







# AUDIX®

## U.S. RETAIL CATALOG



EFFECTIVE JANUARY 1, 2005

### OM SERIES

		Pattern	Frequency Response	On-Off Switch	Imp	mV /Pascal Sensitivity	Rejection Off-Axis	Max SPL	Case Amt	Retail Price
	<b>OM2</b>	True Hypercardioid	50Hz- 16kHz	No	250Ω	2.3mV	>25dB	140dB	20	\$149.00
	<b>OM2-s</b>	True Hypercardioid	50Hz- 16kHz	Yes	250Ω	2.3mV	>25dB	140dB	20	\$169.00
<b>Concert level performance for any size PA system</b>										
	<b>OM3</b>	True Hypercardioid	50Hz- 18kHz	No	250Ω	2.3mV	>25dB	144dB	20	\$199.00
	<b>OM3-s</b>	True Hypercardioid	50Hz- 18kHz	Yes	250Ω	2.3mV	>25dB	144dB	20	\$219.00
<b>All purpose vocal mic. Clarity without boominess</b>										
	<b>OM5</b>	Very Tight Hypercardioid	48Hz- 19kHz	No	200Ω	2.4mV	>30dB	144dB	20	\$265.00
<b>Concert level performance with vocal presence boost</b>										
	<b>OM6</b>	Broad Hypercardioid	40Hz- 19kHz	No	150Ω	2.3mV	>30dB	144dB	20	\$329.00
<b>Concert level performance with smooth and accurate response</b>										
	<b>OM7</b>	Extreme Hypercardioid	45Hz- 19kHz	No	150Ω	.9mV	>30dB	144dB	20	\$349.00
<b>Designed for extremely high sound pressure levels, provides incredible gain before feedback</b>										
	<b>OM11</b>	Hypercardioid	50Hz- 18kHz	No	200Ω	2.5mV	>30dB	140dB	20	\$359.00
<b>Re-issue of the original OM1 classic. All brass construction, incredibly low handling noise</b>										


The OM-Series microphones are designed principally for live vocal performances. Combining high performance, high levels of gain and very low feedback, these microphones are considered by a growing number of engineers to be "The best of the best".

The OM models all have similar characteristics: clear natural sound, incredible feedback rejection, and the ability to handle high sound pressure levels without distortion. The OM mics are probably the most "application specific" mics on the market and are the vocal mic of choice for many of today's leading performers.

#### COMMON FEATURES ON ALL OM SERIES MICROPHONES:


- Hand held dynamic
- Hypercardioid pattern
- Handle at least 140dB SPL
- Proprietary anti-feedback design
- Durable resistant spring steel grille
- Black E-coat finish
- Vocals can be heard above the stage mix
- Gold plated XLR
- VLM™ Very Low Mass diaphragm
- Reduced phase shift
- Superior transient response
- Pouch & clip included
- Application specific microphones
- Individually tested & hand assembled
- Highest levels of gain before feedback
- Exceptional off-axis rejection
- Built to last a lifetime

## VOCAL CONDENSERS


	Pattern	Frequency Response	On-Off Switch	Imp	mV /Pascal Sensitivity	Rejection Off-Axis	Max SPL	Case Amt	Retail Price
	<b>VX-10</b> Cardioid	40Hz- 20kHz	No	250Ω	26mV	>25dB	140dB	20	\$599.00
	<b>VX10-Lo</b> Cardioid	40Hz- 20kHz	No	250Ω	5mV	>25dB	140dB	20	\$599.00
<b>The ultimate vocal condenser mic for live and broadcast applications</b>									

The VX-10 is a premium condenser microphone designed, assembled and tested in the USA. It is designed principally for live and broadcast applications. The VX-10 features high levels of gain and sensitivity while still maintaining feedback rejection comparable to most dynamic cardioid microphones. The VX-10 offers unparalleled sound quality, clarity, and transient response along with the ability to handle high sound pressure levels without distortion.

The VX10-Lo is a specially designed model with a lower output level to compensate for loud stage volumes or vocalists with high SPL voices.



