beyerdynamic)

Opus 53 Condenser Microphone

Order # 460.303



FEATURES =

- Cardioid polar pattern
- High SPL capability
- Plastic casing strenghtened with carbon fibres
- Rugged construction
- Slim design

APPLICATIONS =

The Opus 53 is a high-quality condenser microphone at a reasonable price. It consist of a lightweight, but rugged, plastic casing strengthened with carbon fibres. Its small and short design allow flexible and unobtrusive positioning. The frequency response has been optimised for universal miking of instruments. In particular it is suitable for miking drums such as snare or hi-hat. But it is also a great microphone for miking brass and woodwind instruments as well as guitars and other string instruments.

Supplied Accessory =

MKV 109 Microphone clamp for shaft 19 - 21 mm...... Order # 466.824

OPTIONAL ACCESSORIES =

BMC 05 FM BLK S	Standard microphone cable	XLR-XLR, 5 m long	Order # 434.787
BMC 10 FM BLK S	standard microphone cable	XLR-XLR, 10 m long	Order # 434.795
SMC 05 FJ BLK	standard microphone cable	XLR-Jack, 5 m long	Order # 434.809
SMC 10 FJ BLK	Standard microphone cable	XLR-Jack, 10 m long	Order # 434.817

Germanv

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TECHNICAL SPECIFICATIONS

(measured at 48 V phantom power)

Transducer type Condenser (back electret)

Open circuit voltage 5 mV/Pa \triangleq -46 dBV

Nominal impedance 200 Ω Load impedance > 1 $k\Omega$

126 dB (at 12 V phantom power)

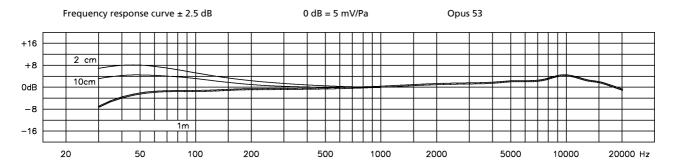
S/N ratio......64 dB A-weighted equivalent SPL 22 dB

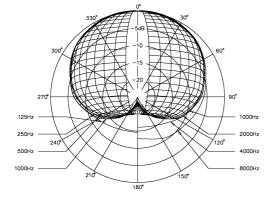
Current consumption < 6 mA

Connection 3-pin XLR plug, male

Frequency Response & Polar Pattern =

This polar pattern and frequency response curve (\pm 2.5 dB) correspond to a typical production sample for this microphone.





WIRING DIAGRAM

