



Product
Catalog

GENERAL LINE | 2012



T

hanks for picking up this catalog! MXL is a leading manufacturer of high performance audio products for professionals and recording enthusiasts around the world. Our award-winning solutions continue to astound today’s top artists, engineers, professional producers and businesses that require sonic perfection on stage, in the studio and in the conference room.

We’re extremely proud of our product line. From our elegant Studio Collection Series to our large line of Condenser and Ribbon microphones, MXL offers a wide assortment of microphones to fit any application or budget. Please take your time with this catalog. You’ll discover an expanding product lineup that includes a full line of microphones for podcasting, field recording, web conferencing and video chats.

Whether you’re a seasoned professional or just starting out, we’re confident you’ll find an MXL microphone that’s right for you. On behalf of everyone at MXL Microphones, we appreciate and value your support and unwavering belief in our products.

Thank you!

MXL MICROPHONES

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G L O S S A R Y

USB Microphones

USB microphones are simple to use -- just plug and play into any USB port and you’re up and running. Designed for use with desktop or laptop computers, USB microphones are frequently used by songwriters, podcasters, broadcasters, educators and videographers.

Live Series Microphones

Our Live Series microphones are designed to vastly improve tonal clarity of stage performances. The LSM Series of microphones are built to broadcast standards and come in “warm and bright” versions. The LSC Series microphones include three interchangeable capsules, so owning one LSC mic is like owning three different mics in one!

Condenser Microphones

Condenser microphones are favorites in recording studios because of their ability to offer high sensitivity, low noise and the capability of capturing the finest nuances and details of your recording, performance, or live presentation.

Tube Microphones

Tube microphones produce a warm, rich sound that is desirable to many singers. The tube within our microphones amplifies sound and enhances harmonics for rich recordings.

Ribbon Microphones

Ribbon microphones are popular for their smooth, transparent, and natural sound. A true ribbon microphone, with its Figure-8 pattern, offers the great authentic vintage tone desired by many recording enthusiasts.



Transmit Pure Sound Directly from the Source!

All MXL Microphones are internally wired with high quality Mogami cable. MXL chooses only the finest components, which assures you get the best quality recordings.

*Select microphones also include Mogami XLR cables!



TEMPO KR / TEMPO SK

USB Condenser Microphone

Mobile vocal recording just got easier. The Tempo USB condenser microphone is a lightweight microphone that is compatible with the iPad®. This microphone allows users to record vocals and other sounds on-the-go when connected via an optional iPad® Camera Connection Kit adapter. It also works with a wide variety of computer music programs, as well as over-the-internet communications systems such as ooVoo®, Skype®, iChat®, and Google Talk™. An integrated high-fidelity headphone output gives you the ability to monitor your recordings. Whether you are talking live through web chat or recording a vocal track on-the-go, the Tempo offers great flexibility.



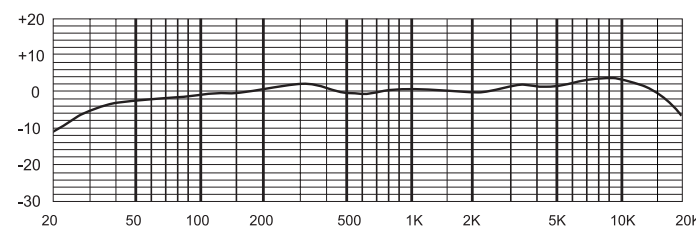
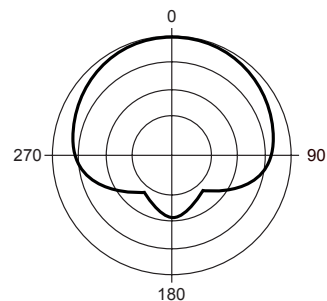
Rear View

- iPad® compatible
- PC and Mac® OS compatible
- Ideal for vocals & podcasts
- Built-in high fidelity headphone jack
- Great for web or video chats
- Perfect for dictation or legal depositions
- Available in two different colors

*Requires optional iPad® Camera Connection Kit adapter



TEMPO KR / SK



Type: USB condenser microphone
Frequency Response: 40Hz - 18kHz
Sampling Rate: 44.1kHz - 48kHz
A/D Converter: 16-bit Delta Sigma with THD+N - 0.01%
Output: 1/8" Headphone Jack/USB
Sensitivity: -47 dB re 1 V/Pa
Power Requirement: USB-powered
USB Compatibility: USB 1.1 and 2.0
OS Compatible: Windows/Mac®
Size: 1.85" x 7.5"/47mm x 190mm
Weight: 0.65 lbs/280g
Metal Finish: Black/Red or Silver/Black

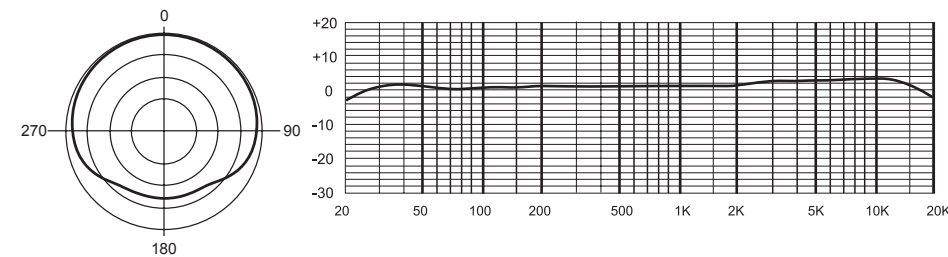
USB.008 | USB Condenser Microphone

The MXL USB.008 is instant studio mix. This USB condenser microphone has a sound that's the perfect blend: one part smoothness, one part clarity. Pair the mic with vocals or instruments and serve professional-sounding results no matter the style of music, broadcasts or podcasts.

- Large 32mm capsule for outstanding sound quality
- USB condenser mic that's great for all applications
- Excellent mix of smoothness and clarity
- CD/DVD-quality recordings that sound professional
- Compatible with any computer



SPECS



Type: USB microphone
Capsule Size: 1.26"/32mm
Diaphragm: Gold-sputtered
Frequency Response: 20Hz - 20kHz
Sampling Rate: 44.1kHz and 48kHz
Compatible: USB 1.1 & 2.0
A/D Converter: 16-bit Delta Sigma with THD+N = 0.01%



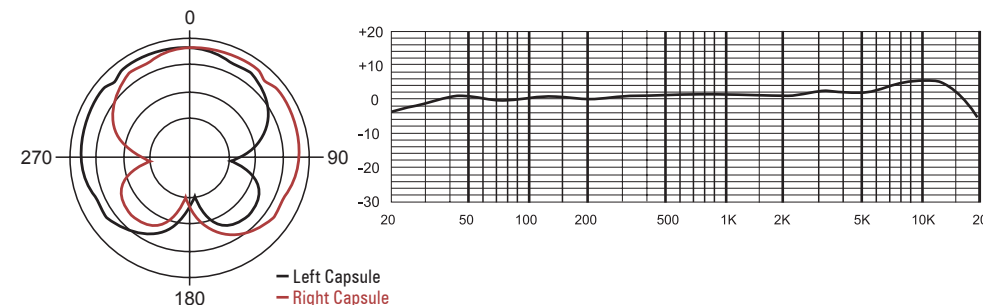
USB.007 | Stereo USB Condenser Microphone

The MXL USB.007 brings outstanding stereo sound to every recording. This all-purpose USB condenser microphone delivers professional-sounding results. It enhances both vocals and instruments, for all kinds of music, broadcasts and podcasts. Just plug it into your PC or Mac® and go.

- USB stereo condenser mic for all applications
- Dual-capsule design for outstanding stereo sound
- Excellent mix of smoothness and clarity
- CD/DVD-quality recordings that sound professional
- Compatible with any computer



SPECS



Type: USB stereo microphone
Capsules: Two 0.87"/22mm capsules in a 90 degree X/Y configuration
Diaphragm: 6-micron, gold-sputtered diaphragm
Frequency Response: 20Hz - 20kHz
Sampling Rate: 44.1kHz and 48kHz
Compatibility: USB 1.1 and 2.0
A/D Converter: 16-bit Delta Sigma with THD+N = 0.01%





USB-77 | Classic USB Microphone



The MXL USB-77 gives vocalists, musicians, broadcasters and podcasters the look and feel of a vintage microphone with all the conveniences of USB technology. Record vocals, instruments and conduct interviews in style while experiencing studio-level sound quality and zero-latency direct monitoring.

