

HOW TO BUILD A MIC LOCKER

matthew mcglynn / Roswell Pro Audio (etc)

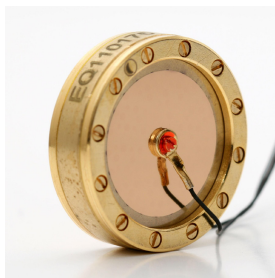
LARGE-DIAPHRAGM CAPSULE SPOTTER'S GUIDE

CK-12 (AKG)



Edge Terminated
Dual Backplate

K47 (Neumann)



Center Terminated
Single Backplate
Concentric Holes

K67 (Neumann)



Center Terminated
Dual Backplates
Holes in Square Grid

M7 (Gefell)

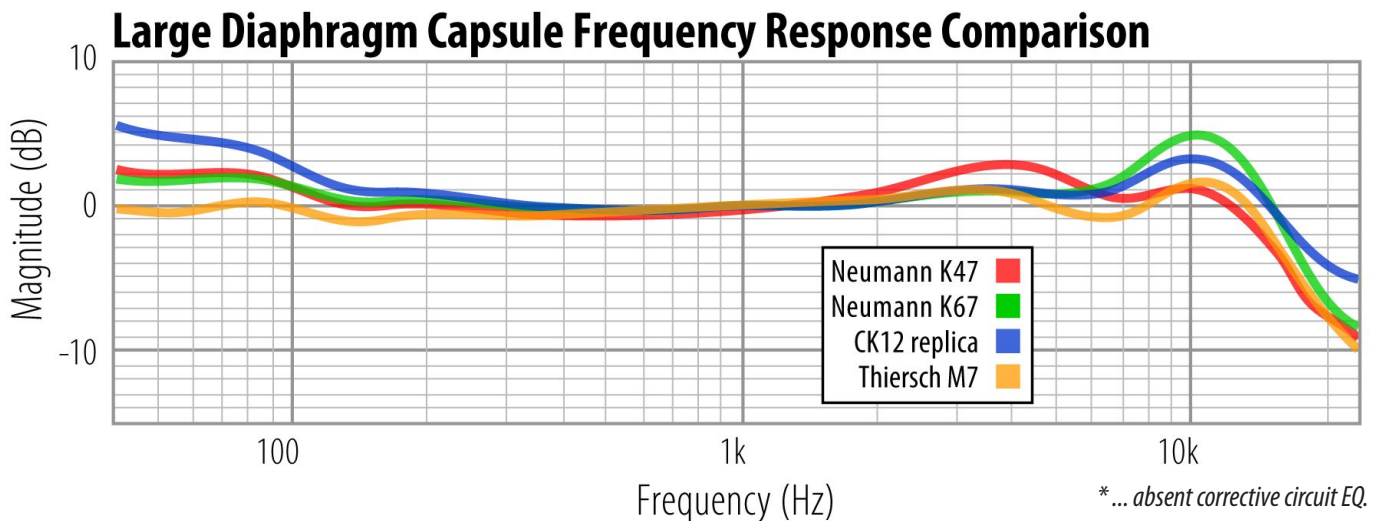


Center Terminated
Single Backplate
Glued Diaphragms



The pictured capsules are all clones/copies, not original AKG/Neumann/Gefell products.

WHAT DO THESE CAPSULES SOUND LIKE?*



HOW TO BUILD DIVERSITY INTO YOUR CONDENSER MIC COLLECTION

	<u>K47</u>	<u>K67</u>	<u>GK12</u>	<u>M7</u>	<u>SDC</u>
JFET/ Transformerless	Roswell Mini K47 Neumann TLM49 MicParts S3-47	Neumann TLM67 Roswell Delphos II Roswell Mini K87 Studio Proj C1/C3 <i>100s of cheap mics</i>	Josephson C716 AKG C414 XL/XLS MicParts S3-12	Gefell UMT800 Gefell UMT705	Beyer MC930 Schoeps CMC5 Oktava MK-012 MXL 6035 MicParts SDC
JFET/ Transformer	Neumann Fet 47 MicParts T-47 Bock iFet ADK Berlin 47-T	Neumann U87 AKG P220 Mojave MA-201 MXL V67/2001 CAD GXL3000	MicParts T-12 AKG C414 EB ADK Vienna 12-T Roswell Colares	CP St Jean Baptiste	Neumann KM84 Telefunken M60 3 Zigma HA-FX SE RN-17 MicParts SDC-84
Tube/ Transformer	Neumann M149 Neumann U47 Soundelux E47C (many U47 clones)	Neumann U67 Mojave MA-200 Lewitt LCT-940 Manley Ref Card. Brauner VH1 KHE Apex 460	Mojave MA1000 MicParts V-251 Bock 251 AKG C12 Telefunken 251	Lawson L47MP Gefell UMG2.1 Wunder CM75 CP Regensburg Dom	Neumann KM54 Groove Tubes GT44 Telefunken M260

(Find more examples of each classification at RecordingHacks.com; the table above is NOT intended to be comprehensive.)