Opus 67

Dynamic Microphone

Order # 460.281

Features

- Hypercardioid polar pattern
- Very high gain before feedback
- Small, rugged construction
- Flexible gooseneck
- Patented microphone clamp

Applications

The Opus 67 has been designed as a percussion and drum microphone and is perfect for close miking snare, toms, cymbals, congas and bongos etc. Due to its hypercardioid polar pattern, the Opus 67 achieves very high gain before feedback. The flexible gooseneck ensures optimal positioning to suit both musician and sound engineer.
No external power supply is necessary.

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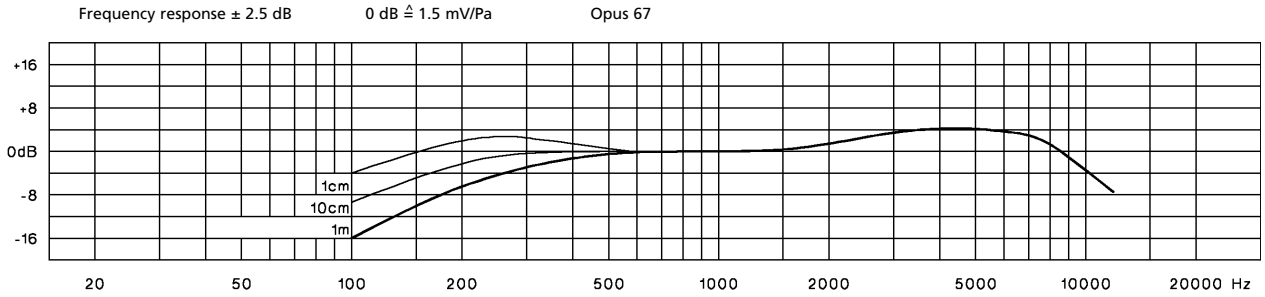
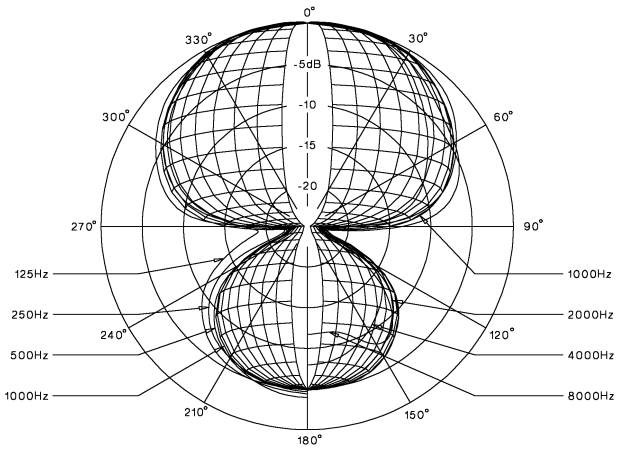
TECHNICAL SPECIFICATIONS

Transducer type	Dynamic
Operating principle	Pressure gradient
Frequency response	40 - 12,000 Hz
Polar pattern	Hypercardioid
Open circuit voltage	1.5 mV/Pa = -56 dBV
Nominal impedance	200 Ω
Load impedance	> 1 kΩ
Connection	3-pin XLR male
Dimensions	
Clamp (W x H)	85 x 102 mm
Gooseneck length	72 mm
Weight (without cable)	140 g

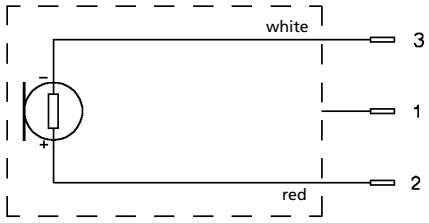
FREQUENCY RESPONSE & POLAR PATTERN

This polar pattern and frequency response curve (± 2.5 dB) correspond to a typical production sample for this microphone.





WIRING DIAGRAM



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