Included Accessories



Aluminum Flight Case



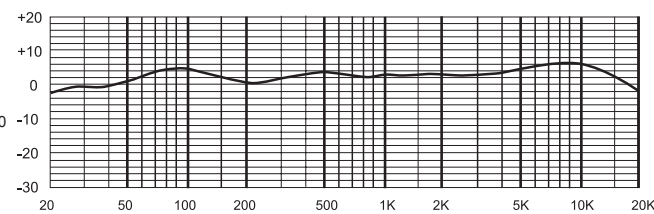
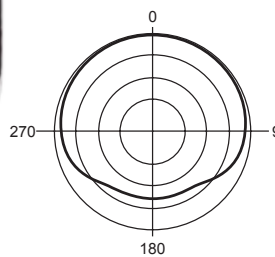
Desktop Stand



USB Cable

- USB condenser mic that gives vocals a crisp sound
- Headphone jack for zero-latency monitoring
- CD/DVD-quality recordings that sound professional
- Free Mixcraft® software for easy multitrack recording
- Distinctive design and performance of a classic microphone

SPECS



Type: USB microphone
Diaphragm: Gold-sputtered
Capsule Size: 1.26"/32mm
Polar Pattern: Cardioid
Frequency Response: 20Hz - 20kHz
S/N Ratio: 89 dB
A/D Converter: 16-bit Delta Sigma
Power Requirement: Bus-powered
Compatibility: USB 1.1 and 2.0
Compatible OS: Mac® (OS X), Windows (XP/Vista), Windows 7
Size: 8.75" x 4.5"/222mm x 114mm
Weight: 1.85 lbs/839g
Metal Finish: Black and Chrome

USB.006 | USB Cardioid Condenser Microphone



The MXL USB.006 Cardioid Condenser Microphone has an extremely smooth, natural sound typical of what you'd hear on a professionally produced CD or radio show. Completely plug and play, the MXL USB.006 doesn't skimp on quality with a gold-sputtered diaphragm and 20Hz - 20kHz frequency response. It even has a 3-position, switchable attenuation pad that makes it easy to configure.

- USB mic that adds polish to the spoken word
- Ideal for broadcasts, podcasts and narrations
- CD/DVD-quality recordings that sound professional
- No extra software drivers or studio equipment needed
- Compatible with any computer

Included Accessories



Vinyl Pouch



Windscreen



USB Cable

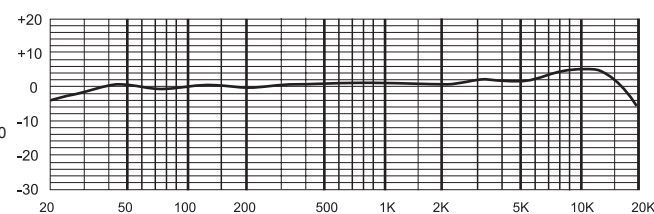
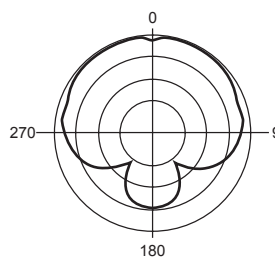


Hard Mount Mic Stand Adapter



Desktop Tripod Stand

SPECS



Type: USB microphone
Diaphragm: Gold-sputtered
Capsule Size: 0.87"/22mm
Frequency Response: 20Hz - 20kHz
Sampling Rate: 44.1kHz and 48kHz
Compatibility: USB 1.1 & 2.0
A/D converter: 16-bit Delta Sigma with THD+ = 0.01%

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Having top quality, reliable communication tools is crucial for effective business. Web messaging software provides a means to connect, engage and increase productivity for businesses of all sizes, while reducing money on travel and time to make decisions. Today, thanks to improvements in software and technology, video conferencing solutions offer clear, crisp video images and high sound quality. Organizations looking to deliver the best in tone, definition, and coverage can enhance their audio experience with MXL USB microphones.



Expand Your Video Chat & Web Conferencing with MXL USB Gooseneck Microphones

AC-400 | Gooseneck Microphone

The MXL AC-400 brings superior sound quality to Web conferencing. This USB gooseneck microphone has a stereo headphone input and an individual mute button. It's great for private conversations and has a flexible 15" gooseneck that's easy to adjust to the perfect position. Connect AC-40EXT extension mics for up to three participants, and you'll keep the sound quality high for everyone.

- USB gooseneck mic for Web conferencing
- Flexible 15" gooseneck that's easy to adjust
- Excellent for offices and conference rooms
- Mute button for private conversations
- Easy to connect up to three AC-40EXT mics



Rear View



AC-40EXT | Gooseneck Extension

The MXL AC-40EXT brings groups together for high-quality Web conferencing. This USB gooseneck extension microphone has a stereo headphone plug and an individual mute button, so it's great for private conversations. The flexible 15" gooseneck is easy to adjust to the perfect position. Connect an extension mic for each participant, and you'll keep the sound quality high for everyone.

- USB gooseneck extension mic for Web conferencing
- Flexible 15" gooseneck that's easy to adjust
- Individual mute button for private conversations
- Simple connection for up to four people on individual mics
- Easy to use with AC-400 or AC-406 (required)

➤ STURDY METAL CONSTRUCTION!



Add the optional AC-40EXT gooseneck extension microphone to the AC-400 or AC-406 mics to extend the range of your conference!



Rear View





AC-404 | USB Conference Microphone

The MXL AC-404 turns any space into a conference room. This USB boundary microphone brings outstanding sound quality to web conferencing, even in a noisy room. It has 180-degree coverage for superior sound over a wide range, so it's perfect for conferences with several people. Includes an audio jack for connecting headphones or speakers, so it can give any level of privacy.



- High-quality USB boundary mic for web conferencing or instrument recording
- Excellent for offices and conference rooms
 - Standard jack for headphones or speakers
 - 180-degree coverage for great sound over a wide range
 - Compatible with any computer

SPECS

Type: USB boundary microphone
Capsule: 3 capsule boundary design with 180-degree coverage
Frequency Response: 40Hz - 16kHz
Sampling Rate: 44.1kHz - 48kHz
USB Compatibility: USB 1.1 and 2.0
A/D Converter: 16-bit Delta Sigma with THD + N - 0.01%



MXL uCHAT (AC-406) | USB Desktop Communicator

The MXL AC-406 adds extra flexibility to Web conferencing. This USB boundary speakerphone delivers outstanding sound and clarity, and it doubles as a high-quality speaker. It has 180-degree coverage for superior sound over a wide range, so you're free to walk and talk without a headset. An integrated mute button assists with private conversations.

AC-406 USB DESKTOP COMMUNICATOR WITH OPTIONAL GOOSENECK EXTENSION



- USB boundary speakerphone for Web conferencing
- High-quality replacement for bulky computer speakers
- 180-degree coverage for great sound over a wide range
- Individual mute button for private conversations
- Compatible with any computer

High fidelity web conferencing featuring advanced boundary microphone technology



Rear View

SPECS

Type: USB conferencing device
Capsule: 3 capsule boundary design with 180-degree coverage
Speaker: 4 Ohm 5W
Power: USB
Frequency Response: 40Hz - 16kHz
Sampling Rate: 44.1kHz - 48kHz
Compatibility: USB 1.1 and 2.0

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MIC MATE™ CLASSIC | XLR-to-USB Adapter

Mic Mate™ Classic converts any existing condenser microphone to USB, providing 48V phantom power. Complete with a studio-quality USB microphone preamp, fully balanced low-noise analog front end, and 3-position analog gain switch, the Mic Mate™ Classic's compact size is perfect for travel.



