



Product Catalog



MXL® Microphones

Where Great Recordings Begin

MXL is a leading manufacturer of high performance microphones for professionals and enthusiasts around the world. For years, MXL engineers have relied on a simple and time-tested philosophy that the right microphone will deliver an exceptional sounding recording.

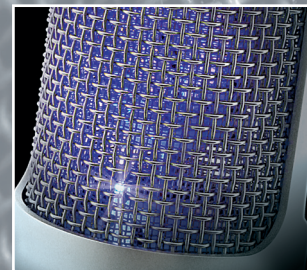
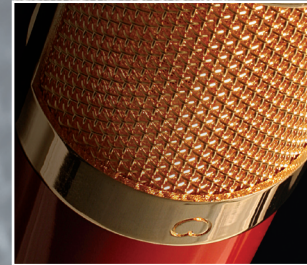
MXL's anthology includes an incredible selection of product, from award-winning tube microphones to solid-state models that continue to amaze artists and engineers from all walks of life.

We're extremely proud of the MXL product line. Thanks to a world-class design and engineering team, MXL continues to produce microphones that deliver sonic perfection on stage and in the studio. Whether you're a seasoned professional or just starting out, we're confident that you'll find an MXL microphone that's right for you.

With over 10 years of customer satisfaction, we want to thank you for your support and unwavering belief in our products.

Enjoy!

The MXL Sales Team



MXL® GENESIS

MXL® V89



- Unmistakable glossy red body and gold grill
- Hand-selected Mullard 12AT7 tube
- Attenuation -10 dB pad switch
- 150Hz, 6 dB/octave roll-off switch
- Comes with custom pop filter, shockmount, power supply, 15 ft 7-pin Mogami® cable, 15 ft XLR Mogami® microphone cable & cleaning cloth
- 3-year warranty/90-days tube

The Genesis is a masterfully engineered tube microphone with features and performance levels found in mics priced thousands of dollars more. From intimate vocal recordings to fast-attacking rap, the Genesis cuts beautifully through the mix with spectacular detail. Recording professionals and musicians are praising the Genesis for its clean highs, warm mids, and tight bottom-end, features attributed in part to the genuine Mullard 12AT7 tube.



VOCALS



ACOUSTIC



STRINGS



PIANO



BROADCAST



- Gold-sputtered diaphragm
- Low noise circuitry
- High sensitivity
- A go-to microphone for all your studio work
- Includes wood case & shockmount
- 3-year warranty

The V89 is a serious studio condenser microphone that can tackle any recording task—from the natural tonality of your favorite guitar, to the subtle detail of a fine piano, or the raw attack of screaming vocals. The custom body design minimizes body resonance, while a tuned grill cavity helps eliminate standing waves and reduces harmonic distortion. The V89 provides the kind of sonic integrity you'd expect from a microphone priced thousands of dollars more and will leave you wondering how you ever lived without it!



VOCALS



ACOUSTIC



STRINGS

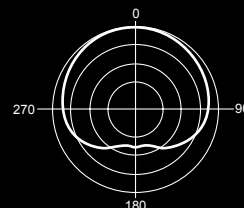
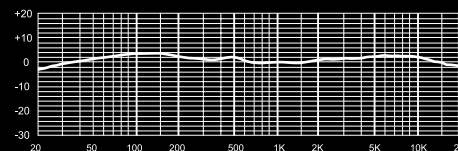
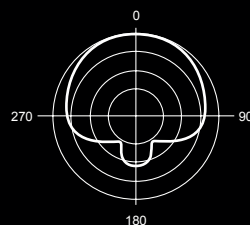
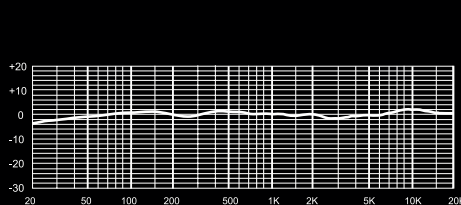


PIANO



INSTRUMENTS

Frequency curve & Polar pattern



Specs

Type:	Tube condenser mic (Mullard 12AT7)
Diaphragm:	6 micron gold-sputtered
Frequency Response:	20Hz - 20kHz
Polar Pattern:	Cardioid
Capsule size:	32mm/1.26 in.
Output Impedance:	200 ohms
Pre-Attenuation	Switch: 0 dB, -10 dB
High Pass Filter:	6 dB/octave @ 150Hz
Equivalent Noise:	18 dB (A-weighted IEC 268-4)
S/N Ratio:	78 dB (Ref. 1Pa A-weighted)
Max SPL for 0.5% THD:	130 dB/140 dB (0dB, -10 dB pad)
Power Requirements:	110/220 VAC, 50-60Hz/Dedicated power supply included
Size:	59mm x 240mm/2.32 in. x 9.45 in.
Weight:	703g/1.55 lbs
Metal Finish:	Red with gold grill

Type:	Pressure gradient studio condenser mic
Diaphragm:	6 micron gold-sputtered
Capsule Size:	32 mm/1.26 in.
Frequency Range:	20Hz - 20kHz
Polar Pattern:	Cardioid
Sensitivity:	-32 dB re 1 V/Pa
Impedance:	150 ohms
Max Output 1K Load:	+13 dBu
Equivalent Noise:	14 dB (A-weighted IEC 651)
S/N Ratio:	80 dB (Ref. 1 Pa A-weighted)
Max SPL for 0.5% THD:	138 dB
Dynamic Range:	124 dB
Power Requirements:	Phantom Power 48V (+/- 4V)
Size:	64mm x 185mm/2.52 in. x 7.28 in.
Weight:	839.15g/1.85 lbs
Metal Finish:	Grey

Type:	Pressure gradient studio condenser mic
Diaphragm:	6 micron gold-sputtered
Capsule Size:	32 mm/1.26 in.
Frequency Range:	20Hz - 20kHz
Polar Pattern:	Cardioid
Sensitivity:	-32 dB re 1 V/Pa
Impedance:	150 ohms
Max Output 1K Load:	+13 dBu
Equivalent Noise:	14 dB (A-weighted IEC 651)
S/N Ratio:	80 dB (Ref. 1 Pa A-weighted)
Max SPL for 0.5% THD:	138 dB
Dynamic Range:	124 dB
Power Requirements:	Phantom Power 48V (+/- 4V)
Size:	64mm x 185mm/2.52 in. x 7.28 in.
Weight:	839.15g/1.85 lbs
Metal Finish:	Grey

MXL® V88



- Low noise FET preamp
- Fully balanced transformerless output
- Class A electronics
- Less than 6" tall
- Comes with high-isolation shockmount & flight case
- 3-year warranty

From whisper-soft vocals to fast-firing rap, the MXL V88 truly captures the human voice and delivers exceptional instrument recordings. The MXL V88 is flexible, too. Use two for precise stereo recordings of overhead drums; three for piano and instrument recordings, even build your own surround sound recording with five MXL V88s. No matter how you use the MXL V88, you'll enjoy the kind of quality found in much pricier classic microphones.