	<b>HT2-P</b>	Hypercardioid	50Hz- 15kHz	No	100Ω	7mV	>15dB	135dB	20	\$249.00
	Includes APS911 Battery/Phantom power supply with on-off switch.									
	<b>Headset mic for concert sound level performances</b>									

## CD SERIES

	<b>CD-11</b> Cardioid	50Hz - 16kHz	Yes	200Ω	2.0 mV	>15 dB	130 dB	15	\$69.00
	<b>CD-11H</b> High impedance version of above		Yes	50KΩ	2.0 mV	>15 dB	130 dB	15	\$69.00
<b>Entry level dynamic vocal microphone with 20' mic cable</b>									

The Audix CD-Series microphones are designed to provide a high level of performance and reliability at a very affordable price. They can be used for a wide variety of applications including music, speech, corporate presentations, karaoke, worship, and education.

## FUSION SERIES VOCAL MICS

	<b>F50</b> Cardioid	50Hz- 16kHz	No	250Ω	2.5mV	>20dB	138dB	20	\$79.00
	<b>F50-S</b> As above with on-off switch		Yes	250Ω	2.5mV	>20dB	138dB	20	\$85.00
<b>Professional quality lead and background vocal mic...In colorful blister pack.</b>									
	<b>F50-BP</b> Band Pack includes 4-F50 vocal mics in a sturdy aluminum flight case								\$299.00
	<b>CASE-BP</b> Aluminum road case. Holds four microphones								\$49.00

The Fusion Series microphones exhibit many of the same characteristics that have made Audix the number one choice of recording and performing artists the world over.

# AUDIX

## U.S. RETAIL CATALOG

EFFECTIVE JANUARY 1, 2005

### DYNAMIC INSTRUMENT MICROPHONES

Pattern	Frequency Response	On-Off Switch	Imp	mV /Pascal Sensitivity	Rejection Off-Axis	Max SPL	Case Amt	Retail Price
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**NEW!**



#### FIREBALL

Cardioid

50kHz-16kHz

No

250Ω

1.9mV

>25dB

140dB

20

\$299.00

**Ultra small, high performance harmonica microphone. Designed to fit in the palm of your hand**

**NEW!**



#### i-5

Cardioid

50kHz-16kHz

No

250Ω

1.9mV

>23dB

140dB

20

\$179.00

**All performance instrument microphone. Ideal for snare, percussion, guitar cabs, bass, horns, and vocals**

### D SERIES



#### D2

True Hypercardioid

44Hz-18kHz

No

250Ω

2.5mV

>30dB

144dB

20

\$219.00

**Low-mid punch and warmth- Great for toms, congas, guitar cabs, sax & woodwind**



#### D4

Broad Hypercardioid

38Hz- 19kHz

No

200Ω

2.1mV

>30dB

144dB

20

\$299.00

**Very wide response with extended lows- Great for kick, floor tom, sax, banjo, flute, bass cabs, djembe, cajon, & acoustic bass**



#### D6

Cardioid

30Hz- 15kHz

No

200Ω

2.2mV

>20dB

144dB

20

\$349.00

**D6-NICKEL** (As above in nickel plating)

20

\$449.00

**Pre-emphasized bass response for ground-shaking lows—Great for kick and bass cabs**

Compact and lightweight, the D series dynamics feature full size diaphragms and employ VLM™ technology, helping to achieve the true 3 dimensional sound of instruments.

The low mass diaphragm of the D series microphones reacts quickly to incoming signals and reproduces instruments with amazing accuracy and realism.

Rugged and road worthy, The D series microphones are excellent on stage or in the studio. A wide variety of clips and accessories (see page 6) are available for the D series, further enhancing their performance and usefulness.