- Converts any existing condenser microphone to USB
- Plug and record with your favorite software
- No special drivers required
- Travel size body in champagne
- Free MXL USB Recorder Software for instant 2-Track recording
- PC and Mac® compatible



MIC MATE™ PRO | XLR-to-USB Adapter with Gain

This incredibly versatile and compact universal interface facilitates the connection of condenser microphones directly to your computer via USB, effectively converting your existing microphone into a USB microphone. Instantly start recording without any special driver installations. To further simplify use, the MXL Mic Mate™ Pro handles microphone gain and headphone volume adjustments with low profile rotary knobs, while the built-in headphone jack allows for zero-latency direct monitoring. Studio-quality computer recording is now within the reach of every aspiring musician and recording enthusiast.

- Excellent for overdubbing or playing along with music
- Plug and record with your favorite software
- Features gain and headphone controls
- Works with virtually all microphones
- Instantly start recording without any special driver installations



SUPPLIES PHANTOM POWER

MIC MATE™ LINE LEVEL | XLR-to-USB Adapter

Feed line level sources to your computer with the Mic Mate™ Line Level adapter and enjoy studio-quality results. This pocket-sized device features a 16-bit Delta Sigma A/D converter with a sampling rate of 44.1kHz and 48.0kHz, three selectable gain levels (+10 dB, +4 dB and -10 dB), and a fully balanced low-noise analog front end.

- The no-hassle solution for gathering news feeds, transferring audio from video, and archiving
- Compact travel size with durable die cast metal construction
- +10 dB, +4 dB, and -10 dB settings
- Fully balanced low noise analog front-end
- Single channel 16-bit Delta Sigma A/D Converter
- Sampling Rate - 44.1kHz and 48.0kHz
- Frequency Response - 20Hz - 20kHz
- Three Position Analog Gain Control
- Bus-powered
- No special drivers required
- Plug and record with your favorite software
- USB 1.1 and 2.0 Compatible
- Compact Travel Size: 0.85" OD 5.75" Long
- Free MXL USB Recorder Software for instant 2-Track recording
- PC and Mac® compatible





MIC MATE™ DYNAMIC | *XLR-to-USB Adapter*

This studio-quality USB dynamic microphone / preamp facilitates the connection of dynamic microphones directly to a computer via USB. It effectively converts any dynamic microphone into a USB microphone. To further simplify using the microphone with a computer, the MXL Mic Mate™ Dynamic handles analog gain adjustment settings via a built-in three-position attenuation switch.



- Studio-quality USB dynamic microphone adapter / preamp
- Adapts any existing dynamic microphone to USB
- Perfect companion for SM-57/58, RE50, 635N/DB, LSM-5GR and LSM-7GN
- Easy Plug and Record -- no special drivers required!
- Fully balanced low noise analog front-end
- Three position analog gain control
- Compact travel size with heavy duty diecast metal construction



MIC MATE™ USB MINI MIXER | *Kit*

The Mic Mate™ USB Mini Mixer Kit puts the power of professional listening and recording in the palm of your hand! This portable all-in-one kit is perfect for musicians, composers, podcasters and educators who want quality sound recordings without having to buy or lug bulky, expensive audio gear. Simply plug the Mic Mate™ Mini Mixer into your PC or Mac®, listen or record with your favorite software and experience the difference a professionally-mixed recording can make.

*Record, listen
and mix like a pro!*



*Add up to 4 dynamic
microphones to your desktop
or laptop computer*



Included Accessories

Carrying Case Hard Mount Mic Stand Adapter USB Cable



4 XLR-to-mini Mic Cables Desktop Tripod Stand

- Record, listen and mix at home, in the studio, or on the road
- Perfect for group rehearsals, video voice-overs, podcasting and group interviews
- Works with your favorite desktop audio recording software
- PC and Mac® compatible



ON THE
SET WITH
MXL

FR-300 | *10" Shotgun Microphone*

The MXL FR-300 phantom powered shotgun microphone allows videographers to reach out to subjects for clear, high quality recording. The MXL FR-300 can also be used for general video recordings like weddings as well as for Foley work, interviews, and other settings when the distance to the subject is farther than the built-in camera mic will allow.



10 in / 254 mm



Included Accessories

Windscreen Hard Mount Mic Stand Adapter Hot Shoe Microphone Mount

- Clear, high quality recordings
- Great for weddings, Foley work, and interviews
- Point and record your audio
- Used to improve audio recordings for videography

FR-301 | *16.5" Super-Cardioid Shotgun Microphone*

Designed for video production and broadcast professionals, the MXL FR-301 phantom powered shotgun microphone offers clear, accurate recordings and exceptional side rejection. Measuring over 16 inches, the FR-301's narrow pattern allows you to single out your subject when there is unwanted background noise the built-in camera mic can't handle. This mic can also be used for general video recordings like weddings as well as for Foley work and interviews.



16.5 in / 419 mm



Included Accessories

Windscreen Hard Mount Mic Stand Adapter Hot Shoe Microphone Mount

- Phantom Powered
- Clear, accurate recordings
- Designed for video production and broadcast applications

FR-303

6" Shotgun Microphone



6 in / 152.4 mm

When the subject is farther than a built-in camera mic will effectively record, you'll need a good shotgun mic like the FR-303. Measuring 6 inches in length, the FR-303 offers clear, high quality recordings and is perfect for videographers who want a shorter mic mounted on camera.

Included Accessories



Windscreen



Hot Shoe Microphone Mount

- Perfect for digital and analog videographers
- Built-in XLR cable
- Small size is ideal for DSLR camera use

FR-304

14.5" Shotgun Microphone

The MXL FR-304 Shotgun Microphone is a great choice for the consumer, semi-pro or professional videographer on-the-go. The FR-304 includes a FET preamp and can be used in a variety of situations either under its own power or via a camera. It is powered with a standard AA battery with 160+ hour life.



14.5 in / 368 mm

Great for DSLR Cameras

Included Accessories



Windscreen



Hard Mount Mic Stand Adapter



Hot Shoe Microphone Mount

- Great choice for the consumer, semi-pro or professional videographer on the go
- Self-powered via AA battery or camera supplied power

FR-310

Hot Shoe Shotgun Microphone



The MXL FR-310 video mic delivers sound that's as focused as the video. Mount it onto your camcorder or DSLR camera, and you'll cut to tighter, cleaner sound recordings. The FR-310 shuts out sound from the sides and back, with a pickup pattern that targets sound in front of the camera. Three gain settings pull in the right amount of sound in close-up or long shot situations, while a bass roll-off switch leaves low-frequency noise on the cutting-room floor. The integrated windscreen helps block wind noise, which aids in keeping your sound in the picture.

Included Accessories



Aluminum Flight Case

- Three-position gain switch
- Bass roll-off (high-pass filter)
- Standard hot shoe mount
- Up to 500 hours per AAA battery
- Integrated foam windscreen



Transducer: Electret Condenser
Polar Pattern: Supercardioid
Frequency Response: 40Hz - 20kHz
Output Impedance: 250 Ohm
Power Requirements: 1.5V AAA Battery
Low Frequency Roll-Off: -6 dB/octave @150Hz
Output Connector: 1/8"/3.5mm Mini TRS
Gain: -5 dB, 0 dB, +5 dB
Output Signal: Mono
Battery Life: +500 hours
Dimensions: 5.3" x 2.5"/35mm x 63mm
Weight: 0.30 lbs/136g

FR-355K

Lavalier Interview Kit

The microphones in the MXL FR-355K kit were designed with high quality FET pre-amps to ensure outstanding audio quality even under the most demanding conditions. The FR-355K kit contains two different microphones that require 48V phantom power to operate. They are both supplied with foam windscreens and clips.

- Incredible flexibility for interviews
- Two for the price of one!
- Clear, clean interviews for your audio/video projects



FR-400M

Boundary Microphone

Although it's commonly used in front of a stage to pickup concerts or theater events, the FR-400M boundary mic has a wide cardioid pattern and can be used in other applications like under the lid of a piano. The switch located on the bottom of the mic can be used to boost or cut low frequencies by 6 dB in order to balance the frequency response.

