

EMPHASIZE THE

GENUINE

IN YOUR

SOUND. LCT 340

SOUNDS LIKE **(S) LEWITT**

LCT 340 Introduction

Thank you that you have opted for a LEWITT product. In this operating manual you will learn more about your LEWITT microphone, its handling and its proper usage.

We've put all our knowledge and all our passion for audio technology into building microphones for people whose standards for their own audio work and performances are just as high as our own. With the LCT Authentica series, LEWITT introduces a new generation of highly versatile wired condenser microphones that all aim for one thing and one thing only: to set new benchmarks of technology, sound quality and user-friendliness in both professional studio recording and onstage use. The mics of the Authentica series – especially the LEWITT LCT 640 – employ innovative technologies and a multitude of possible settings to offer a crystal-clear, authentic and characteristic sound for every imaginable application.

Day after day, be it for live acts, in home studios or in professional studio productions.

LEWITT wishes you a lot of fun and success with this product!

LEWITT's LCT 340 is a 0.8 inch externally polarized condenser microphone that excels at capturing acoustic and percussion instruments, drums and vocals, and is perfectly suited for sophisticated live and studio applications. Two interchangeable capsules (optional) allow for quick and easy switching of patterns, ensuring greater flexibility while maintaining a beautifully detailed sound reproduction.

The LCT 340 is equipped with four-position low-cut filter and pre-attenuation slide switch, dual-color LED indicators and a convenient snap closure. It offers a dynamic range of 124 dB and stands out for its extremely low self-noise level of 15 dB. Last but not least, its transformerless output makes this ruggedly designed pro-mic resistant to electrical interference and a first-class pick for true sound enthusiasts.





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LCT 340

Features

- Interchangeable capsules for cardioid and omni-directional pattern selection
- 0.8 inch small-diaphragm capsule for precise, characteristic sound
- Dynamic range of 124 dB and extremely low self-noise level of 15 dB
- · LED display for quick visual indication
- Immune to electromagnetic interference thanks to transformerless output stage
- · Rugged black die-cast body ensures long life
- Hexagonal steel-mesh grille with ruthenium-galvanized finish (black)
- Gold-plated 3-pin XLR output connector
- Comes in a cardboard box with foam layers; includes DTP 40 Mts shock mount, LCT 40 Ws windshield and DTP 40 Lb leather bag

Top applications

Percussions

Studio applications

Acoustic instruments

Live sound

· Ensemble recording

A/B and X/Y stereo miking

User-interface

- 1 Illuminated attenuation indications
- ② Recessed attenuation slide switch
- ③ Illuminated high-pass filter indications
- 4 Recessed high-pass filter slide switch
- 5 Recessed illumination push button

Attenuation indications

The currently active attenuation setting is illuminated.

Setting an attenuation level

Attenuation levels can be set by adjusting the recessed slide switch. Settings are: off, -6 dB,
 -12 dB and -18 dB. Attenuation is used in extremely high SPL environments in order to prevent clipping of the microphone, mixer and other audio equipment.

High-pass filter indications

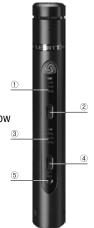
• The currently active high-pass setting is illuminated.

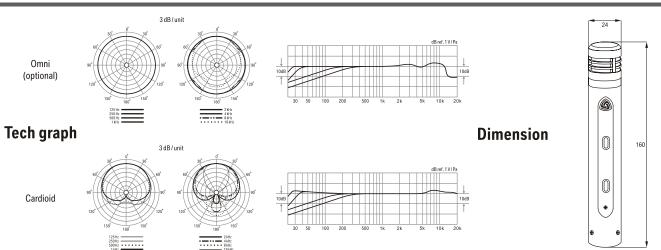
Setting a high-pass filter

 High-pass filters can be set by adjusting the recessed slide switch. Settings are: Off, 12 dB / octave at 40 Hz and 6 dB / octave at 150 and 300 Hz. High-pass filters eliminate unwanted low frequency noise such as structure borne noise.

Illumination push button

• By briefly pressing the recessed illumination push button the illuminated indications can be turned on or off.





