

## **Cascade Gomez Ribbon Microphone Michael Joly Edition**

### **Inspection and Performance Verification**

Your new Gomez microphone has been individually assembled at Cascade Microphones' Lab in Olympia, WA. All electrical, acoustical and aesthetic features have been inspected and verified by Cascade's trained technicians to ensure that your microphone meets the specifications established for the Cascade Gomez Michael Joly Edition ribbon microphone.

Ribbon Tuning \_\_\_\_\_ Hz

Ribbon Clamps Secured

Ribbon Baffle Screens Secured

Ribbon Motor Screws Secured

Ribbon Motor Wiring Verified

Phase Check (Pin 2 hot standard)

Body Finish OK

Shock Mount Thread OK

Grille & Body Polished

Cascade Micro-fiber Polishing Cloth

Cross Spectrum Labs Frequency Response Measurement Report

Assembled and Inspected by: \_\_\_\_\_ Date: \_\_\_\_\_

### **Care and Handling**

We have done our best to insure that your new ribbon microphone reaches you in excellent condition. For continued top performance, here are a few tips:

Store and transport your Gomez in its protective case with the handle in the upright position. This orientation eliminates the pull of gravity on the face of the ribbon. When not in use, a protective lint free cover is recommended if the microphone is left out of the case for an extended period of time. This will protect it from wind blasts and magnetic particles that can harm your microphone.

Aluminum ribbons can withstand very high sound pressure levels in the midrange, yet will not tolerate strong puffs of air. Be sure to use a pop-filter if you intend to use your Gomez for vocal recordings. Placing the Gomez at forehead height about 10"-12" out and angled downward toward the mouth of the singer will give excellent results and allow vocal plosives to largely travel beneath the mic.

The included shockmount allows the Gomez to be temporarily placed on a flat surface thus keeping the ribbon motor from possibly attracting foreign particles.