- Wide cardioid pickup pattern
- Internally wired with Mogami cable
- Ideal for stage, live performances, instrumental recordings and more!
- Bass cut/boost switch
- Includes a 10' XLR cable

FR-401M

Boundary Microphone

The MXL FR-401M boundary mic is designed to pickup multiple sources from a distance while avoiding unwanted sounds from behind the mic. Some common applications include recording interviews, live concerts, studio recording sessions, or plugging directly into a video camera to make sure you get all the audio on set.

- Great for instruments, stage, live performances, interviews, and podcasting
- Sturdy construction for years of use
- Easy podium placement
- Built-in 15' XLR cable

FR-402

Boundary Microphone

The MXL FR-402 is a multi-purpose boundary mic with a wide pattern and low profile. You can use this mic on a number of different sources in almost any location. It's also right at home on a conference table, recording interviews, connected to a video camera for field recording or capturing audio from a concert or play.

- Three capsule array
- Includes 15' mini XLR-to-XLR cable
- Wide pattern for stage, live performance, interviews, podcasting, and concerts



Dynamic microphones have been a popular choice for professional vocal and broadcast applications for many years. Meeting the needs of today's top artists, performers and live presenters, the MXL LSM dynamic microphones are fine-tuned to the requirements of professional broadcast studios.

Ruggedly constructed with a cardioid pattern, the LSMs are the quintessential microphones for eliminating unwanted feedback and providing the performer optimal results in a live performance, small assembly or large venue setting.



LSM-5GR & 7GN | Handheld Dynamic Microphones

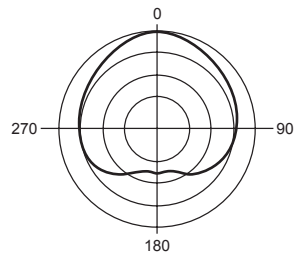
- Rugged construction
- Low handling noise
- Great feedback rejection
- Convenient On/Off switch



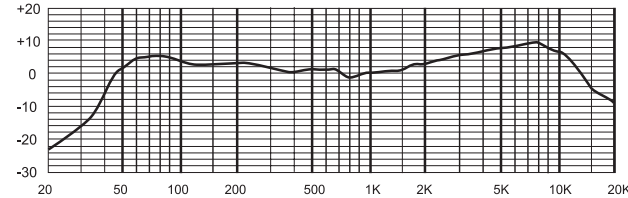
7 in / 177 mm

LSM-5GR / Bright

The MXL LSM-5GR is a dynamic mic for dynamic performers. It's built to enhance all types of singers and set them free on the stage. It has extremely low handling noise, so it's right at home in the hand of a singer who likes to move. It switches on and off without a sound, and it blocks feedback and other noise. All that's left is clear, crisp vocals and a thrilling performance.

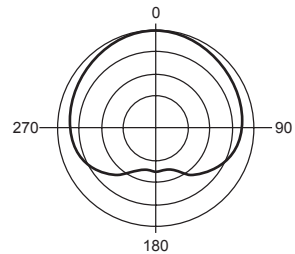


- Rugged dynamic microphone for live performances
- Low handling noise -- great for singers who like to move
- Exceptional rejection of feedback and other noise
- Magnetic On/Off switch
- Excellent sound for all types of vocalists

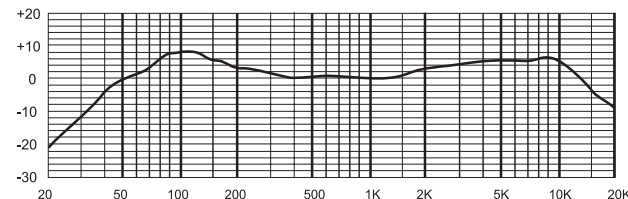


LSM-7GN / Warm

The MXL LSM-7GN provides a solid low-end and clear high-end frequency spectrum. It is ideal for live performances or presentations. The On/Off switch allows the mic to be turned off and left on stage while others are still performing. The LSM's cardioid patterns are ideal for eliminating unwanted feedback in live settings.



- Rugged construction
- Engineered with a warm and smooth tone that meets demanding broadcast standards
- Optimized for live presentations or settings where enhancement of tone is not needed



Hard Mount
Mic Stand Adapter

Type: Dynamic microphone
Polar Pattern: Cardioid
Frequency Response: 40Hz - 15kHz
Sensitivity: -54dB re 1 V/Pa
Impedance: 600 ohms
Size: 7" x 1.93"/177mm x 49mm
Weight: 0.65 lbs/295g

V88 | Studio Condenser Microphone

The MXL V88 packs huge ability into a tiny body. This compact large-capsule condenser microphone covers all kinds of recordings. Vocals get extra power and depth, while instruments get extra clarity and smoothness. No matter how you use the MXL V88, you'll enjoy the kind of quality found in much pricier classic microphones.

Included Accessories



Shockmount



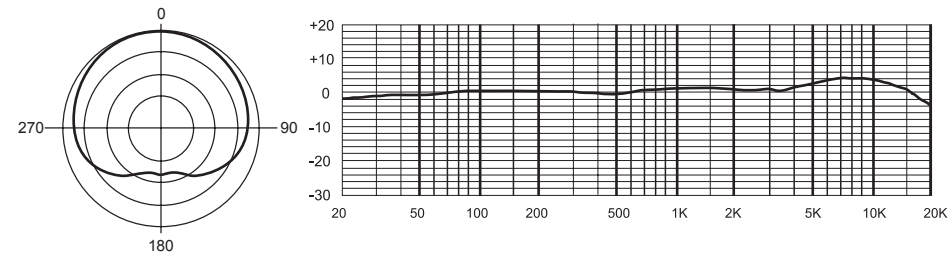
Aluminum Flight Case

- Excellent all-purpose solid-state microphone
- Large 32mm capsule for superior sound quality
- FET preamp with extremely low noise
- Great for recording any style of music



5.7 in / 146 mm

SPECS



Type: Pressure gradient condenser
Capsule Size: 1.26"/32mm
Diaphragm: 6 micron, gold-sputtered
Frequency Range: 20Hz - 20kHz
Polar Pattern: Cardioid
Sensitivity: 25 mv/Pa
Impedance: 150 ohms
Equivalent Noise: 14 dB (A-weighted IEC 651)
S/N Ratio: 80 dB (Ref. 1 Pa A-weighted)
Max SPL for 0.5% THD: 138 dB
Power Requirements: 48V phantom power (+/- 4V)
Size: 2.08" x 5.7"/53mm x 146mm
Weight: 1 lb/453g
Metal Finish: Nickel plated

TROPHY | Custom Studio Condenser Microphone

No two MXL TROPHY mics are alike. Each one has a nameplate that you can use to personalize the mic with an inscription. It's a perfect gift that'll wow any musician or recording enthusiast. And if you keep it for yourself, it'll be a great gift for your studio. This condenser mic delivers outstanding recordings of all kinds of instruments, with a side-tapped capsule for excellent response and a design that cuts down on reverb.

