXL 606 for the snare, MXL Drum Cubes for your toms and a pair of MXL 603s for overhead.

**DRUM CUBE**
- 6-micron, gold-sputtered diaphragm condenser mic
- FET balanced output for clear and accurate tone
- Small size, low-profile and easy to place on your toms and percussion instruments
- See page 21 for specifications

**A-55**
- Captures deep bass with low end punch and fast attack
- Durable metal construction
- Ideal for kick drums, djembe and congas
- Includes built-in mic clip, carrying pouch and cleaning cloth
- See page 21 for specifications

**606**
- Designed for snare drums, yet useful for all instruments
- -20 db pad for higher SPL recording
- High-pass filter for removing unwanted low frequencies
- Extremely small footprint and easy to place
- See page 20 for specifications

**603S**
- Transformerless design for clear highs and deep lows
- Gold-sputtered, 6-micron gold diaphragm condenser microphone
- Comes with carrying case & two shockmounts
- See page 20 for specifications

**Included Accessories**
- Hard Mount Mic Stand Adapter for the MXL 606
- Shockmounts for the MXL 603s (pair)
- Aluminum Flight Case

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**MXL Club Drum Kit**
The MXL Club Drum Kit offers drummers the necessary tools for local venue performances. It includes three different microphones. The MXL A-55 Kicker is a dynamic mic for kick drums, bass cabinets, congas or any other low-frequency instruments. The MXL 606 instrument microphones deliver the natural acoustic properties required for overhead drums. The LSM-5GR (Gray) provides a solid low-end and clear high-end frequency spectrum ideal for snare drums that require a dynamic microphone.

**A-55**
- Captures deep bass with low end punch and fast attack
- Durable metal construction
- Ideal for kick drums, djembe and congas
- Includes built-in mic clip, carrying pouch and cleaning cloth
- See page 21 for specifications

**606**
- Designed for snare drums, yet useful for all instruments
- -20 db pad for higher SPL recording
- High-pass filter for removing unwanted low frequencies
- Extremely small footprint and easy to place
- See page 20 for specifications

**LSM-5GR**
- Rugged construction
- Low handling noise
- Great feedback rejection

**Included Accessories**
- Hard Mount Mic Stand Adapter for the LSM-5GR
- Aluminum Flight Case

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**Included Accessories**
- Hard Mount Mic Stand Adapter for the V67GS
- Shockmounts for the V67N
- (1) Aluminum Flight Case
- (1) V67N
- (1) LSM-5GR
- (1) MXL H-03 Hard Mount Mic Stand Adapter for the MXL 606
- (1) Aluminum Flight Case

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<th><strong>ACCESSORIES</strong></th>
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<tr>
<td><strong>MXL BCD-Stand</strong></td>
<td>Professional studio desktop microphone stand with built-in XLR cable. Includes screw mount and clamp mount.</td>
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<tr>
<td><strong>MXL 41-603</strong></td>
<td>High-isolation shockmount (MXL 603, 604, 600, V67N and 991)</td>
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<tr>
<td><strong>MXL 56</strong></td>
<td>High-isolation shockmount for microphones with a tapered body (MXL 2001A, 2003, and 2010)</td>
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<tr>
<td><strong>MXL 57 (Black)</strong></td>
<td>High-isolation shockmount for MXL V67 Series, V69, 2006 and other mics with a 47mm diameter</td>
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<tr>
<td><strong>MXL 57-S (Silver)</strong></td>
<td>High-isolation shockmount for MXL V67 Series, V69, 2006 and other mics with a 47mm diameter</td>
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<tr>
<td><strong>MXL-56</strong></td>
<td>High-isolation shockmount designed for use with the GENESIS (Also available in black)</td>
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<tr>
<td><strong>MXL 70</strong></td>
<td>High-isolation shockmount for MXL 770/990 and other mics with a diameter of 60mm</td>
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<td><strong>MXL 90</strong></td>
<td>Microphone shockmount for MXL 770/990 and other mics with a diameter of 60mm</td>
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<tr>
<td><strong>MXL USM-001</strong></td>
<td>Universal heavy-duty basket shockmount (fits most MXL microphones)</td>
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<td><strong>MXL USM-002</strong></td>
<td>Universal low profile shockmount (fits most MXL microphones)</td>
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<tr>
<td><strong>MXL DS-01</strong></td>
<td>Universal desktop tripod mic stand with extendable legs</td>
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<td><strong>DS-03</strong></td>
<td>Desk microphone table stand</td>
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<td><strong>PF-001</strong></td>
<td>Universal condenser microphone pop filter</td>
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<td><strong>PF-002 (Black)</strong></td>
<td>Universal metal mesh pop filter</td>
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<td><strong>PF-003 (Silver)</strong></td>
<td>Universal metal mesh pop filter</td>
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<tr>
<td><strong>PF-005-G (Gold)</strong></td>
<td>Metal mesh pop filter (fits mics with diameter of 47.25mm or 1 7/8’’. Also fits MXL V67G, V67I, V67 Tube, 2001, 2003, 2006, V67Q, V6SM, 3000, 900, and 990)</td>
</tr>
<tr>
<td><strong>PF-004-G (Gold)</strong></td>
<td>Metal mesh pop filter for GENESIS (fits mics with diameter of 57.25mm or 2¼’’). Also fits MXL V69, 960, 992, and 990 USB)</td>
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<tr>
<td><strong>MXL 603/604 Omni Cap</strong></td>
<td>Pair of omnidirectional capsules for MXL 603 and 604 mics</td>
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<td><strong>PF-005-G (Gold)</strong></td>
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<td><strong>PF-004 (Silver)</strong></td>
<td>Metal mesh pop filter for MXL 4000 (fits mics with diameter of 57.25mm or 2¼’’. Also fits MXL V69, 4000, 992, 990 USB)</td>
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<td><strong>MXL iBooster</strong></td>
<td>Signal compatibility interface for Mac® computers</td>
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<tr>
<td><strong>Marshall Professional Microphone Cable</strong></td>
<td>For studio recording &amp; audio broadcasting. Available in lengths of 3, 6, 10, 15, and 25 feet</td>
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<tr>
<td><strong>MXL Mic Mate™ USB Mini Mixer</strong></td>
<td>Portable Mixer Kit</td>
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<tr>
<td><strong>MXL Mic Mate™ USB Mini Mixer</strong></td>
<td>Portable professional reflection filter</td>
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<td><strong>MXL RF-100</strong></td>
<td>Portable professional reflection filter</td>
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