

VIP-50

Condenser Microphone

The VIP-50 is nothing less than a true classic. It is a favorite among world class artists and producers and is simply one of the most sophisticated vocal recording microphones ever made.

The VIP-50 has a variable polar pattern, switchable into five positions: omni, cardioid, wide cardioid, hypercardioid, and figure-eight. It also features transformerless operation, 200/500 Hz high-pass filters, and -10/-20 dB pre-attenuation.

The body of the VIP-50 is black and connects with a standard 3-pin XLR connector. It is packaged in a black leatherette box and includes a hard mount. An individual frequency curve is also included.



Specifications

Polar patterns: cardioid, wide cardioid, hyper cardioid, omni, & figure-eight

Filters: 200 Hz high pass, 500 Hz high pass

Frequency response: 20 Hz to 20 kHz

Pre-attenuation: -10 dB, -20 dB

Max SPL (1% THD @ 1 kHz): 120 dB

Max SPL (with -10 dB pad): 122 dB

Max SPL (with -20 dB pad): 132 dB

Sensitivity @ 1 kHz: 14 mV / Pa \pm 1 dB

A-weighted noise level (IEC 179-A): \leq 19 DB

Power supply: 48 V \pm 4 V phantom

Current consumption: 3.5 mA

Output impedance: < 200 Ω

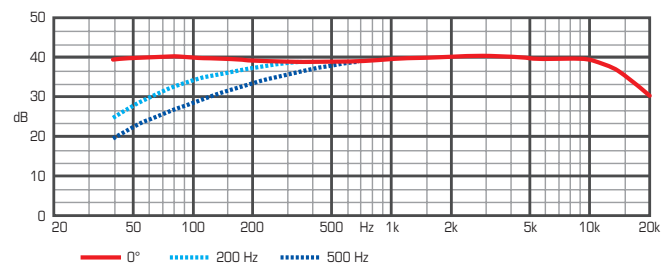
Minimum load impedance: 1 k Ω

Connector: 3-pin XLR

Dimensions (LxWxD): 6.69" x 1.85" x 1.97" (170 x 47 x 50 mm)

Weight: 14.11 oz. (400 g)

Frequency Chart: VIP-50



Exclusively distributed in the Americas by



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