Included Accessories



Hard Mount
Microphone Clip



Wooden
Storage Case

- Removable nameplate for personal inscriptions
- Isolated, non-resonant design that reduces reverb
- Side-tapped capsule for outstanding versatility
- Great for recording a wide range of instruments
- The perfect gift for a musician or recording enthusiast

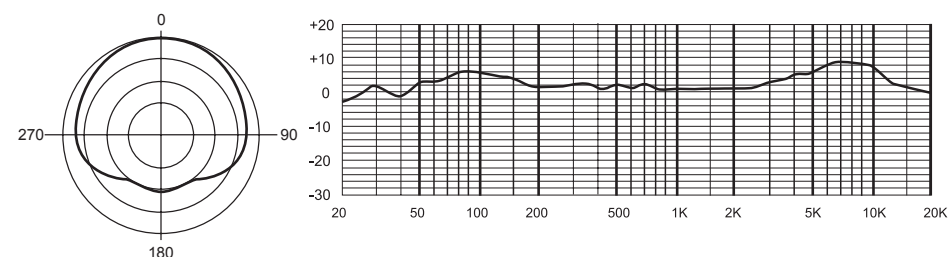


YOUR OWN
PERSONALIZED MIC



6.5 in / 165 mm

SPECS



Type: Pressure gradient condenser mic
Capsule Size: Side-tapped 1.26"/32mm
Diaphragm: 6 micron, gold-sputtered
Frequency Range: 20 Hz - 20 kHz
Polar Pattern: Cardioid
Sensitivity: -41.9 dB re 1 V/Pa
Impedance: 200 ohms
S/N Ratio: 83 dB
Equivalent Noise Level: -11 dB (A-weighted IEC 651)
Max SPL for 0.5% THD: 142 dB SPL
Power Requirements: 48V phantom power (+/- 4V)
Current Consumption: 6.6mA
Size: 2.05" x 6.5"/52mm x 165mm
Weight: 1.70 lbs/760g

MXL 2001 | Large Diaphragm Condenser Mic

The MXL 2001 is a performer's partner. This condenser microphone follows every note and gives it a sound that melts. It produces rich and creamy in the middle, with detail pouring from the top. It's sensitive, with a knack for finding all of a performer's nuances and making tiny highlights glow. It's perfect for a singer or acoustic guitarist who knows how to work the fine points.

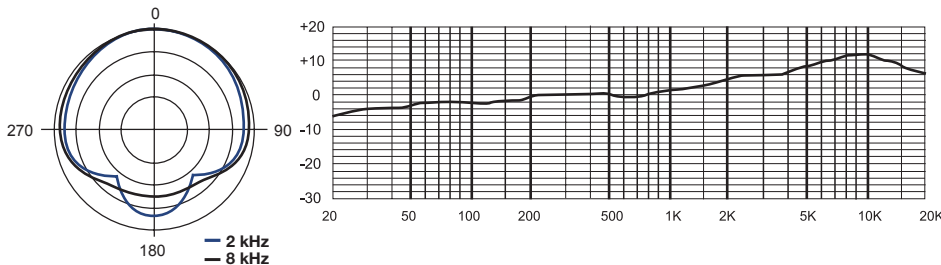
Included Accessories



Hard Mount
Mic Stand Adapter

- The first MXL mic -- still a favorite among musicians
- Condenser mic that captures performers' nuances
- Perfect for vocals but also great for acoustic guitars
- FET preamp with transformer-balanced output
- Rich midrange and a detailed top end

SPECS



Type: Condenser pressure gradient microphone with large diaphragm capsule
Capsule Size: 1"/25mm
Frequency Response: 30Hz - 20kHz
Polar Pattern: Cardioid
Sensitivity: 15 mV/Pa
Output Impedance: 200 ohms
S/N Ratio: 80 dB (Ref. 1Pa A-weighted)
Equivalent Noise: 18 dB (A-weighted IEC 268-4)
Max SPL for 0.5% THD: 130 dB
Power Requirement: Phantom power 48V ±4V
Current Consumption: <3.0mA
Size: 1.97" x 7.4"/50mm x 190mm
Weight: 1 lbs/470g
Metal Finish: Black

MXL 2008 | Studio Condenser Microphone

The MXL 2008 brings extra detail to any recording. It's a superior all-purpose mic that's made to pick up the fine points of a performance. It has an outstanding sound -- clean and clear, with touches of brilliance on every note. It turns tiny highlights into glowing rays. Use it for vocals, instruments and percussion in any style of music, and you'll get top-notch recordings.



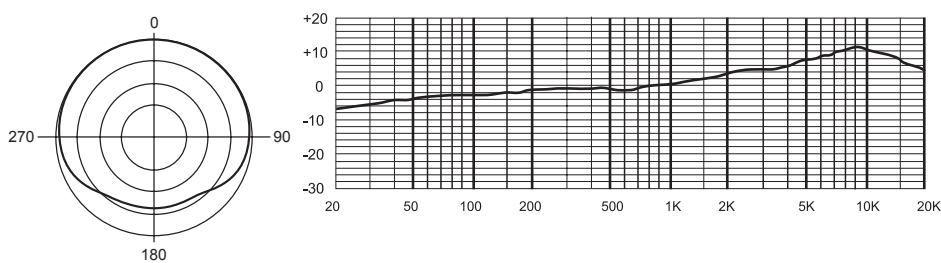
Included Accessories



High-Isolation
Shockmount with
Carrying Case

- Versatile microphone that's excellent for all applications
- Large, sensitive 32mm capsule that captures subtle details
- Great for vocals, acoustic guitars, strings and percussion
- Transformerless FET circuitry for clean, clear recordings
- Outstanding results for all styles of music

SPECS



Type: Condenser pressure gradient
Capsule Size: 1.26"/32mm
Diaphragm: 6 micron, gold-sputtered
Frequency Response: 30Hz - 20kHz
Polar Pattern: Cardioid
Sensitivity: 18mV/Pa
Output Impedance: 150 ohms
Equivalent Noise: 16 dB (A-weighted IEC 268-4)
S/N Ratio: 78 dB (Ref. 1Pa A-weighted)
Max SPL for .5% THD: 130 dB
Power Requirements: Phantom power 48V ±4V
Current Consumption: <3.0mA
Size: 1.85" x 7.2"/47mm x 183mm
Weight: 1.3 lbs/589.67 g
Metal Finish: Silver

MCA-SP1 | Studio Condenser Microphone

The MCA-SP1 is our most affordable studio condenser mic that provides professional results. This mic has a cardioid pickup pattern to reject off-axis noise and prevent feedback, as well as a wide frequency response and a high SPL capability. The MCA-SP1 mic uses a standard XLR connector and 48V phantom power for wide compatibility with home and professional studios.

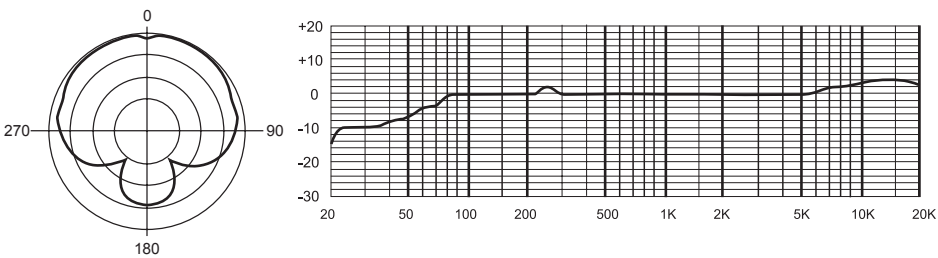
Included Accessories



Hard Mount
Mic Stand Adapter

- Robust metal body for lasting durability
- Cardioid pickup pattern to reject off-axis noise and prevent feedback
- Delivers clear, natural results with no distortion
- Most affordable condenser microphone

SPECS



Type: Condenser pressure gradient
Capsule Size: 0.87"/22mm
Diaphragm: 6 micron, gold-sputtered
Frequency Range: 30Hz - 20kHz
Polar Pattern: Cardioid
Impedance: 200 ohms
Max SPL for 0.5% THD: 135 dB
Power Requirements: Phantom power 48V +/- 4V
Size: 1.85" x 7"/47mm x 180mm
Weight: 1.2 lbs/544g
Metal Finish: Black

V76t | Cardioid Tube Condenser Microphone

The MXL V76T is like time travel for singers. This tube microphone gives vocals a vintage sound. It's smooth and solid in the middle, with overtones that make recordings sparkle. It's the kind of tone that makes music from the past so classic. The V76T has an upfront presence that lands in the right place in a mix, no matter which kind of music you're making.

