



Specifications: Alpha Series 'MTD' MicTools for Drummers



ALPHA
SERIES By
EQUATION

Multi-Purpose Percussion / Instrument Miking



Kick / Bass DMI.104.SLF

This specialized dynamic mic is super cardioid and is well suited for Kick drum, large floor tom and many instruments requiring low frequency capability. With enhanced bass response, this mic also works well with bass amplification. The DMI.104.SLF is the heart of a great drum kit miking system.



Cymbals / O.H. CMI.103

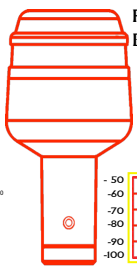


Don't let the compact size of the CMI.103 condenser mic fool you. The cardioid pattern and superb frequency response reproduce mid to high frequency instruments with clarity and depth. Equipped with a roll-off and a PAD, this microphone works well alone on cymbals, strings and in pairs as over head mics.

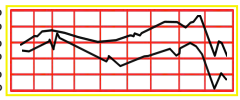


Snare / Tom DMI.101 / DMI.102S

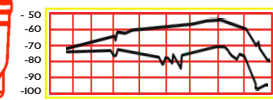
These two dynamic mics have nearly identical full frequency response, but differ in pick-up patterns. The DMI.101 has a cardioid pattern, providing a broader sonic signature. Where greater isolation from nearby sources is critical, the super cardioid DMI.102S is the choice. If the DMI.104 is the heart of the miking kit, the 101 and 102S are the soul. Also great on guitar!



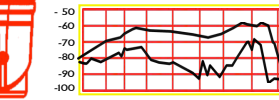
Kick Drum
Floor Tom
Bass Amp
DMI.104.SLF



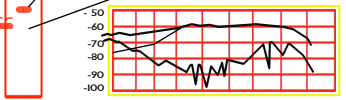
Snare Drum
Toms, Congas
Guitar Amp
DMI.101



Snare Drum
Toms, Congas
Guitar Amp
More Isolation
DMI.102S



Cymbals, Hi-Hat
Over Head Miking
Acoustic Guitar,
String Instruments
CMI.103



CRM.2 Drum Adaptor/Mount

The CRM.2 provides an efficient and fast convenient way to move mics that have integrated stand adaptors, to the rim. This sturdy, padded clamp mount will adapt to most microphone stand adaptors.



DRM.1 Drum Adaptor/Mount

This heavy duty, clamp-on mic mount provides variable height adjustment and is designed to fit a wide variety of drums and rimmed percussion instruments. The stem swivels 360° allowing great mounting and positioning flexibility.

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