PERCUSSION



VOCALS



PIANO



ELECTRIC



BROADCAST

MXL® V87



- Transformer-balanced output for smooth sound
- 8.5 dB low-noise circuitry
- Large gold diaphragm
- Classic warmth
- Comes with custom pop filter & shockmount
- 3-year warranty

Artists and musicians are raving about the MXL V87, a low-noise, big body condenser microphone designed for the most critical recording applications. Engineered with a FET preamp and transformer-balanced output, the V87 provides extremely high levels of tone quality. This moderately priced mic provides a punchy midrange, full low-end and offers immaculate audio quality for both vocal and instrument performances.



VOCALS



ACOUSTIC



PERCUSSION

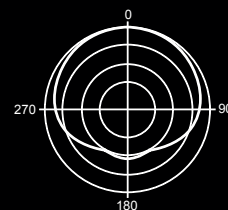
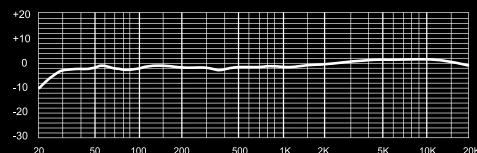
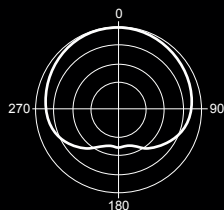
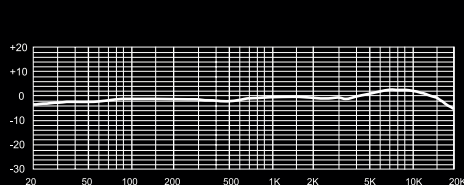


INSTRUMENTS



BROADCAST

Frequency curve & Polar pattern



Specs

Type:
Diaphragm:
Capsule Size:
Frequency Range:
Polar Pattern:
Sensitivity:
Impedance:
Equivalent Noise:
S/N Ratio:
Max SPL for 0.5% THD:
Power Requirements:
Size:
Weight:
Metal Finish:

Pressure gradient studio mic
6 micron gold-sputtered
32mm/1.26in.
20Hz - 20kHz
Cardioid
25 mv/Pa
150 ohms
14 dB (A-weighted IEC 651)
80 dB (Ref. 1 Pa A-weighted)
138 dB
48V phantom power (+/- 4V)
53mm x 146mm/2.09 in. x 5.75 in.
498.95g/1 lb
Nickel plated

Type:
Diaphragm:
Capsule size:
Frequency Range:
Polar Pattern:
Impedance:
S/N Ratio:
Equivalent Noise Level:
Max SPL for 0.5% THD:
Power Requirements:
Size:
Weight:
Metal Finish:

Pressure gradient condenser microphone
6 micron gold-sputtered
32mm/1.26 in.
20Hz - 20kHz
Cardioid
200 ohms
85.5 dB (Ref. 1Pa A-weighted)
8.5 dB (A-weighted IEC 268-4)
136 dB
48V phantom power (+/- 4V)
47mm x 190mm/1.85 in. x 7.48 in.
498.95g/1.1 lbs
Nickel plated

MXL® V69XM



- Transformer-balanced output for smooth sound
- 12AT7 dual triode vacuum tube
- Updated grill design complements capsule
- Comes with shockmount, power supply, 15 ft 7-pin Mogami® cable, 15 ft XLR Mogami® microphone cable, cleaning cloth & flight case
- 3-year warranty/1-year tube

This special Mogami® Edition tube microphone is destined to be a classic! Internally wired with world-class Mogami cable, the V69XM is a versatile vacuum tube condenser microphone with a 32mm capsule and transformer-balanced output for extremely high levels of tonal quality. The V69XM is a perfect complement to analog and digital recording devices and will give you superb vocal and instrument reproduction for years to come.



VOCALS



BROADCAST



ACOUSTIC

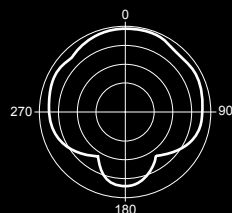
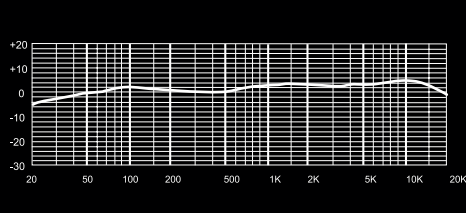


PIANO



INSTRUMENTS

Frequency curve & Polar pattern



MXL® V69



- 12AT7 dual triode vacuum tube
- Transformerless design
- Comes with shockmount, power supply, 15 ft 7-pin Mogami® cable, 15 ft XLR Mogami® microphone cable, cleaning cloth & aluminum flight case
- 3-year warranty/1-year tube

Musicians, artists, and bloggers agree—the V69 (Mogami® Edition) is the standard of excellence for tube condenser microphones. Tested against mics costing barrels more, the V69 continues to impress with its rich midrange, punchy forward character, and mix-ready vocals. Providing a winning combination of both crispness and warmth, the V69 is a must-have tool for the professional and home studio environment.



VOCALS



ACOUSTIC



STRINGS



PIANO



INSTRUMENTS

Specs

Type:
Diaphragm:
Capsule Size:
Frequency Range:
Polar Pattern:
Sensitivity:
Impedance:
Output:
S/N Ratio:
Equivalent Noise Level:
Max SPL for 0.5% THD:
Power Requirements:
Size:
Weight:
Metal Finish:

Pressure gradient tube condenser mic
6 micron gold-sputtered
32mm/1.26 in.
20Hz - 20kHz
Cardioid
-28 dB re 1V/Pa
200 ohms
Transformer-balanced
74 dB
20 dB (A-weighted IEC 651)
122 dB SPL
110/220 VAC, 50-60Hz/Dedicated power supply
47mm x 215mm/1.85 in. x 8.46 in.
476.27g/1.05 lbs
Black with gold grill

Type:
Diaphragm:
Capsule Size:
Frequency Range:
Polar Pattern:
Sensitivity:
Impedance:
Equivalent Noise:
S/N Ratio:
Max SPL for 0.5% THD:
Power Requirements:
Size:
Weight:
Metal Finish:

Pressure gradient tube condenser mic
6 micron gold-sputtered
32mm/1.26 in.
20Hz -18kHz
Cardioid
22 mv/Pa
200 ohms
22 dB (A-weighted IEC 268-4)
72 dB (Ref. 1 Pa A-weighted)
140 dB
110/220VAC, 50-60Hz/Dedicated power supply
47mm x 218mm/1.85 in. x 8.58 in.
498.95g/1 lb
Black with gold grill



V67i Tube

(Patent pending)



- Two sounds from one microphone (warm or bright)
- 12AT7 dual triode vacuum tube for warm, rich sound
- Bright red indicator LED displays capsule selection
- Bass roll-off switch set to 150Hz at 6 dB/octave
- Attenuation -10dB pad switch
- Comes with power supply, 15 ft 7-pin Mogami® tube cable, 15ft XLR Mogami® microphone cable & flight case
- 3-year warranty/1-year tube

Old school meets modern day in the V67i Tube. This classic tube mic lets you indulge in the sonic pleasures of a classic vacuum tube and take advantage of today's leading-edge audio technologies. MXL is the only microphone company that uses an independently selectable capsule system that produces two sounds from one mic—warm or bright!