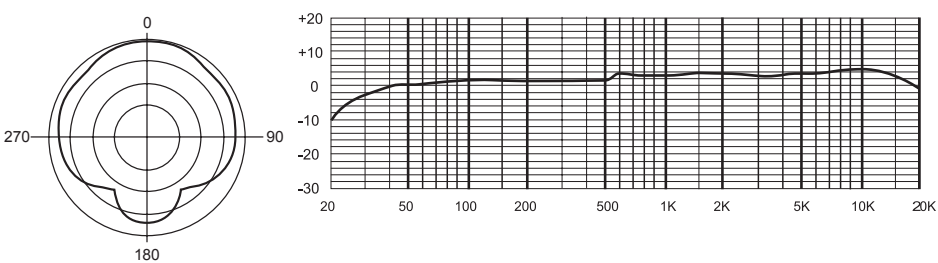
Included Accessories



Includes high-isolation shockmount,
power supply, 7-pin power cable,
windscreens and carrying case

- Tube mic that enhances vocals with rich harmonics
- Balanced output for a smooth, solid midrange
- 12AT7 dual-triode tube that delivers vintage tone
- Great up-front presence that sits well in a mix
- Excellent for recording R&B, rock, pop and country

SPECS



Type: Vacuum tube condenser
Capsule Size: 1"/25mm / 6 micron
Frequency Range: 30Hz - 20kHz
Polar Pattern: Cardioid
Sensitivity: 38 mV/pa
Impedance: 200 ohms
Equivalent Noise: 18 dB (A-weighted IEC 268-4)
Max SPL for .5% THD: 122 dB
Power Requirements: 120/240V 50/60hz
Size: 1.85" x 7"/48mm x 180mm
Weight: 1.15 lbs/525g
Metal Finish: Nickel Plated



V67G | Large Capsule Condenser Microphone

The MXL V67G brings extra finesse to vocals. This solid-state microphone gives vocals a mellow touch, with a rich middle that makes every word pop. The warm tone leaves every note velvety. The crystal clear sound pours light onto every detail. You'll get outstanding vocals that stand out over the rest of the tracks.

Included Accessories



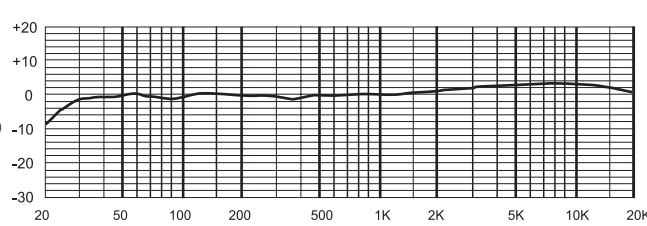
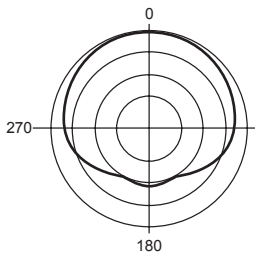
Hard Mount
Mic Stand Adapter



Leatherette
Pouch

- Solid-state mic that breathes warmth into vocals
- Rich midrange that matches tube microphones
- Crystal clear sound that's loaded with warmth
- Penetrating vocals that stay above the tracks
- Excellent for R&B, pop, rock and country

SPECS



Type: Pressure gradient
32mm capsule
Diaphragm:
6 micron, gold-sputtered
Frequency Range: 30Hz - 20kHz
Polar Pattern: Cardioid
Sensitivity: 15 mV/Pa
Impedance: 200
Equivalent Noise: 20 dB
(A-weighted IEC 268-4)
S/N Ratio: 74 dB
(Ref. 1 PA A-weighted)
Max SPL for 0.5% THD: 130 dB
Power Requirements:
Phantom power 48V +/- 4V
Size: 1.8"x 7.2"/47 mm x 184 mm
Weight: 1.3 lbs/589g
Metal Finish: Green with gold grill

R150 | Ribbon Microphone

Incorporating a Figure-8 polar pattern and a 1.8-micron aluminum ribbon, the R150 offers breathtaking sound for vocal and instrument recordings. It is an excellent microphone for broadcast applications. The R150 also performs brilliantly on acoustic instruments, strings, and horns. It offers high SPL capability, outstanding side rejection and precise directivity.

Included Accessories



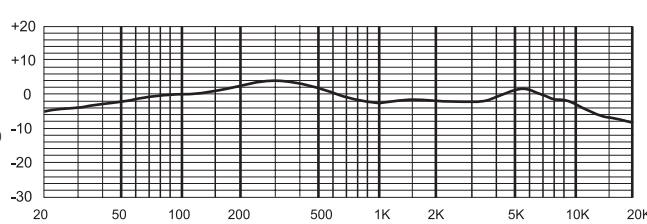
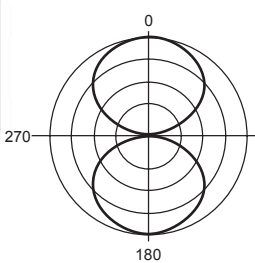
Shockmount



Microfiber
Cleaning Cloth

- Ribbon microphone that delivers a dark, warm tone
- Mellow sound with a rich midrange and a rolled-off top end
- Figure-8 polar pattern that captures instruments and room sound
- High SPL capability -- ideal for electric guitars, horns and percussion
- Also great for electric guitar cabinets, acoustic guitars and strings

SPECS



Type: Ribbon velocity microphone
Ribbon Element:
1.8-micron aluminum ribbon
Ribbon Length: 1.8"/47mm
Frequency Range: 20Hz - tt17kHz
Polar Pattern: Figure-8
Sensitivity: -56 dB (0 dB=1V/Pa)
Impedance: 250 ohms
Rated Load Impedance:
>1500 Ohms
Max SPL for 0.1% THD:
>130 dB @1 kHz
Size: 1.85" x 6.75"/47mm x 171mm
Weight: 0.85 lbs/400g
Metal Finish: Purple and chrome

2001A / 600 | Recording Pack

You can't beat the classics but you can certainly reissue them (and even improve them)! Based on our wildly successful 2001 released years ago, the MXL 2001A/600 Recording Pack includes a vocal condenser mic that's perfect for use in professional and project studios. Also included in this commemorative pack is the MXL 600, a versatile instrument mic for drums, guitars, and more. All you need now is an entourage!

- Solid-state FET pre-amp with a balanced transformer output
- Great for vocals, brass, strings, piano and overhead drums
- Includes screw-on mic stand adapter

MXL 600 Instrument Mic

- Smooth vintage sound
- Gold-sputtered, 6 micron diaphragm

Included Accessories



Rugged
Carrying Case



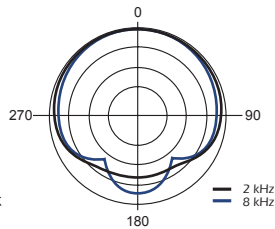
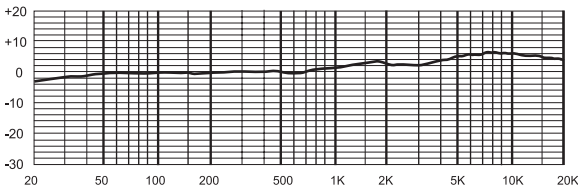
Hard Mount
Mic Stand Adapter



Hard Mount
Mic Stand Adapter

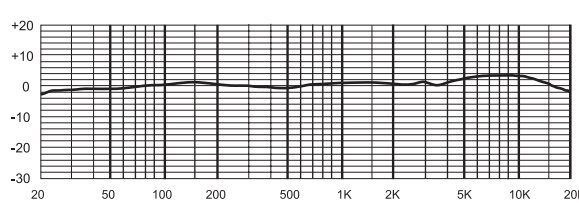
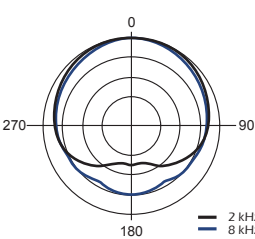
MXL 2001A | Large Diaphragm Condenser Microphone

Type: Pressure gradient
1.26"/32mm capsule
Diaphragm: 6 micron, gold-sputtered
Frequency Range: 20Hz - 20kHz
Polar Pattern: Cardioid
Sensitivity: 15mV/Pa
Impedance: 200 ohms
Output: Transformer-balanced
S/N Ratio: 80dB (Ref. 1Pa A-weighted)
Equivalent Noise Level: 20 dB
(A-weighted IEC 268-4)
Max SPL for 0.5% THD: 130 dB
Power Requirements:
48V phantom power (+/- 4V)
Current Consumption: <3.0mA
Size: 1.9" x 7.4"/50mm x 190mm
Weight: 1.2 lbs/544g
Metal Finish: Black with gold print