#### COMMON FEATURES ON AUDIX DYNAMIC INSTRUMENT MICROPHONES:





- Instrument dynamic
- Gold plated XLR
- VLM™ Very low mass diaphragm
- Reduced phase shift
- Superior transient response
- Pouch & clip included
- Isolates each instrument's "sweet" spot
- Individually tested & hand assembled
- Highest levels of gain before feedback
- Exceptional off-axis rejection
- Built to last a lifetime
- Tight pattern control
- >140 dB SPL
- Proprietary anti-feedback design
- Durable dent resistant spring steel grille
- Black hard coat finish






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**U.S. RETAIL CATALOG**

## DRUM MIC PACKS DP SERIES




	<u>Snare</u>	<u>Tom</u>	<u>Kick/ Floor Tom</u>	<u>Hi-Hat/ Overhead</u>	<u>Mounting Clip</u>	<u>Retail Including Road Case</u>
 <b>DP2</b> Includes 4 dynamic mics, 4 Dvice clips, and Road Case	1 - D1	2 - D2	1 - D4	--	4 - D-Vice	\$899.00
 <b>DP3</b> Includes 4 dynamic mics, 2 ADX51 condensers, 4 Dvice clips, and Road Case	1 - D1	2 - D2	1 - D4	2 - ADX51	4 - D-Vice	\$1299.00
 <b>DP5</b> Includes 5 dynamic mics, 4 Dvice clips, and Road Case	1 - D1	2 - D2	1 - D6/1 - D4	--	4 - D-Vice	\$1149.00
 <b>DP-ELITE</b> Includes 5 dynamic mics, 3 SCX1 condensers, 4 Dvice clips, and Road Case	1 - D1	2 - D2	1 - D6/1 - D4	1 - SCX-hc 2 - SCX-c	4 - D-Vice	\$2569.00

## FUSION SERIES DRUM PACKS

	<u>Snare/ Tom</u>	<u>Kick/ Floor Tom</u>	<u>Hi-Hat/ Overhead</u>	<u>Mounting Clip</u>	<u>Retail Including Road Case</u>
 <b>FUSION 4</b> 4 Piece Package - 4 Dynamic Mics, Road Case	3 - F10	1 - F12	--	Integrated	\$399.00
 <b>FUSION 6</b> 6 Piece Package - 4 Dynamic Mics, 2 Condensers, Road Case	3 - F10	1 - F12	2 - F15	Integrated	\$549.00
 <b>FUSION 7</b> 7 Piece Package - 5 Dynamic Mics, 2 Condensers, Road Case	3 - F10	1 - F12/1 - F14	2 - F15	Integrated	\$649.00

Note: Can be used with optional D-Vice or D-Flex clips for rim attachment.

## FUSION SERIES

	<u>Pattern</u>	<u>Frequency Response</u>	<u>On-Off Switch</u>	<u>Imp</u>	<u>mV /Pascal Sensitivity</u>	<u>Rejection Off-Axis</u>	<u>Max SPL</u>	<u>Case Amt</u>	<u>Retail Price</u>
 <b>F10</b> Great for snare, toms, bongos, quinto, shekere, congas, timbales & hi-hat	Cardioid	50Hz-12kHz	No	250Ω	1.8mV	>20dB	135dB	20	\$129.00
 <b>F12</b> Great for kick drum, floor tom & djembe	Cardioid	40Hz-10kHz	No	250Ω	2.1mV	>20dB	135dB	20	\$149.00
 <b>F15</b> Great for cymbals, overheads, hi-hat & goodie table • Requires 9-52v phantom power	Cardioid	100Hz- 20kHz	No	200Ω	9.3mV	>15dB	135dB	20	\$159.005

Note: Can be used with optional D-Vice or D-Flex clips for rim attachment.