VOCALS



ACOUSTIC



STRINGS



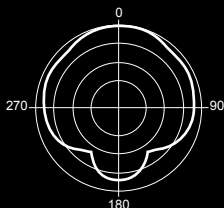
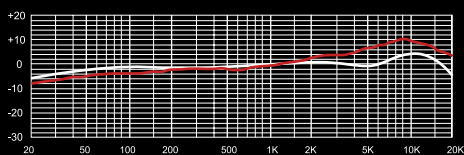
PIANO



INSTRUMENTS

Frequency curve & Polar pattern

— Warm — Bright



Specs

Type:
Diaphragms:
Capsule Size:
Frequency Range:
Polar Pattern:
Sensitivity:
Impedance:
Attenuation Switch:
High Pass Filter:
Equivalent Noise:
S/N Ratio:
Max SPL for 0.5% THD:
Power Requirements:
Size:
Weight:
Metal Finish:

Pressure gradient tube condenser mic
6 and 8 micron gold-sputtered
32mm/1.26 in.
20Hz - 20kHz
Cardioid
22 mv/Pa
200 ohms
0 dB, -10 dB
6 dB/octave @ 150 Hz
22 dB (A-weighted IEC 268-4)
72 dB (Ref. 1 Pa A-weighted)
140/150 dB (0dB/-10dB pad)
110/220 VAC, 50-60Hz/Dedicated power supply
47mm x 210mm/1.85 in. x 8.27 in.
680.39g/1.5 lbs
Green with gold grill



MXL Microphones



V67i

(Patent pending)



- Two switch-selectable 32mm large capsules (warm or bright)
- Solid state preamp
- Transformer-balanced
- Bass roll-off switch set to 150Hz at 6 dB/octave
- Attenuation -10 dB pad switch
- Comes with mic stand adapter & wooden storage case
- 3-year warranty

A large, dual diaphragm version of our legendary V67G, the V67i has a unique design with two selectable diaphragms. It's like having two mics in one—with the front side having a warm, opulent sound, and the back side simulating some of the brighter more airy sounding characteristics of early tube mics. If you're looking for several quality microphones but are on a limited budget, look no further. The V67i will give you killer results.



VOCALS



ACOUSTIC



STRINGS

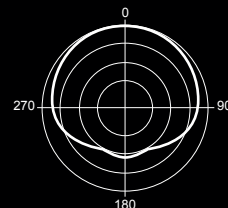
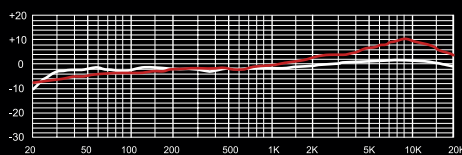


PIANO



INSTRUMENTS

— Warm — Bright



Type:
Diaphragms:
Capsule Size:
Frequency Range:
Polar Pattern:
Sensitivity:
Impedance:
Output:
Attenuation Switch:
High Pass Filter:
Equivalent Noise:
S/N Ratio:
Max SPL for 0.5% THD:
Power Requirements:
Size:
Weight:
Metal Finish:

Pressure gradient condenser mic
6 and 8 micron gold-sputtered
32mm/1.26 in.
30Hz - 20kHz
Cardioid
22 mv/Pa
200 ohms
Transformer-balanced
0 dB, -6 dB
6 dB/octave @ 150Hz
20 dB (A-weighted IEC 268-4)
78 dB (Ref. 1 Pa A-weighted)
140 dB
48V phantom power (+/- 4V)
47mm x 184mm/1.85 in. x 7.24 in.
589.67g/1.3 lbs
Green with gold grill



800-800-6608 / www.mxlms.com

MXL® V67Q Stereo



- Studio-quality stereo mic
- XY stereo pattern
- 22mm pressure gradient capsules
- Two externally biased capsules
- Comes with 10 ft custom XLR stereo cable
- 3-year warranty

Artists love the V67Q stereo microphone for its open tonality that complements close micing and captures the natural reverb of a room. Sporting a gold-plated round grill and distinctive vintage body design, the MXL V67Q performs remarkably well in recording live performances, capturing room sound, or for use as an overhead mic for studio recording.



ACOUSTIC



STRINGS



PIANO

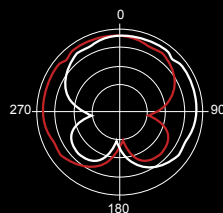
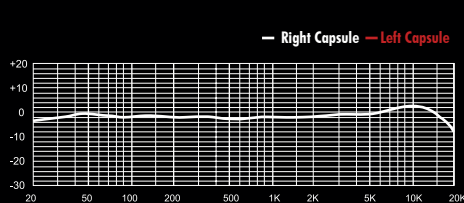


PERCUSSION



INSTRUMENT

Frequency curve & Polar pattern



Specs

Type:
Diaphragms:
Capsule Size:
Frequency Range:
Polar Pattern:
Sensitivity:
Impedance:
Equivalent Noise:
S/N Ratio:
Max SPL for 0.5% THD:
Power Requirements:
Size:
Weight:
Metal Finish:

Pressure gradient stereo condenser mic
6 micron gold-sputtered
22mm/.87 in.
20 Hz - 20 kHz
90° XY Stereo
20 mv/Pa
100 ohms per side
14 dB (A-weighted IEC 651)
80 dB (Ref. 1 Pa A-weighted)
132 dB
48V phantom power (+/- 4V)
47mm x 184mm/1.85 in. x 7.24 in.
1.07kg/2.35 lbs
Green with gold grill



MXL Microphones

MXL® V67G



- Transformer-balanced output for smooth sound
- Gold-sputtered, 6 micron diaphragm
- Solid state preamp
- Optional MXL-57 isolation shockmount available
- Comes complete with mic stand adapter
- 3-year warranty

"Old school tube mellow" is often used to describe the sound of the V67G. Designed mainly for vocals, the V67G combines Class A FET circuitry and a transformer/coupled output for an open and pure sound. The V67G comes through with killer vocals even in front of a busy mix and has great stage appeal with a gold-plated round grill and distinctive, vintage body. You'll be amazed by the sound this cleverly-designed microphone provides and pleasantly pleased with the price.



