

BOCK 151 TUBE CONDENSER MICROPHONE



WHAT IS IT?:

The higher end BOCK AUDIO 251 is treasured by users for its extraordinary up close cardioid performance on premier voices and its distance performance on piano, ensembles and orchestras. Many of our customers have asked for a vocal mic only version at reduced cost and this drove development of the BOCK 151. The 151 is a microphone designed to sound as close as possible to the flagship BOCK 251 up close but cost 30% less.

WHAT MAKES IT DIFFERENT?

The BOCK 151 Microphone uses a proprietary BOCK hand made German capsule, a proprietary BOCK hand wound vintage style audio transformer, a NOS tube in the mic amplifier and a BOCK hand built outboard power supply. The BOCK 151 offers a "brite/normal" switch which allows for extended high frequency response or a softer, more vintage high frequency response, delivering two sounds in one mic.

The BOCK 151 microphone has many enduring qualities difficult to describe in writing. While many lesser condensers try to impress with lots of top and bottom end response, they lack the midrange so critical to defining a great vocal. The BOCK 151 built-in midrange presence curve, so important in "cutting through" a dense mix, is impossible to obtain through EQ. Time has proven this vocal sound must come from the mic itself. In addition, the unique BOCK AUDIO "brite/normal" switch adds long term versatility. The high frequency response is extended but never gets harsh or gritty. The BOCK 151 Proximity Effect (low frequencies get stronger the closer the source) is naturally powerful without being too boomy or bottom heavy. Midrange is smooth and does not require post EQ. Best of all, the BOCK 151 has a way of lifting the singer's vocal to a higher level when they hear themselves for the first time on this great microphone. The BOCK 151 is perhaps the biggest bargain in lead vocal microphones available on the market.

HOW DO I USE IT?

The primary use of the BOCK 151 will undoubtedly be female and male vocals. However, do not be fooled into thinking of it as ONLY a vocal mic. The 151 also works great at a distance where the proximity effect is reduced. In front of a drum set it sounds like you are standing there; and on stringed instruments it captures the transients and complex harmonic structure that spell the difference between good and great.