### ACCESSORIES





List  
Price

	<b>MC1</b> Stand adapter for OM Series microphones Uses standard 5/8" threads and also includes a 3/8" thread adapter for European stands <b>Unbreakable nylon flex material. Can be used for most dynamic microphones</b>	\$6.25
	<b>D-CLIP</b> Stand adapter for D series, SCX series, ADX50, TR40 Uses standard 5/8" threads and also includes a 3/8" thread adapter for European stands <b>Heavy duty snap on clip with tension fit. Packaged in colorful blister pack</b>	\$12.95
	<b>D-FLEX</b> Dual pivot clip with extra wide jaws Will work with all other mic clips using a 5/8" thread <b>Attaches firmly to drums, percussion, piano rails, mic stands, guitar cabinets</b>	\$19.95
	<b>D-VICE</b> Gooseneck clip designed primarily for use on drums Works with D series, Fusion Series, Micro D series, and most other mics Will work with all other mic clips using a 5/8" thread. Included with all D series drum packs <b>Spring loaded with flexible metal gooseneck in colorful blister pack</b>	\$29.95
	<b>D-CLAMP</b> Tension clamp for D series and Micro D series designed primarily for percussion Gooseneck is interchangeable with D-Vice gooseneck for modular use <b>Extra long gooseneck allows for precise placement on percussion lugs. Colorful blister pack</b>	\$29.95
	<b>CBL-DR25</b> 25' rubber jacketed 3 conductor mic cable with right angle XLR for low profile on D series microphones and Fusion series mics <b>Space saver mic cable</b>	\$19.95
	<b>CBL20</b> 20' rubber jacketed 3 conductor mic cable with strain relief Standard XLR(m)-XLR(f) <b>Professional 20' mic cable</b>	\$19.95
	<b>TRIPOD</b> Convenient 5" tripod stand for a variety of miking applications Works with any standard 5/8" microphone clip <b>Compact mic stand</b>	\$8.95




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## U.S. RETAIL CATALOG





### MINIATURE INSTRUMENT CONDENSERS

	<b>F-90</b>	Cardioid	50Hz- 18kHz	No	250Ω	5mV	>20dB	135dB	6	\$139.00
Miniature clip on condenser drum mic. Convenient clip allows for a variety of applications										
	<b>MICRO-D</b>	Hypercardioid	40Hz- 20kHz	No	250Ω	4mV	>20dB	140dB	20	\$259.00
Miniature condenser mic for drums & percussion • Includes D-Vice flexible gooseneck adapter and phantom power adapter										
	<b>ADX10-FL</b>	Cardioid	50Hz- 18kHz	No	250Ω	5mV	>15dB	130dB	20	\$259.00
Flute mic attaches directly to the head joint of the flute • Includes phantom power adapter and mounting clip										
	<b>ADX20i-P</b>	Cardioid	40Hz- 20kHz	No	250Ω	4mV	>20dB	140dB	20	\$199.00
Miniature condenser mic for brass & woodwinds • Includes phantom power adapter and mounting clip										




### PRE-POLARIZED CONDENSERS

	<b>ADX51</b>	Cardioid	40Hz- 18kHz 150Hz-18kHz (w/roll-off)	No	100Ω	15.9mV	>20dB 142dB(w/pad)	25	\$299.00	
<b>Versatile microphone with 10db pad and bass roll-off. Ideal for overheads, group vocals, percussion, acoustic instruments</b>										
	<b>UEM81-c</b>	Cardioid	40Hz- 20kHz	Yes	250Ω	14mV	>20dB	135dB	20	\$189.00
<b>Versatile electret condenser mic. Ideal for overheads, high-hat, percussion toys &amp; group vocals. AA Battery powered</b>										
	<b>UEM81-s</b>	Supercardioid	20Hz- 20kHz	Yes	250Ω	10mV	>15dB	128dB	20	\$329.00
<b>Line gradient microphone for long distance pickup. Includes both shotgun &amp; cardioid capsules. AA Battery powered</b>										