VOCALS



ACOUSTIC



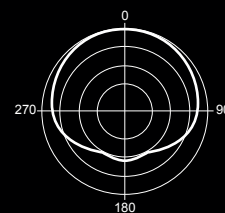
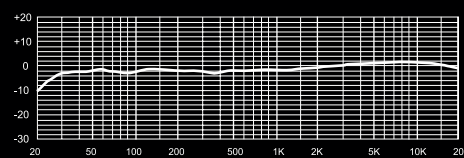
PERCUSSION



STRINGS



BROADCAST



Type:
Diaphragm:
Capsule Size:
Frequency Range:
Polar Pattern:
Sensitivity:
Impedance:
Output:
Equivalent Noise:
S/N Ratio:
Max SPL for 0.5% THD:
Power Requirements:
Size:
Weight:
Metal Finish:

Pressure gradient condenser mic
6 micron gold-sputtered
32mm/1.26 in.
30Hz - 20kHz
Cardioid
15 mv/Pa
200 ohms
Transformer-balanced
20 dB (A-weighted IEC 268-4)
74 dB (Ref. 1 Pa A-weighted)
130 dB
Phantom Power 48V (+/- 4V)
47 mm x 184 mm/1.85 in. x 7.24 in.
589.67g/1.3 lbs
Green with gold grill



800-800-6608 / www.mxlms.com

MXL® V67N



- Provides just the right amount of detail, clarity and presence
- Perfect on stage or in-studio
- Internally wired with Mogami® for sonic integrity
- Interchangeable capsules with omni & cardioid polar patterns
- High SPL level for capturing loud sound sources
- 3-year warranty

The MXL V67N is a robust condenser microphone that provides just the right amount of power, presence and clarity. Hand-selected components and transformer-balanced output deliver a solid bottom end and exposed top, making it perfect for drums, piano, guitar, choirs, and many other applications. Plus, the V67N is internally wired with world-class Mogami® cable for sonic integrity in every session.



ACOUSTIC



STRINGS



PERCUSSION



ELECTRIC



INSTRUMENT

MXL® 604



- Interchangeable capsules with omni and cardioid polar patterns
- Bass roll-off switch set to 150Hz at 6 dB/octave
- Attenuation -10 dB pad switch
- Comes with deluxe wooden, storage case & mounting clip
- 3-year warranty

Our 604 instrument microphone delivers the dynamic range musicians and artists crave for acoustic guitars, drums, high-hat cymbals, pianos, percussion, stringed instruments and more. Using transformerless FET circuitry and a gold diaphragm capsule design, the 604 also features -10 dB switchable attenuation pad, low-frequency roll off, and an interchangeable omnidirectional capsule for versatility in any recording application.



ACOUSTIC



STRINGS



PIANO



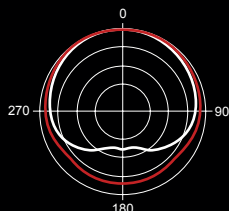
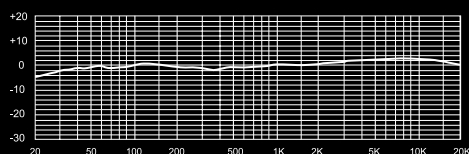
PERCUSSION



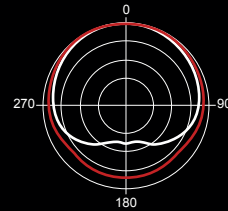
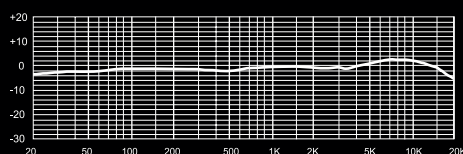
INSTRUMENT

Frequency curve & Polar pattern

— Cardioid — Omni



— Cardioid — Omni



Specs

Type:
Diaphragm:
Capsule Size:
Frequency Range:
Polar Pattern:
Sensitivity:
Impedance:
Output:
S/N Ratio:
Equivalent Noise Level:
Max SPL for 0.5% THD:
Power Requirements:
Current Consumption:
Size:
Weight:
Metal Finish:

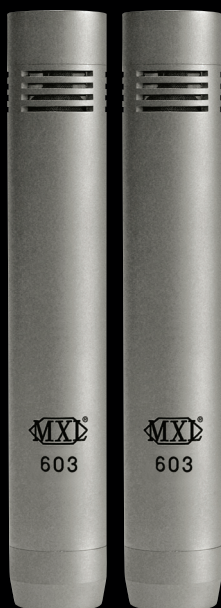
Pressure gradient condenser mic
6 micron gold-sputtered
22mm/.87 in.
20Hz - 20kHz
Cardioid/Omni
-49dB re 1 V/Pa
150 ohms
Transformer-balanced
78 dB
16dB (A-weighted IEC 651)
148dB SPL
48V phantom power (+/- 4V)
5.2mA
124mm x 23mm/4.88 in. x .91 in.
90.72g/0.2 lbs
Green with gold capsule

Type:
Diaphragm:
Capsule Size:
Frequency Range:
Polar Pattern:
Sensitivity:
Impedance:
Pre-Attenuation Switch:
High Pass Filter:
Equivalent Noise:
S/N Ratio:
Max SPL for 0.5% THD:
Power Requirements:
Size:
Weight:
Metal Finish:

Pressure gradient condenser mic
6 micron gold-sputtered
22mm/.87 in.
30Hz - 20kHz
Cardioid/Omnidirectional
15 mv/Pa
150 ohms
0 dB, -10 dB
6 dB/octave @ 150 Hz
17 dB (A-weighted IEC 268-4)
77 dB (Ref. 1 Pa A-weighted)
137 dB
48V phantom power (+/- 4V)
22mm x 133mm/5.24 in. x 87 in.
136.08g/0.3 lbs
Silver



MXL® 603 Stereo Pair



- Transformerless design
- Gold-sputtered, 6 micron gold diaphragm
- Comes with carrying case & two shockmounts
- 3-year warranty

Designed with professional and working musicians in mind, the 603 Instrument Microphone Pair delivers the natural acoustic properties you need for overhead drums, piano, string instruments, and more. Sharing characteristics of European and Japanese imports at a fraction of the price, a transformerless design provides a solid bottom and an extremely open top end sound. The MXL 603 Pair even handles guitar amp recordings!



ACOUSTIC



STRINGS



PIANO

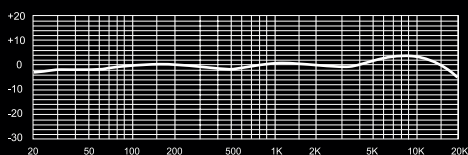


PERCUSSION



INSTRUMENT

Frequency curve & Polar pattern



Specs

Type:
Diaphragm:
Capsule Size:
Frequency Range:
Polar Pattern:
Sensitivity:
Impedance:
S/N Ratio:
Equivalent Noise Level:
Max SPL for 0.5% THD:
Power Requirements:
Size:
Weight:
Metal Finish:

Pressure gradient condenser microphone
6 micron gold-sputtered
22mm/.87 in.
30Hz - 20kHz
Cardioid
10mV/Pa
200 ohms
80 dB (Ref. 1Pa A-weighted)
18 dB (A-weighted IEC 268-4)
134 dB
48V phantom power (+/-4V)
22mm x 133mm/5.24 in. x .87 in.
136.08g/0.3 lbs (individual mic weight)
Silver

MXL® 2010



- Class A amplification
- Switch-selectable cardioid, figure 8 and omni-directional polar patterns
- Bass roll-off switch set to 150Hz at 6 dB/octave
- Attenuation -10dB pad switch
- Comes with shockmount & windscreen
- 3-year warranty

Sweet, silky and transparent describe the MXL 2010. Perfectly at home on vocals and instruments, what makes the 2010 so versatile is MXL's multi-pattern design with omni, cardioid, and figure 8 polar patterns. The 2010 also includes a -10 dB attenuation switch for high sound pressure levels, so it's also an excellent mic for drum overheads or guitar amps.