Tech data

10011 data			
Acoustical operating principle:	pressure & pressure gradient transducers, externally polarized	• Max. SPL for 0.5% THD:	139 dB, 0 dB preattenuation 145 dB, 6 dB preattenuation
 Transducer Ø: 	20.32 mm		151 dB, 12 dB preattenuation
	0.8 inch		157 dB, 18 dB preattenuation
 Directional pattern: 	cardioid	 Bass cut filter slope: 	12 dB / octave at 40 Hz
	omni		6 dB / octave at 150 Hz
 Frequency range: 	20 20, 000 Hz		6 dB / octave at 300 Hz
 Sensitivity: 	9 mV / Pa (-41 dBV), cardioid	 Rated impedance: 	< 150 ohms
	8 mV / Pa (-42 dBV), omni	 Rated load impedance: 	> 1,000 ohms
 Signal/noise ratio: 	79 dB-A	 Supply voltage: 	48 V +/- 4 V (IEC 61938)
 Equivalent noise level: 	15 dB-A, cardioid (IEC 61672-1)	 Current consumption: 	6.6 mA (IEC 61938)
	16 dB-A, omni (IEC 61672-1)	 Connector: 	gold plated 3-pin XLR
 Dynamic range of mic. amp. : 	124 dB-A	Dimension:	24 dia. x 160 mm
Preattenuation pad:	6 dB, 12 dB, 18 dB switchable		0.94 dia. x 6.3 inch
		Net weight:	200 g
		· ·	7.05 oz.

LCT 340

Accessories









Cautions

- The capsule is a sensitive, high precision component. Make sure you do not drop it from high heights and avoid strong mechanical stress and force.
- To ensure high sensitivity and best sound reproduction of the microphone, avoid exposing it to moisture, dust or extreme temperatures.
- Keep this product out of the reach of children.
- Do not use force on the switch or cable of the microphone.
- When disconnecting the microphone cable, grasp the connector and do not pull the cable.
- Do not attempt to modify or fix it. Contact qualified service personnel in case any service is needed. Please do not disassemble or modify
 the microphone for any reasons as this will void users warranty.
- The casing of the microphone can be cleaned easily using a wet cloth, never use alcohol or another solvent for cleaning. If necessary the foam wind stopper can be washed with soap water. Please wait till it is dry before using it again.
- Also please refer to the owner's manual of the component to be connected to the microphone.

LCT 340

Warranty

All products manufactured by LEWITT GmbH feature a limited two-year warranty. This two-year warranty is specific to the date of purchase as shown on your purchase receipt.

LEWITT GmbH shall satisfy the warranty obligations by remedying any material or manufacturing faults free of charge at LEWITT's discretion either by repair or by exchanging individual parts or the entire appliance. Any defective parts removed from a product during the course of a warranty claim shall become the property of LEWITT GmbH.

While under warranty period, defective products may be returned to the authorized LEWITT dealer together with original proof of purchase. To avoid any damages in transit, please use the original packaging if available. Please do not send your product to LEWITT GmbH directly as it will not be serviced. Freight charges have to be covered by the owner of the product.

Certain products manufactured by LEWITT GmbH feature a limited five-year warranty. For this five-year warranty the same conditions as listed for the two-year warranty are applicable.

For further information please visit <u>www.lewitt-audio.com</u> or check your warranty card.

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LEWITT GmbH declares under its sole responsibility that LCT 340 complies with the European directive 2004/108/EC. The product has been tested according to harmonized European standards:

EN 55013:2001+A1:2003+A2:2006

EN 55020:2007

EN 61000-3-2:2006

EN 61000-3-3:1995+A1:2001+A2:2005

Product testing was carried out by TIMCO Engineering Inc., notified body number 1177.

LEWITT GmbH hereby declares under its sole responsibility that LCT 340 has been tested and conforms to the following FCC and ANSI standards: FCC Part 15:2008 Section 15:109

FCC Part 15:2008 Section 15.10

ANSI C63.4:2003

 $Product\ testing\ was\ carried\ out\ by\ INTERTEK\ Testing\ Services\ Shenzhen\ Ltd.$



WEEE note: Electronic waste has to be collected separately. Please bring this device to a local recycling center at the end of its life time.

Manufacturers signature:

Date: 18th November 2010 Place: Vienna, AUSTRIA

DI Roman Perschon CEO – Lewitt GmbH

Declaration of conformity can be downloaded at www.lewitt-audio.com or obtained from info@lewitt-audio.com.