### STUDIO CONDENSERS


	<b>SCX1-c</b>	Cardioid	40Hz- 20kHz	No	150Ω	28mV	>15dB	130dB	20	\$599.00
	<b>SCX1-HC</b>	Hypercardioid	40Hz- 20kHz	No	150Ω	22mV	>20dB	130dB	20	\$629.00
	<b>SCX1-o</b>	Omni	20Hz- 20kHz	No	150Ω	24mV	0dB	132dB	20	\$599.00
<b>Low profile, studio condenser microphones for studio, broadcast and live sound</b>										
	<b>SCX25-A</b>	Cardioid	20Hz- 20kHz	No	200Ω	31mV	20dB	135dB	--	\$799.00
	<b>SCX25A-MP</b>	As above Matched Pair								\$1729.00
<b>Revolutionary one-inch large diaphragm shock-mounted capsule housed in a very low profile body</b>										
	<b>SCX25A-PS</b>	Cardioid	20Hz- 20kHz	No	200Ω	31mV	20dB	135dB	--	\$1829.00
	<b>Piano Miking System includes 2-SCX25, 2 Dflex mounts, 2-20' Monster Cables™, aluminum road case</b>									
	<b>CX112</b>	Cardioid	20Hz- 20kHz	Yes	200Ω	13.9mV	>18dB	145dB	6	\$499.00
	<b>CX112-MP</b>	Matched pair of above, within 1 dB throughout the full frequency range								\$1149.00
	<b>SMT-cx</b>	Spring tension shockmount clip for CX112								\$42.50
	<b>MC112</b>	Hard mount clip for CX112								\$18.75
<b>Versatile studio condenser with pad and roll-off. Also may be used for guitar cabs, overheads, and instruments</b>										

### MICROS

	<b>M1244</b>	Cardioid	80Hz- 20kHz	No	250Ω	4 mV/Pa	>20dB	144dB	4	\$379.00
	<b>M1244-HC</b>	Hypercardioid	80Hz- 20kHz	No	250Ω	4 mV/Pa	>25dB	144dB	4	\$399.00
<b>World's smallest 48 volt condenser microphone with integrated preamp and detachable cable. High SPL version for close miking hi impact or loud instruments. Includes stand adapter, 12' mini-XLR cable, Rosewood case.</b>										
	<b>M1245</b>	Cardioid	80Hz- 20kHz	No	250Ω	14 mV/Pa	>20dB	140dB	4	\$379.00
	<b>M1245-cv</b>	As above except packaged in pouch with stand adapter, hanging clip and 25' cable								\$379.00
	<b>M1245W-cv</b>	As above in white color, white cable, white windscreen								\$399.00
	<b>M1245-HC</b>	Hypercardioid	80Hz- 20kHz	No	250Ω	14 mV/Pa	>25dB	140dB	4	\$399.00
	<b>M1245HC-cv</b>	As above except packaged in pouch with stand adapter, hanging clip and 25' cable								\$399.00
<b>Very low noise, studio quality condenser with high output sensitivity. Includes stand adapter, 12' mini-XLR cable, Rosewood case</b> (except for CV versions)										
	<b>M1290</b>	Cardioid	40Hz- 20kHz	No	250Ω	14 mV/Pa	>20dB	140dB	4	\$399.00
	<b>M1290-cv</b>	As above except packaged in pouch with stand adapter, hanging clip and 25' cable								\$399.00
	<b>M1290-HC</b>	Hypercardioid	40Hz- 20kHz	No	250Ω	14 mV/Pa	>25dB	140dB	4	\$429.00
	<b>M1290-o</b>	Omni-directional	20Hz- 20kHz	No	250Ω	14 mV/Pa	--	140dB	4	\$399.00
	<b>M1290-s</b>	Mini-shotgun	40Hz- 20kHz	No	250Ω	14 mV/Pa	>20dB	140dB	4	\$439.00
<b>Miniaturized studio quality condenser with built in low noise preamplifier. Includes stand adapter, 12' mini-XLR cable, Rosewood case</b> (except for CV versions)										












## MICROS (CONT.)

		Case Amt	Retail Price
	<b>MICROPOD-6</b>	M1245 with detachable 6 inch gooseneck. Includes flange mount	-- \$399.00
	<b>MICROPOD-12</b>	M1245 with detachable 12inch gooseneck. Includes flange mount	-- \$429.00
	<b>MICROPOD-16</b>	M1245 with detachable 16 inch gooseneck. Includes flange mount	-- \$429.00
	<b>MICROPOD-6HC</b>	M1245-HC with detachable 6 inch gooseneck. Includes flange mount	-- \$419.00
	<b>MICROPOD-12HC</b>	M1245-HC with detachable 12 inch gooseneck. Includes flange mount	-- \$439.00
	<b>MICROPOD-16HC</b>	M1245-HC with detachable 16 inch gooseneck. Includes flange mount	-- \$439.00