VOCALS



ELECTRIC



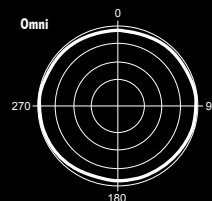
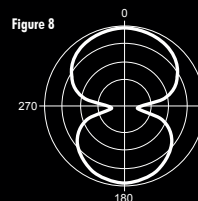
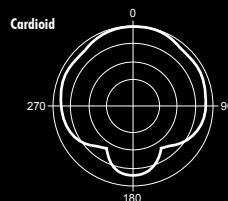
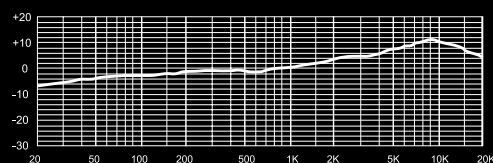
STRINGS



PIANO



PERCUSSION



Type:
Diaphragm:
Capsule Size:
Frequency Range:
Polar Pattern:
Sensitivity:
Impedance:
Attenuation Switch:
High Pass Filter:
Equivalent Noise:
S/N Ratio:
Max SPL for 0.5% THD:
Power Requirements:
Size:
Weight:
Metal Finish:

Pressure gradient multi-pattern condenser mic
6 micron gold-sputtered
32mm/1.26 in.
30Hz - 20kHz
Cardioid/Figure 8/Omni
15 mv/Pa
200 ohms
0 dB, -10 dB
6 dB/octave @ 150Hz
20 dB (A-weighted IEC 268-4)
74 dB (Ref. 1 Pa A-weighted)
130 dB/140 dB (0dB, -10 dB pad)
48V phantom power (+/- 4V)
50mm x 190mm/1.97 in. x 7.48 in.
526.17g /1.16 lbs
Silver



MXL® 2003A

New & Improved

MXL® 2006



- Vintage modeled capsule design
- Balanced transformerless output for low-noise operation
- Bass roll-off switch set to 150Hz at 6 dB/octave
- Attenuation -10 dB pad switch
- Comes with MXL 56 high-isolation shockmount
- 3-year warranty

Another MXL winner that puts pricier mics to shame, the 2003A is a go-to tool for those critical recording applications like acoustic guitar, where clarity, presence, and detail are deal breakers. A switch selectable bass cut and -10dB pad provide additional recording options, and a transformerless FET preamp will please the pickiest engineers with its smooth and even response.



VOCALS



ACOUSTIC



INSTRUMENT

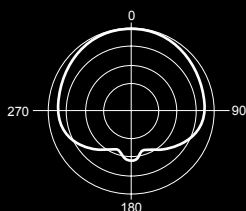
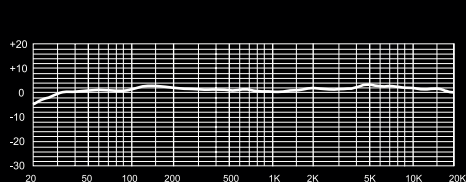


PIANO



PERCUSSION

Frequency curve & Polar pattern



- Class A circuitry
- Gold-sputtered, 6 micron, low distortion diaphragm
- FET preamp with balanced transformerless output
- Comes with high-isolation shockmount
- 3-year warranty

Designed with a large, highly sensitive 32mm condenser capsule, MXL 2006 captures the details and nuances of vocals, acoustic guitar, electric guitar cabinets, and even steps up for recording percussion. Its impressive sound quality is backed by impressive engineering like Class A circuitry and a balanced transformerless output for outstanding results in recording studios or live applications.



VOCALS



ACOUSTIC



ELECTRIC

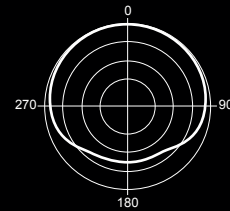
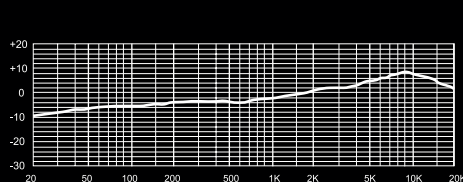


PERCUSSION

Specs

Type: Pressure gradient condenser mic
Diaphragm: 3 micron gold-sputtered
Frequency Range: 20Hz - 20kHz
Polar Pattern: Cardioid/Omni
Sensitivity: -42.9dB re 1 V/Pa
Impedance: 200 ohms
S/N Ratio: 83dB
Equivalent Noise Level: 11dB (A-weighted IEC 651)
Max SPL for 0.5% THD: 152dB SPL
Power Requirements: 48V phantom power (+/- 4V)
Current Consumption: 6.6mA
Size: 50mm x 190mm/1.97 in. x 7.48 in.
Weight: 453.59g/1lb
Metal Finish: Black with black grill

Type: Pressure gradient condenser mic
Diaphragm: 6 micron gold-sputtered
Capsule Size: 32mm/1.26 in.
Frequency Range: 30Hz - 20kHz
Polar Pattern: Cardioid
Sensitivity: 18 mv/Pa
Impedance: 150 ohms
Equivalent Noise: 16 dB (A-weighted IEC 268-4)
S/N Ratio: 78 dB (Ref. 1 Pa A-weighted)
Max SPL for 0.5% THD: 130 dB
Power Requirements: 48V phantom power (+/- 4V)
Size: 47mm x 183mm/1.85 in. x 7.20 in.
Weight: 589.67g/1.3 lbs
Metal Finish: Nickel plated



MXL® V6



Made in America

- Balanced FET output stage
- Hand-selected components
- Wide dynamic range
- Vintage sonics and vintage looks
- Optional high-isolation shockmount available (MXL 57)
- 3-year warranty

There's a reason artists and gear junkies love the V6—pure FET circuitry and the finest hand-selected components make this mic shine! Designed and manufactured in the USA, the V6 will give you a shimmering, ultra-detailed top end as well as velvety-smooth lows without missing a beat. An excellent mic for capturing the powerful midrange of horns and male vocals, the V6 continues to amaze industry elites with its astonishing warmth with clarity.



INSTRUMENT



VOCALS

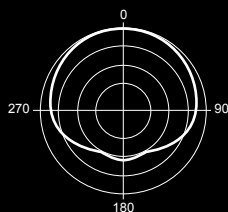
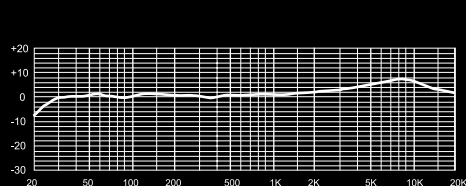


PIANO



PERCUSSION

Frequency curve & Polar pattern



MXL® M3



Made in America

- Transformer-balanced output for smooth sound
- Solid State FET preamp
- Smooth vintage sonics
- Optional high-isolation shockmount available
- 3-year warranty

Great products are still made in the USA—like the MXL M3! The M3 offers warm sound, free of coloration, and moves effortlessly from the loudest instruments to the softest vocal subtleties. This pressure-gradient mic also has a transformer-balanced output for sonic characteristics reminiscent of early studio microphone designs and is an excellent choice for vocals, brass, winds and strings.



