

VIP-50

Studio





Handmade in Sweden rlanamaae in Sweaenty rlana lifetime warranty with lifetime



VIP-50 Condenser Microphone

Vocals - a true challenge. One of the most sophisticated vocal recording microphones ever made.

- Transformerless
- Variable pattern
- 200/500 Hz high pass filters
- -10/-20 dB pre-attenuation
- Rectangular large dual membrane capsule
- Shock absorbing rubber fitted capsule

Frequency response Polar patterns (switchable)

Filters (switchable)

Pre-attenuation (switchable)

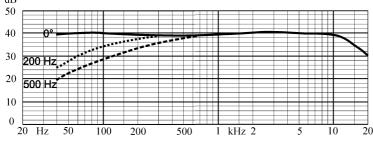
Maximum SPL (1% THD at 1 kHz) with 10 dB pad with 20 dB pad Sensitivity at 1 kHz

A-weighted noise level (IEC 179-A) Power supply Current consumption Output impedance Minimum load impedance Connection

Net weight Length With Thickness (max)

Frequency response (at 1m distance)

The frequency response may vary within \pm 2,5 dB of the published graph. Before delivery, each microphone is measured and accompanied with it's own graph for the cardioid position. dB



Cardioid, Wide Cardioid, Hyper Cardioid Figure - 8, Omni 200 Hz high pass 500 Hz high pass -10 dB

20-20 000 Hz (See graph)

-20 dB

112 dB

122 dB

132 dB

 $\leq 19 \text{ dB}$

3,5 mA

1 kΩ

400 g

170 mm

47 mm

50 mm

 $< 200 \Omega$

3-pin XLR

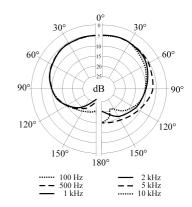
 $14 \text{ mV/Pa} \pm 1 \text{ dB}$

 48 ± 4 V phantom

pin 1: earth (Shield) pin 2: plus (Hot) pin 3: minus (Cold)



Polar diagram



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