MXL 600

Type: Pressure gradient condenser microphone
Frequency Response: 30Hz - 20 kHz
Polar Pattern: Cardioid
Sensitivity: 10mV/Pa
Impedance: 200 ohms
Equivalent noise: 18 dB (A-weighted IEC 268-4)
S/N Ratio: 80 dB (Ref. 1Pa A-weighted)
Max SPL for .5% THD: 134 dB
Power Requirements:
48V phantom power (+/- 4V)
Current Consumption: <3.0mA
Size: 0.86" x 5.3"/22mm x 135mm
Weight: 0.35 lbs/158g
Metal Finish: Nickel



5.3 in / 135 mm

7.2 in / 184 mm

6.75 in / 171 mm

7.4 in / 190 mm



550 / 551R | Recording Ensemble

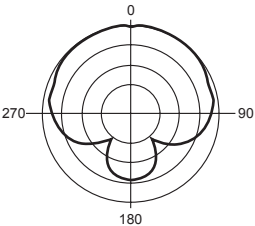
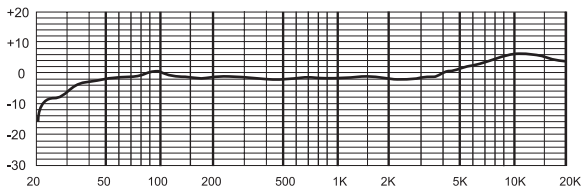
This all-in-one Recording Ensemble delivers outstanding performance for both vocals and instruments. Ideal for quality-oriented but budget-minded musicians, the MXL 550/551R ensemble includes the MXL 550 and MXL 551. The MXL 550 is a robust vocal condenser microphone with exceptional clarity and tonal quality. The MXL 551 instrument microphone provides the dynamic range needed for acoustic guitars, drums, high-hat cymbals, pianos, percussion, stringed instruments and more.

- Microphone pair that can cover all recording needs
- Perfect to use together -- one for vocals, one for instruments
- Fine-tuned to deliver extra clarity and detail
- FET preamp with balanced output and low noise
- Distinctive design with a striking red body



MXL 550

Type: Pressure gradient condenser microphone
Frequency Range: 30Hz - 20kHz
Sensitivity: 15mV/Pa
Impedance: 200 ohms
S/N Ratio: 80 dB (Ref. 1Pa A-weighted)
Equivalent Noise Level: 20 dB (A-weighted IEC 268-4)
Max SPL for 0.5% THD: 130 dB
Power Requirements: 48V Phantom power (+/- 4V)
Current Consumption: <3.0mA
Size: 1.8" x 6.6"/47mm x 170mm
Weight: 0.8 lbs/362g
Metal Finish: Red with chrome grill

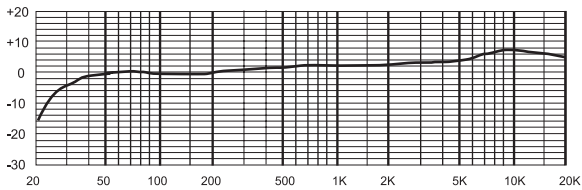
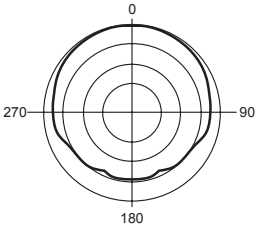


6.6 in / 170 mm



5.24 in / 133 mm

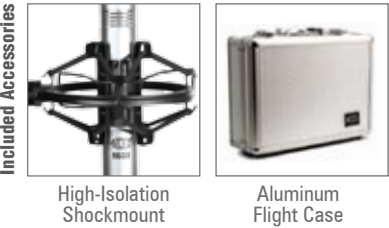
MXL 551R



Type: Pressure gradient condenser microphone
Frequency Range: 30 Hz - 20 kHz
Polar Pattern: Cardioid
Sensitivity: 15mV/Pa
Impedance: 110 ohms
S/N Ratio: 78 dB (Ref. 1Pa A-weighted)
Equivalent Noise Level: 20 dB (A-weighted IEC 268-4)
Max SPL for 0.5% THD: 137 dB
Power Requirements: 48V Phantom power (+/- 4V)
Current Consumption: <3.0mA
Size: 0.86" x 5.24"/22mm x 133mm
Weight: 0.2 lbs/90g
Metal Finish: Red with chrome grill

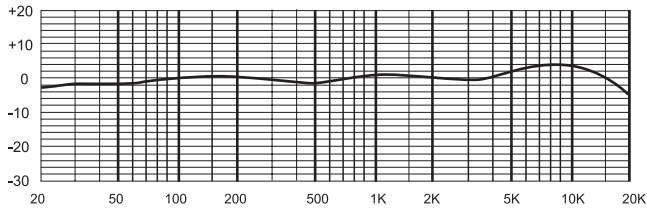
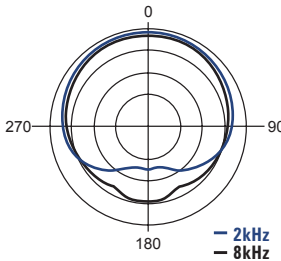
603 Pair | Instrument Microphone Pair

PATENTED Designed with professional and working musicians in mind, the 603 Instrument Microphone Pair delivers the natural acoustic properties you need for overhead drums, piano, string instruments, and more. Designed with a gold-sputtered, 6 micron gold diaphragm, the 603 Pair is ideal for recording your orchestra, opera, stage show, and more.



- Ideal for recording orchestras, operas or stage shows
- Open, transparent sound
- Easy to use and ready to record on stage or in a studio
- Sleek nickel plated body design

SPECS



Type: Pressure gradient condenser capsule
Diaphragm: 6 micron, gold-sputtered
Frequency Range: 30Hz - 20kHz
Polar Pattern: Cardioid
Sensitivity: 10mV/Pa
Impedance: 200 ohms
S/N Ratio: 80 dB (Ref. 1Pa A-weighted)
Equivalent Noise Level: 18 dB (A-weighted IEC 268-4)
Max SPL for 0.5% THD: 134 dB
Power Requirements: 48V phantom power ($\pm 4V$)
Size: 86" x 5.2"/22mm x 133mm
Weight: 0.3 lbs/136g (individual mic weight)
Metal Finish: Silver



5.2 in / 133 mm

RF-100 | Portable Professional Reflection Filter



- Portable reflection filter for use in untreated rooms
- Outstanding control of acoustic reflections
- Adjustable side wings for easy fine-tuning
- Lightweight and compatible with most mic stands
- Packaged with all necessary mounting hardware



Microphone, Stand, Shockmount & Cable not included

The MXL RF-100 reflection filter tames even the most challenging acoustic environments. It has a unique design which features adjustable side wings that make it easy to fine-tune a room. It's perfect for reducing awkward room reflections, giving extra isolation to a microphone or tweaking the sound of a recording. You'll get cleaner recordings with less work on the equalizer and the mixer.



7.87 in / 200 mm

BCC-1 | Live Broadcast Condenser Microphone

The MXL BCC-1 brings a balanced sound to broadcasts. This small-diaphragm condenser microphone delivers detailed recordings with outstanding accuracy. It has a built-in shockmount and a tuned grill that eliminates internal reflections, so you'll get clean broadcasts with unwanted noise blocked out. And it's perfect for low voices, with a bass roll-off switch that captures all of the warmth but keeps the sound clear.