INSTRUMENT



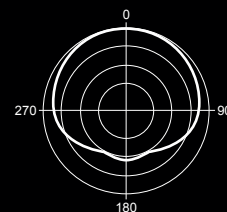
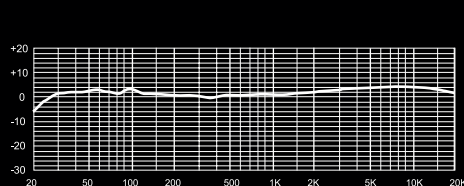
VOCALS



PERCUSSION



STRINGS



Specs

Type:
Diaphragm:
Capsule Size:
Frequency Range:
Polar Pattern:
Sensitivity:
Impedance:
Equivalent Noise:
S/N Ratio:
Max SPL for 1% THD:
Power Requirements:
Size:
Weight:
Metal Finish:

Pressure gradient studio condenser mic
6 micron gold-sputtered
32mm/1.26 in.
20Hz - 20kHz
Cardioid
22 mv/Pa
120 ohms
16 dB (A-weighted IEC 268-4)
78 dB (Ref. 1 Pa A-weighted)
130 dB
48V phantom power (+/- 4V)
47mm x 215mm/1.85 in. x 8.46 in.
521.63g/1.15 lbs
Silver with gold grill

Type:
Capsule Size:
Diaphragm:
Frequency Range:
Polar Pattern:
Sensitivity:
Impedance:
Equivalent Noise:
S/N Ratio:
Max SPL for 0.5% THD:
Power Requirements:
Size:
Weight:
Metal Finish:

Pressure gradient studio condenser mic
32mm/1.26 in.
6 micron gold-sputtered
20Hz - 23kHz
Cardioid
22 mv/Pa
120 ohms
18 dB (A-weighted IEC 268-4)
76 dB (Ref. 1 Pa A-weighted)
130 dB
48V phantom power (+/- 4V)
48mm x 195mm/1.89 in. x 7.68 in.
521.63g/1.15 lbs
Blue with chrome grill

MXL® 770



- Gold-sputtered, 6 micron, low distortion diaphragm
- FET preamp with balanced output
- Bass roll-off switch set to 150Hz at 6 dB/octave
- Attenuation -10 dB pad switch
- Legendary MXL sonic characteristics
- Comes with shockmount & carrying case
- 1-year warranty

The MXL 770 continues to amaze recording artists all over the world with its incredible price/performance ratio. Singers, especially rappers, love the 770 for its solid bass, as well as its upfront high-end. The MXL 770 even uses a high quality FET preamp with balanced output for a wide dynamic range. This is a perfect piece for seasoned pros or newbie musicians who want a quality condenser mic that won't break the bank.



VOCALS



PERCUSSION

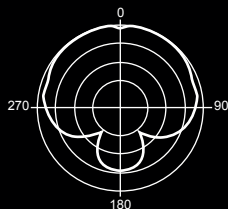
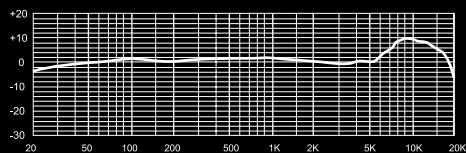


ACOUSTIC



BROADCAST

Frequency curve & Polar pattern



Specs

Type:
Diaphragm:
Capsule Size:
Frequency Range:
Polar Pattern:
Sensitivity:
Impedance:
Pre-Attenuation Switch:
High Pass Filter:
Equivalent Noise:
S/N Ratio:
Max SPL for .5% THD:
Power Requirements:
Size:
Weight:
Metal Finish:

Pressure gradient condenser mic
6 micron gold-sputtered
22mm/.87 in.
30Hz - 20kHz
Cardioid
15 mv/Pa
150 ohms
0 dB, -10 dB
6 dB/octave @ 150Hz
20 dB (A-weighted IEC 268-4)
74 dB (Ref. 1 Pa A-weighted)
137 dB
48V phantom power (+/- 4V)
59mm x 158mm/2.32 in. x 6.22 in.
453.59g/1 lb
Black with black grill

MXL® 2001A/600

Classic Recording Pack



- Solid-state FET pre-amp with a balanced transformer output
- Great for vocals, brass, strings, piano and overhead drums
- Includes screw-on mic stand adapter
- 1-year warranty

MXL 600 INSTRUMENT Mic

- Smooth vintage sound
- Gold-sputtered, 6 micron diaphragm

You can't beat the classics but you can reissue them (and even improve them)! Based on our wildly successful 2001 released years ago, the MXL 2001A/600 Recording Pack includes a vocal condenser mic that's perfect for use in professional and project studios. Also included in this commemorative pack is the MXL 600, a versatile instrument mic for drums, guitars, and more.



VOCALS



STRINGS

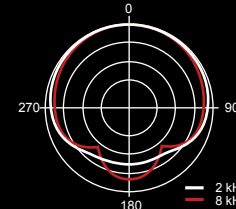
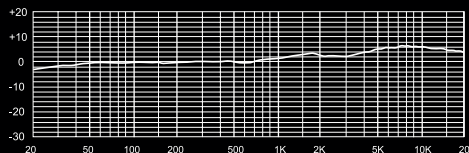


ACOUSTIC



PERCUSSION

MXL 2001A:



MXL 2001A:

Type:
Diaphragm:
Capsule Sizes:
Frequency Range:
Polar Pattern:
Sensitivity:
Impedance:
Output:
S/N Ratio:
Equivalent Noise Level:
Max SPL for 0.5% THD:
Power Requirements:
Current Consumption:
Size:
Weight:
Metal Finish:

Pressure gradient studio condenser mic
6 micron gold-sputtered
32mm/1.26 in./22mm/.87 in.
20Hz - 20kHz
Cardioid
15mV/Pa
200 ohms
Transformer balanced
80dB (Ref. 1Pa A-weighted)
20 dB (A-weighted IEC 268-4)
130 dB
48V phantom power (+/- 4V)
<3.0mA
50mm x 190mm/1.97 in. x 7.48 in.
544.31g/1.2 lbs
Black with black grill

MXL® 550/551

Microphone Ensemble



This all-in-one Recording Ensemble delivers outstanding performance for both vocals and instruments. Ideal for quality oriented but budget-minded musicians, the MXL 550, a robust vocal condenser microphone with exceptional clarity and tonal quality, as well as the MXL 551 instrument microphone with the dynamic range needed for acoustic guitars, drums, high-hat cymbals, pianos, percussion, stringed instruments and more.