ATS-10 table  
stand sold  
separately

## MICROS ACCESSORIES




		Case Amt	List Price
	<b>HANGER-MICRO</b>	Hanging clip-allows Micros to be accurately positioned from overhead hanging cable	-- \$19.95
	<b>SMT-MICRO</b>	Stand adapter with rubber insulated shockmount for Micros	-- \$22.95
	<b>MGN-6</b>	6" podium gooseneck for Micros	-- \$65.00
	<b>MGN-12</b>	12" podium gooseneck for Micros	-- \$75.00
	<b>MGN-18</b>	18" podium gooseneck for Micros	-- \$75.00
	<b>DVICE-MICRO</b>	Tension gooseneck clip enables any of the Micros to be mounted to the rim of a drum	-- \$29.95
	<b>DCLAMP-MICRO</b>	Lug mount gooseneck enables any of the Micros to be attached to a standard hand drum.	-- \$29.95
	<b>DFLEX-MICRO</b>	Dual pivot clip with extra wide jaws will enable Micros to be attached to a wide variety of drums.	-- \$26.95
	<b>CBL-M12</b>	12' 3.3mm Flexible jacket black cable for Micros with mini-XLR(f) to XLR(m).	-- \$15.95
	<b>CBL-M25</b>	25' 3.3mm Flexible jacket black cable for Micros with mini-XLR(f) to XLR(m).	-- \$19.95
	<b>CBL-M25w</b>	Same as above in white.	-- \$24.95
	<b>CBL-M50</b>	50' 3.3mm Flexible jacket black cable for Micros with mini-XLR(f) to XLR(m).	-- \$29.95

### RAD360 WIRELESS SYSTEMS

Retail  
Price

	<b>RAD360 HANDHELD WIRELESS SYSTEMS</b>	
	<b>363-Y</b> Consists of <b>OM3</b> capsule on handheld transmitter, mic clip; R360 true diversity receiver kit with rack mount hardware, 1/4 Wave BNC antennas, 110 VDC power supply, audio cable. Frequency range = 638 MHz – 662 MHz	
	<b>363-B</b> As above with frequency range = 692 MHz – 716 MHz <b>363-R</b> As above with frequency range = 782 MHz – 806 MHz	\$799.00
	<b>365-Y</b> Consists of <b>OM5</b> capsule on handheld transmitter, mic clip; R360 true diversity receiver kit with rack mount hardware, 1/4 Wave BNC antennas, 110 VDC power supply, audio cable. Frequency range = 638 MHz – 662 MHz	
	<b>365-B</b> As above with frequency range = 692 MHz – 716 MHz <b>365-R</b> As above with frequency range = 782 MHz – 806 MHz	\$859.00
	<b>RAD360 UHF GUITAR WIRELESS SYSTEM</b>	
	<b>360G-Y</b> Consists of R360 true diversity receiver kit with rack mount hardware, 1/4 Wave BNC antennas, 110 VDC power supply, audio cable; B360 Bodypack transmitter with guitar cable. Frequency range = 638 MHz – 662 MHz	
	<b>360G-B</b> As above with frequency range = 692 MHz – 716 MHz <b>360G-R</b> As above with frequency range = 782 MHz – 806 MHz	\$699.00
	<b>RAD360 UHF HEADSET WIRELESS SYSTEM</b>	
	<b>360HT2-Y</b> Consists of R360 true diversity receiver kit with rack mount hardware, 1/4 Wave BNC antennas, 110 VDC power supply, audio cable; B360 Bodypack transmitter with HT2 headset mic. Frequency range = 638 MHz – 662 MHz	
	<b>360HT2-B</b> As above with frequency range = 692 MHz – 716 MHz <b>360HT2-R</b> As above with frequency range = 782 MHz – 806 MHz	\$899.00