Included Accessories



Rugged Carrying Case

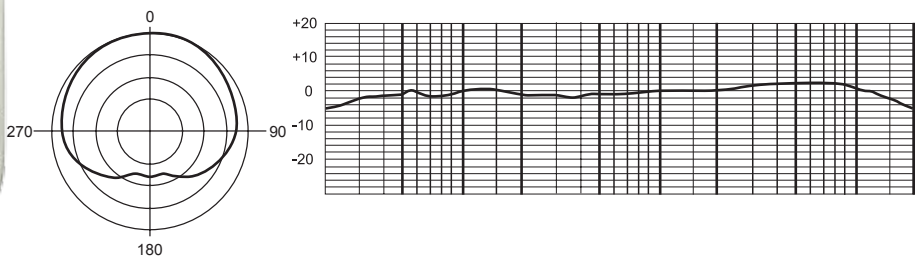


Windscreen

- Condenser broadcast mic that delivers a balanced sound
- Small-diaphragm capsule for detailed, accurate recordings
- Tuned grill that eliminates internal reflections
- Bass roll-off switch that gives extra clarity to lower voices
- Built-in shockmount that prevents unwanted noise



SPECS



Type: Pressure gradient condenser
Diaphragm: 6 micron, gold-sputtered
Capsule Size: 0.87"/22mm
Frequency Range: 20Hz - 20kHz
Polar Pattern: Cardioid
Sensitivity: -49 dB re 1 V/Pa
Impedance: 150 ohms
Equivalent Noise Level: -16 dB (A-weighted IEC 651)
Max SPL for 0.5% THD: 148 dB SPL
High Pass Filter: 6 dB/Octave @ 150Hz
Power Requirements: Phantom power 48V (+/- 4V)
Current Consumption: 5.2mA
Size: 7.87" x 2.1"/200mm x 54mm (Not including mounting bracket)
Weight: 1.6 lbs/720g
Metal Finish: Nickel Plated



6.2 in / 157.5 mm

BCD-1 | Live Broadcast Dynamic Microphone

The MXL BCD-1 is a dynamic mic for dynamic broadcasters. It gives voices a bright sound that adds a little spark to broadcasts, and it's excellent for recording vocals for music. It's made to give clean recordings. The BCD-1 has outstanding side rejection, a built-in shockmount and a tuned grill that eliminates internal reflections, so unwanted noise won't stand a chance.

Included Accessories



Rugged Carrying Case

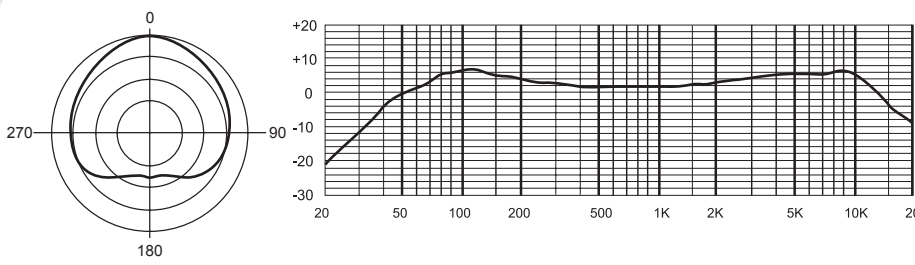


Windscreen

- Dynamic broadcast mic that delivers a bright sound
- Excellent side rejection that's great in a noisy room
- Tuned grill that eliminates internal reflections
- Built-in shock mount that prevents unwanted noise
- Also excellent for recording vocals for music



SPECS



Type: Dynamic microphone
Frequency Response: 40Hz - 15kHz
Polar Pattern: Cardioid
Sensitivity: -54 dB re 1 V/Pa
Impedance: 600 ohms
Size: 6.2" x 2.0"/157.5mm x 50.8mm
Weight: 1.25 lbs/567g
Metal Finish: Black

PROFESSIONAL MICROPHONE CABLES

for Studio, Live Stage and Broadcast

HIGH PERFORMANCE

Marshall Professional Microphone Cable

for Live Stage and Broadcast

- Designed for Ruggedness and High Performance
- 95% Coverage Copper Braid Shield
- High Cancellation of Noise -- both RFI and Hum
- Wide, Accurate Frequency Response
- OFC High Conductivity Copper

3', 6', 10', 15', 25'

Ultra-Flexible Stage Ready Construction
95% Coverage Copper Braid Shield
Heavy Duty 6mm Jacket
Two-Conductor Cable
High Strength Fiber Filler

3', 6', 10', 25' lengths

The Marshall Live Series cables offer a rugged design with 95% copper braid shielding for maximum rejection of RFI, EMI and hum noise.



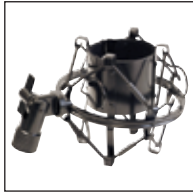
MXL BCD-Stand
Professional studio desktop microphone stand with built-in XLR cable. Includes screw mount and clamp mount
➤ *Mic not included*



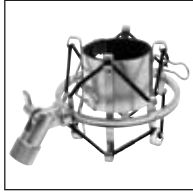
MXL 41-603
High-isolation shockmount (MXL 603, 604, 600, V67N and 991)



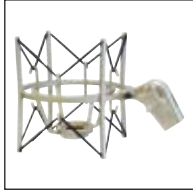
MXL-56
High-isolation shockmount for microphones with a tapered body (MXL 2001A, 2003, and 2010)



MXL-57 (Black)
High-isolation shockmount for MXL V67 Series, V69, 2006 and other mics with a 47mm diameter



MXL-57-S (Silver)
High-isolation shockmount for MXL V67 Series, V69, 2006 and other mics with a 47mm diameter



MXL-60
High-isolation shockmount designed for use with the GENESIS (Also available in black)



MXL-70
High-isolation shockmount for MXL 770/990 and other mics with a diameter of 60mm



MXL-90
Microphone shockmount for MXL 770/990 and other mics with a diameter of 60mm



MXL USM-001
Universal heavy-duty basket shockmount (fits most MXL microphones)



MXL USM-002
Universal low profile shockmount (fits most MXL microphones)



MXL DS-01
Universal desktop tripod mic stand with extendable legs



DS-03
Desktop microphone table stand



PF-001
Universal condenser microphone pop filter



PF-002 (Black)
Universal metal mesh pop filter



PF-003 (Silver)
Universal metal mesh pop filter



MXL PS-69
Replacement power supply for V69 microphone



PF-005-G (Gold)
Metal mesh pop filter (Fits mics with diameter of 47.25mm or 1 7/8". Also fits MXL V67G, V67i, V67i Tube, 2001, 2003, 2006, V67Q, V63M, 3000, 909, and 990)



MXL 603/604 Omni Cap
Pair of omnidirectional capsules for MXL 603 and 604 mics



MXL WS-001
Windscreen for large grill microphones such as MXL V67G, V67i, 2006, V69, V6 and more



MXL WS-002
Windscreen for larger grill microphones (MXL 990, 960, 992, 770, 4000 and GENESIS)



MXL H-03
Hard mount mic stand adapter (MXL 603, 604, V67N and 991)



MXL MT-001
Hard mount mic stand adapter for most MXL microphones



MXL-V6-H
Hard mount mic stand adapter (MXL V6, M3, V87, USB.009 and Studio 1 USB)



MXL Mic Mate™ USB Mini Mixer
Portable Mixer Kit



PF-004-SS (Silver)
Metal mesh pop filter for MXL 4000 (Fits mics with diameter of 57.25mm or 2 1/4". Also fits MXL 960, 992, and 990 USB)



PF-004-G (Gold)
Metal mesh pop filter for GENESIS (Fits mics with diameter of 57.25mm or 2 1/4". Also fits MXL 960, 4000, 992, 990 USB)



MXL iBooster
Signal compatibility interface for Mac® computers



Marshall Professional Microphone Cable
For studio recording & audio broadcasting. Available in lengths of 3, 6, 10, 15, and 25 feet



MXL USB Cable 6
6 ft. USB 2.0 cable



MXL-V69 Cable1
15 ft. Mogami tube microphone cable for MXL V76t



MXL's Multi-use Microfiber Cleaning Cloth
A professional-grade polishing & cleaning material for microphones, instruments, computer screens, cell phones and more (Part #: MXL-CL/CL-01)



MXL RF-100
Portable professional reflection filter






Where Great Recordings Begin

Marshall Electronics

Professional Audio Division, El Segundo, CA

 Phone: (310) 333-0606 / (800) 800-6608  Fax: (310) 333-0688

 www.mxlmics.com  www.mogamicable.com  sales@mxlmics.com

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