VOCALS



ACOUSTIC



ELECTRIC



PERCUSSION

MXL® 550/551

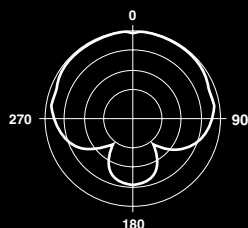
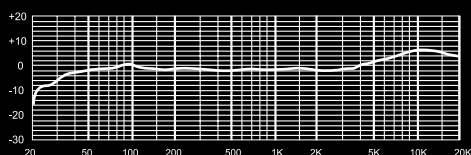
Microphone Ensemble

- Internally wired with world-class Mogami® cable
- FET preamp with electrically balanced output for uncompromised performance
- The perfect vocal/instrument kit on the road or in the studio
- Comes with plastic carrying case & mic stand adapters
- 1-year warranty

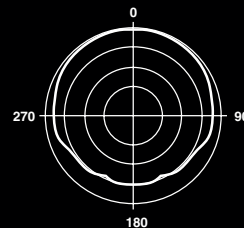
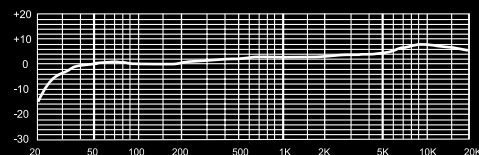


Frequency curve & Polar pattern

550



551



Specs

MXL 550

Type:
Capsule Size:
Frequency Range:
Polar Pattern:
Sensitivity:
Impedance:
S/N Ratio:
Equivalent Noise Level:
Max SPL for 0.5% THD:
Power Requirements:
Current Consumption:
Size:
Weight:
Metal Finish:

Pressure gradient condenser microphone
22mm/1.26 in.
30Hz - 20kHz
Cardioid
15mV/Pa
200 ohms
80 dB (Ref. 1Pa A-weighted)
20 dB (A-weighted IEC 268-4)
130 dB
48V phantom power (+/- 4V)
<3.0mA
47mm x 170mm/1.85 in. x 6.69 in.
362.87g/0.8 lbs
Blue with chrome grill

MXL 551

Type:
Frequency Range:
Polar Pattern:
Sensitivity:
Impedance:
S/N Ratio:
Equivalent Noise Level:
Max SPL for 0.5% THD:
Power Requirements:
Current Consumption:
Size:
Weight:
Metal Finish:

Pressure gradient condenser microphone
30Hz - 20kHz
Cardioid
15mV/Pa
110 ohms
78dB (Ref. 1Pa A-weighted)
20 dB (A-weighted IEC 268-4)
137 dB
48V Phantom Power (+/- 4V)
<3.0mA
22mm x 134mm/.87 in. x 5.25 in.
90.72g/0.2 lbs
Blue with chrome grill



Studio 1 USB



USB.009



- Quality sample rate converter
- Completely plug and play for both PC and Mac
- No special drivers required
- Includes a 1/8-inch headphone jack for low latency monitoring
- No mixers, preamps or other expensive studio gear required
- Comes with carrying case, desktop microphone stand/adaptor, 10 ft USB cable

A must-have for artists and desktop recording enthusiasts, the Studio 1 USB provides professional quality recordings of vocals and instruments directly into your computer. This very versatile audio toolkit is perfect for musicians, vocalists, podcasters, internet radio, digital music, voice-over recordings and sound effects. Features of the Studio 1 USB not found on similarly-priced units include a built-in headphone jack for low latency monitoring and clear audio playback for tight and accurate recordings.

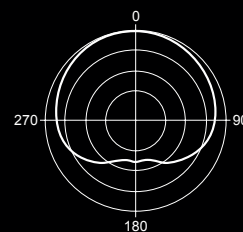
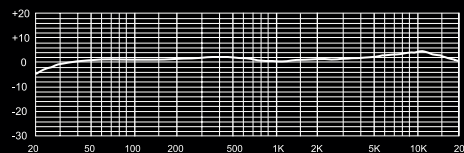
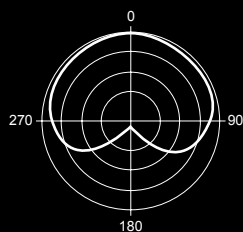
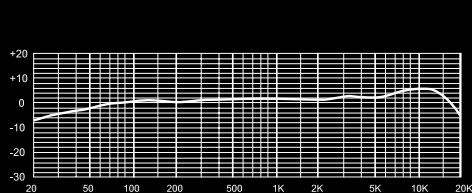


- Perfect for vocals, instruments, broadcasting & podcasting
- Easy installation with no special drivers required
- Includes a 1/8-inch headphone jack for zero latency monitoring
- Completely plug and play for both PC and Mac
- Comes with aluminum flight case, desktop microphone stand/adaptor & 10 ft USB cable

The first USB microphone to record at 24-bit/96kHz without expensive equipment, the USB.009 offers plug and play recording with high performance sound quality. This simple, feature-rich, all-in-one recording solution features a large diaphragm, 32mm capsule, similar to what's found on the world's best analog microphones. With zero latency monitoring, hand-selected components and analog rotary knobs to dial in just the right mix, the MXL USB.009 offers amazing detail and punch to all your tracks.

Perfect for all computer applications!

Frequency curve & Polar pattern



Specs

- Frequency response: 40Hz to 20kHz
- Sampling rate: 44.1kHz and 48kHz
- USB powered
- USB 1.1 and 2.0 compatible
- 16-bit Delta Sigma A/D converter with THD + N - 0.01%
- Headphone monitoring jack

- 32mm/1.26 in. pressure gradient capsule
- 6 micron gold-sputtered diaphragm
- 114 dB dynamic range
- USB 1.1 and 2.0 compatible
- Analog gain control before the A/D
- Built-in headphone amplifier

- Zero latency monitoring
- Mix control between the live mic and the computer playback
- Bit depths available: 16 and 24[®]
- Sample rates available: 44.1kHz, 48kHz, 96kHz



USB.008



- Ideal for all types of music and live sound effects
- 32mm condenser capsule provides pristine audio quality
- Completely plug and play for both PC and Mac
- No mixers, pre-amps or special studio gear required
- Comes with carrying case, desktop microphone stand/adaptor & 10 ft USB cable

Delivering a new level of quality to desktop recording, the MXL USB.008 is not only a great announcer's mic but works for all types of music and recording sound effects. Plus, with MXL's USB line of microphones, you don't have to buy expensive studio gear—just plug into your computer, set your preferences, and enjoy instant professional quality recordings.

It's like having a great studio in a mic



USB.007 Stereo

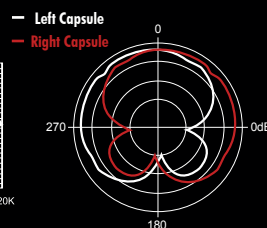
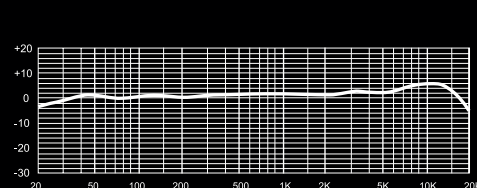
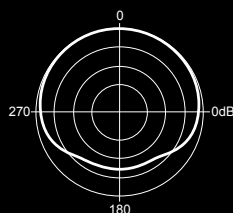
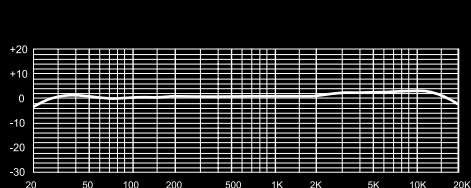


- Ideal for live concerts, film/video & stereo sound effects
- Completely plug and play for both PC and Mac
- No mixers, pre-amps or special studio gear required
- Comes with carrying case, desktop microphone stand/adaptor & 10 ft USB cable

Because of its high quality and ease of use, the MXL USB.007 mic opens up new possibilities for direct stereo recording with a standard computer such as live performances in the professional, school and home environment. It's also a very exciting tool for podcasting, multimedia, news and broadcast applications using portable computers for remote stereo recording of concerts, lectures, and more.

