



# MESANOVIC MICROPHONES

HANDCRAFTED RIBBON MICROPHONES FROM DETROIT, U.S.A.

## MODEL 1

### STUDIO RIBBON MICROPHONE

### USER MANUAL AND CARE

#### OVERVIEW

The Model 1 was designed to provide an extended low frequency response and a warm, detailed mid range that ribbon microphones are known for, while providing a silky smooth extended high end. The microphone is made of all US materials and is completely handcrafted in Detroit, Michigan. Our ribbon is made from pure aluminum of 1.8 micron thickness, 2 inch length, and 0.23 inch width. Our ribbon motor is the result of two years of research and design. The front to back path length is one of the shortest in modern ribbon microphone design. Enclosed in a heavy brass housing, built like a tank, and satin nickel plated for ultimate protection, the Model 1 will last for years to come.



#### RECORDING WITH THE MICROPHONE

The Model 1 can be used on virtually any source. Due to its abundant amount of low end and extended high end, it can provide the sound you are looking for on any instrument. When positioning the microphone, avoid any large movements of air since they can be harmful to the ribbon. The Model 1 has very minimal blast protection. This is to provide a natural and open sound, but does make the microphone more delicate than some modern ribbon designs. Always cover the microphone with the pouch provided when positioning into place. Any pre amplifier should work fine, but one with a high input impedance will excel.

#### RIBBON MICROPHONE CARE

- Do not use phantom power with the microphone
- Keep microphone in protective case when not in use
- DO NOT BLOW into microphone

#### IN USE CARE

- Keep microphone covered with the provided pouch when positioning the microphone into place
- Avoid using microphone around areas of high air movement (bass drums, bass amp cabs, etc.)

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12950 Cloverdale St. Oak Park, MI 48237 - Tel: (248) 709-3950 - [www.mesanovicmicrophones.com](http://www.mesanovicmicrophones.com)