### RAD360 SYSTEM COMPONENTS

Build you own system by choosing a combination of Receiver Kit and Handheld transmitter with desired microphone or Receiver kit with bodypack and desired microphone. Be sure to choose matching frequencies.		
	<b>RECEIVER KIT</b>	
	<b>R360-Y</b> Includes: 193 Channel UHF true diversity receiver with two ¼ wave antennas, 110 VDC power supply, audio cable, rack mount hardware. Frequency range = 638 MHz – 662 MHz	
	<b>R360-B</b> As above with frequency range = 692 MHz – 716 MHz	
	<b>R360-R</b> As above with frequency range = 782 MHz – 806 MHz	\$429.00
	<b>HAND-HELD TRANSMITTER (WITHOUT CAPSULE)</b>	
	<b>T360-Y</b> UHF handheld transmitter only (no capsule ). Includes clip. Frequency range = 638 MHz – 662 MHz	
	<b>T360-B</b> As above with frequency range = 692 MHz – 716 MHz	
	<b>T360-R</b> As above with frequency range = 782 MHz – 806 MHz	\$279.00
	<b>INTERCHANGABLE CAPSULE ASSEMBLIES FOR T360 HANDHELD TRANSMITTER</b>	
	<b>T363-CA</b> OM3 Capsule assembly	\$149.00
	<b>T365-CA</b> OM5 Capsule assembly	\$199.00
	<b>T366-CA</b> OM6 Capsule assembly	\$249.00
	<b>T367-CA</b> OM7 Capsule assembly	\$269.00

## RAD360 SYSTEM COMPONENTS (CONT.)

Retail  
Price






	<b>HAND-HELD TRANSMITTER WITH CAPSULE</b>	
	<b>T363-Y</b> UHF handheld transmitter with <b>OM3</b> capsule, includes clip. Frequency range = 638 MHz – 662 MHz	
	<b>T363-B</b> As above with frequency range = 692 MHz – 716 MHz	
	<b>T363-R</b> As above with frequency range = 782 MHz – 806 MHz	\$399.00
	<b>T365-Y</b> UHF handheld transmitter with <b>OM5</b> capsule, includes clip. Frequency range = 638 MHz – 662 MHz	
	<b>T365-B</b> As above with frequency range = 692 MHz – 716 MHz	
	<b>T365-R</b> As above with frequency range = 782 MHz – 806 MHz	\$449.00
	<b>T366-Y</b> UHF handheld transmitter with <b>OM6</b> capsule, includes clip. Frequency range = 638 MHz – 662 MHz	
	<b>T366-B</b> As above with frequency range = 692 MHz – 716 MHz	
	<b>T366-R</b> As above with frequency range = 782 MHz – 806 MHz	\$499.00
	<b>T367-Y</b> UHF handheld transmitter with <b>OM7</b> capsule, includes clip. Frequency range = 638 MHz – 662 MHz	
	<b>T367-B</b> As above with frequency range = 692 MHz – 716 MHz	
	<b>T367-R</b> As above with frequency range = 782 MHz – 806 MHz	\$519.00
	<b>BODYPACK TRANSMITTER (NO MIC)</b>	
	<b>B360-Y</b> 193 Channel UHF Bodypack Transmitter. Frequency range = 638 MHz – 662 MHz	
	<b>B360-B</b> As above with frequency range = 692 MHz – 716 MHz	
	<b>B360-R</b> As above with frequency range = 782 MHz – 806 MHz	\$259.00
	<b>BODYPACK TRANSMITTER MICROPHONES</b>	
(L-R) ADX5, ADX10, ADX20	<b>ADX5</b> Micro lavalier, omni-directional, 30 – 20k, 5.2 mV sensitivity, black, 3' cable	\$209.00
	<b>ADX10</b> Miniature lavalier, cardioid, 50 – 18k, 5 mV sensitivity, black, 3' cable	\$159.00
	<b>ADX20</b> Lavalier, cardioid, 40 – 18k, 5.2 mV sensitivity, black, 3' cable	\$179.00
	<b>HT2</b> Headset microphone, supercardioid, hi SPL, 3' cable with mini-XLR (see specs on page 3)	\$209.00
	<b>ADX20-i</b> Instrument Mic with mounting clip for sax and brass. 3' cable with mini-XLR (see specs on page 7)	\$179.00
	<b>RACK MOUNT ADAPTERS AND ACCESSORIES</b>	
	<b>RM1</b> Rack mount hardware and screws to adapt R360 receivers to one 19" rack space. Antennas can be front mounted with kit CBL-RM1	\$25.00
	<b>CBL-RM1</b> One pair 2' BNC extension cable with BNC adapter for front mounting antennas.	\$30.00
	<b>RM2</b> Rack mount hardware and screws to adapt two R360 receivers to one 19" rack space.	\$45.00
	<b>PL-RM2</b> One space rack plate for RM2. Also allows for front mounting antennas with CBL-RM1 cable kit.	\$10.00
	<b>ADS4</b> Antenna distribution system – combines 4 systems with one set of front mounted antennas (included). Includes all BNC cables and jumper cables.	\$649.00
	<b>AB1</b> 10 dB remote Antenna Booster—includes mic stand adapter and wall mount	\$79.00
	<b>ANT1</b> ¼ wave UHF whip antenna – EACH	\$30.00
	<b>PS110</b> DC power supply (110 VDC, 12V-250 milliamp USA)	\$25.00
	<b>PS230</b> DC power supply (230 VDC, 12V-250 milliamp Euro plug)	\$25.00
	<b>MC-T360</b> Mic clip for handheld transmitter	\$12.00