World's First Stereo USB Mic

Frequency curve & Polar pattern



- Large 32mm capsule
- Gold-sputtered diaphragm
- Frequency response: 20Hz to 20kHz
- Sampling rate: 44.1kHz and 48kHz
- Bus powered
- USB 1.1 and 2.0 compatible

- Three position analog gain control
- 16-bit Delta Sigma A/D converter with THD+N = 0.01%

- Two 22mm capsules in a 90 degree XY configuration
- Discrete left and right signal paths minimize crosstalk
- Gold-sputtered diaphragms
- Adjustable stereo width after recording and during mixing

- Frequency response: 20Hz to 20kHz
- Sampling rate: 44.1kHz and 48kHz
- Bus powered
- USB 1.1 and 2.0 compatible
- Three-position analog gain control
- 16-bit Delta Sigma A/D converter with THD+N = 0.01%



USB.006



Mic Mate™ Series

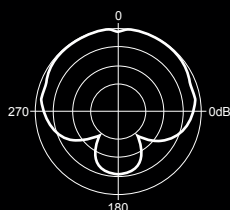
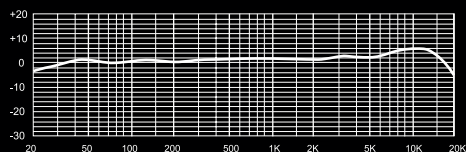
- Ideal for broadcasting, narration, field recording, podcasting & more
- No mixers, pre-amps or special studio gear required
- Completely plug and play for both PC and Mac
- No special drivers of software required
- Comes with carrying case, desktop microphone stand/adaptor & 10 ft USB cable

The MXL USB.006 Cardioid Condenser Microphone has an extremely smooth, natural sound typical of what you'd hear on a professionally produced CD or radio show. Completely plug and play, the MXL USB.006 doesn't skimp on quality with a gold-sputtered diaphragm and 20Hz-20kHz frequency response. It even has a 3-position, switchable attenuation pad that makes it easy to configure this mic to just about any sound source.

 **Plug
Play
Record**



Frequency curve & Polar pattern



Specs

- 22mm capsule
- Gold-sputtered diaphragm
- Frequency response: 20Hz to 20kHz
- Sampling rate: 44.1kHz and 48kHz
- Bus powered
- USB 1.1 and 2.0 compatible
- Three-position analog gain control
- 16-bit Delta Sigma A/D converter with THD+N – 0.01%
- No special drivers required



MXL Microphones



Mic Mate™ Pro

Convert any existing microphone to a USB mic. Great for overdubbing or playing along with music, Mic Mate™ Pro features a headphone jack for direct zero latency monitoring, 16-bit Delta Sigma A/D converter (44.1 kHz and 48 kHz sampling rate), studio-quality USB microphone preamp, and microphone gain and headphone volume adjustments.



Mic Mate™ Classic

Perfect for on-the-fly recordings, podcasting, VoIP, IM chat, field recordings and more, Mic Mate™ Classic converts any existing condenser microphone to USB. Includes studio-quality USB microphone preamp, fully balanced low-noise analog front end, and 3-position analog gain switch. Supplies 48V phantom power.



Mic Mate™ Dynamic

A great companion for SM-57/58, RE50, and 635N/DB, Mic Mate™ Dynamic adapts any existing dynamic microphone to USB. Includes fully balanced low-noise analog front end, studio-quality USB microphone preamp, and 3-position analog gain switch.



Mic Mate™ Line Level

Adapt balanced line level sources from news line feeds, pro audio gear, video cameras and legacy equipment (Betacam). Includes 3-selectable levels: +10 dB, +4 dB and -10 dB and fully balanced low-noise analog front end.

800-800-6608 / www.mxlms.com



Accessories



MXL 41-603

High-isolation shockmount
(MXL 603, 604, 600, V67N & 991)



MXL-56

High-isolation shockmount for
microphones with a tapered body
(MXL 2001A, 2003, & 2010)



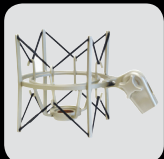
MXL-57 (Black)

High-isolation shockmount for MXL V67
Series, V69, 2006 and other mics with a
47mm diameter



MXL-57 (Silver)

High-isolation shockmount for MXL V67
Series, V69, 2006 and other mics with a
47mm diameter



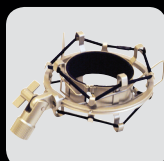
MXL-60

High-isolation shockmount designed for use with
the Genesis.



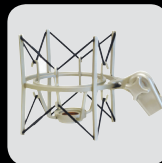
MXL-70

High-isolation shockmount for MXL
770/990 and other mics with a
diameter of 60mm



MXL-90

Microphone shockmount for MXL 770/990
and other mics with a
diameter of 60mm



MXL USM-001

Universal heavy-duty basket shockmount
(fits most MXL microphones)



MXL USM-002

Universal low profile shockmount
(fits most MXL microphones)



MXL DS-01

Universal desktop tripod mic stand with
extendable legs



PF-001

Universal condenser microphone
pop filter



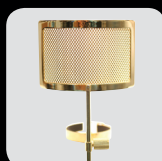
PF-002

Universal metal mesh pop filter (Black)



PF-003

Universal metal mesh pop filter (Silver)



MXL PF-004-G (Gold)

Metal mesh pop filter for Genesis

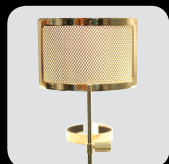


Accessories



MXL PF-004-SS (Chrome)

Metal mesh pop filter for MXL 4000



MXL PF-005-G (Gold)

Metal mesh pop filter for MXL V67G, V67i, V67iTube, V67Q, and V69



MXL 603/604 Omni Cap

Pair of omnidirectional capsules for MXL 603 & 604 mics



MXL WS-001

Windscreen for large grill microphones such as MXL V67G, V67i, 2006, V69, V6 & more



MXL WS-002

Windscreen for larger grill microphones (MXL 990, 960, 992, 770, 4000 & Genesis)



MXL H-03

Hard mount mic stand adapter (MXL 603, 604, V67N & 991)



MXL MT-001

Hard mount mic stand adapter for most MXL microphones



MXL-V6-H

Hard mount mic stand adapter (MXL V6, M3, V87, USB.009 & Studio 1 USB)



MXL Cable 6

6 ft USB 2.0 cable (Black)



MXL-V69 Cable 1

15 ft Mogami tube microphone cable for MXL V69 (XLR 7-pin)



MXL PS-69

Replacement power supply for V69 microphone



MXL iBooster

Signal-compatibility interface for Mac computers



MXL's Multi-use Micro-fiber Cleaning Cloth

A professional-grade polishing & cleaning material for microphones, instruments, computer screens, and more.





Where Great Recordings Begin

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