



-Límíted Edítion-- Manufactured using original technologies -



TUBE CONDENSER MICROPHONE

wich switchable polar pattern

The UM 75 studio microphone features our M 7 capsule, made after classic technologies from the 1930s and renowned for its outstanding sound quality. This pressure gradient transducer uses two large diameter gold sputtered plastic diaphragms.

The capsules are selected for optimum polar response. Three directional characteristics, omni-directional, cardioid and figure-8 are selectable with a pattern selector switch mounted on the power supply.

The vacuum tube microphone shows a considerable signal-tonoise ratio and a high sensitivity. The UM 75 has the typical warm full sound of tube microphones which is especially preferred by singers and soloists.

The direction of maximum sensitivity is radial to the grill, i. e. side addressed.

The vacuum tube amplifier is a time proven design using a pentode working as high µ triode selected for its sonic characteristics.

The high performance output transformer provides distortionfree modulation in the lower frequency range and supports the distinctive vintage sound of this microphone.

The UN 920.1 power supply provides the polarization voltage for the capsule and the necessary DC voltages to the microphone amplifier. It is recommended to set the heater voltage of the power supply to 5,8 Volts by your service work- shop for cable lengths longer than 50 meters. The UN 920.1 can be powered from AC mains with the primery voltage from 115 or 230 Volts -50 or 60 Hz.

Mounted on the front panel are the pattern selector switch and the on/off - switch. Mounted on the rear panel are the AC mains connector with choise of voltage, the 7-pin Tuchel connector which powers the microphone and a standard 3-pin XLRconnector for audio output.

UM 75



DELIVERY

Tube condenser microphone UM 75 in suitcase 1, aluminium L x B x H 450 x 160 x 365 mm with Power supply UN 920.1 Connection cable C 92.1 Elastic suspension EA 92 Windscreen W 92, anthracite Finish: hammered patina gray Order-No. 211175

SPECIAL EDITION

UM 75 **GEORG NEUMANN - GEFELL** 1928 - 75th Anniversary - 2003

ACCESSORIES, optional

Popscreen, black	PO 70	Order-No. 600018
Microphone holder, satin nickel	MH 80	Order-No. 202320
Connection cable	C 92.1 S	Order-No. 202206

TECHNICAL SPECIFICATIONS

CE Certificate		UM 75 🗖	
Polar pattern		omni, cardioid, fig-8	
Acoustic operating principle		Pressure gradient transducer	
Frequency range		40 18000 Hz	
Sensitivity at 1 kHz		15 mV/Pa	
Output impedance		200 Ω	
Equivalent loudness level	CCIR 468-4	25 dB	
Due to inherent noise	DIN EN 60 651	17 dB - A	
Signal-to-noise ratio	CCIR-weighted	69 dB	
(re 1 Pa at 1 kHz) Max. SPL for THD $\leq 0.5 \%$	A-weighted	77 dB	
Total dynamic range of the mic	ronhone amplifier	120 dB 103 dB	
DC power supply		120 V-	
Anode current		1 mA-	
Heater voltage		5,8 V-	
Heater current		200 mA-	
Tube		EF 86	
Output connector		7 - pin Tuchel C 70 / A 📃	
Weight		430 g	
Dimensions (L x \emptyset)		197 mm x 42 mm	
Frequency responses UM 75 Polar patterns			
dB +10		330 0 30'	
	0°	300	
0			
- 10			
~		240 1 120"	
- 20		210 150	
20 50 100 200	500 1000 2000	5000 10000 20000 Hz <u>180'</u> <u>125 Hz</u> <u>1/4 Hz</u> bis <u>1/4 Hz</u> 8 HHz 2 KHz <u>106 Hz</u>	
dB		07	
+10			
0	0°	300	
- 10			
- 20	180°	240 120"	
20 50 100 200	500 1000 2000	5000 10000 20000 Hz 210 ⁻ 150 ⁻	
20 00 100 200	300 1000 2000	125 / 250 Hz 1 kHz	
dB		1 khiz 8 khiz 8 khiz 16 khiz 16 khiz 16 khiz	
+10 8			
0	0°/180°		
		270 270 90	
- 10			
- 20	90°	240 120	
20 50 100 200	500 1000 2000	5000 10000 20000 Hz 210° 180°	