



DC-196

Condenser Microphone

The DC-196 condenser microphone is designed for professional vocal and instrumental work, both on stage and in the studio. This microphone contains a large, rectangular membrane capsule that provides a full-bodied, exceptionally clean sound with natural brightness. The DC-196 has a variable polar pattern that is easily adjusted with a knob into three positions: omni, cardioid, and figure-eight. It is equipped with -12dB pre-attenuation, and is able to handle sound pressure levels (SPL) higher than 144dB.

The body of the DC-196 is made of solid brass, and connects with a standard 3-pin XLR connector. It is packaged in a black leatherette box and comes with a suspension shockmount. An individual frequency curve is also included.

Specifications

Polar patterns: cardioid, omni, & figure-eight

Frequency response: 20 Hz to 20 kHz

Pre-attenuation (switchable): -12 dB

Max SPL (1% THD @ 1 kHz): 132 / 144 dB

Sensitivity @ 1 kHz: 21.5 mV / Pa \pm 1 dB

A-weighted noise level (IEC 179-A): 12 DB

Power supply: 48 V \pm 4 V phantom

Current consumption: 4.2 mA

Output impedance: < 200 Ω

Minimum load impedance: 1 k Ω

Connector: 3-pin XLR

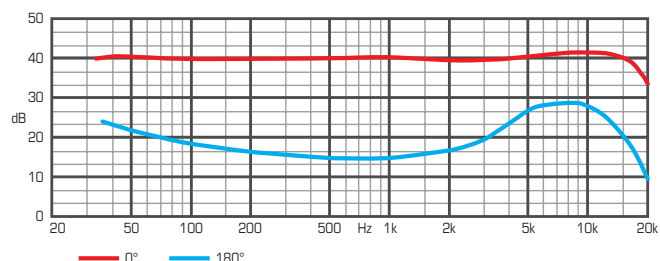
Length: 5.71" (145 mm)

Diameter: 1.06" (27 mm)

Weight: 8.11 oz. (230 g)



Frequency Chart: DC-196



Exclusively distributed in the Americas by



9770 Silicon Prairie Pkwy • Madison, WI 53593-8442 USA
tel: 608-227-2040 • fax: 608-831-1890