# AUDIX




## U.S. RETAIL CATALOG

EFFECTIVE JANUARY 1, 2005

### INSTALLED SOUND

		Pattern	Frequency Response	On-Off Switch	Imp	mV /Pascal Sensitivity	Rejection Off-Axis	Max SPL	Case Amt	Retail Price
	<b>ADX10-P</b>	Cardioid	50Hz- 18kHz	No	250Ω	5.0mV	>15dB	130dB	20	\$229.00
	<b>Mini-size lavalier. Stock ADX10 has 6' cable terminating to 3 pin mini-XLR, includes APS-910 phantom power adapter</b>									
	<b>ADX40</b>	Cardioid	20Hz- 20kHz	No	250Ω	5.2mV	>15dB	130dB	25	\$249.00
	<b>ADX40-w</b>	As above in white							25	\$269.00
	<b>ADX40-HC</b>	Hypercardioid	20Hz- 20kHz	No	250Ω	5.2mV	>20dB	130dB	25	\$265.00
	<b>ADX40W-HC</b>	As above in white							25	\$285.00
	<b>Low profile hanging mic with extremely high sensitivity &amp; range. for choirs, plays, &amp; musical groups. Includes APS-910</b>									
	<b>ADX60</b>	Cardioid	50Hz- 18kHz	No	250Ω	5.5mV	>15dB	130dB	20	\$249.00
	<b>Boundary plate microphone for area and zone miking, includes APS-910 phantom power adaptor</b>									
	<b>ADX112</b>	Cardioid 12"	40Hz-18kHz	No	250Ω	4.8mV	>15dB	141dB	20	\$259.00
	<b>ADX112-HC</b>	As above with hypercardioid capsule							20	\$279.00
	<b>ADX118</b>	Same as above with 18" gooseneck							10	\$259.00
	<b>ADX118-HC</b>	As above with hypercardioid capsule							10	\$279.00
	<b>SMT112-R</b>	Rubber shockmount system for ADX112 & ADX118							10	\$29.00
	<b>ATS10</b>	Heavy duty, shock absorbent table stand for ADX112 and ADX118							20	\$89.00
	<b>Stylish low profile podium gooseneck mic and table stand with lighted on-off switch</b>									
	<b>TR40</b>	Omni	20Hz-19kHz	No	200Ω	14.0mV	>15dB	128dB	10	\$249.00
	<b>TR40-MP</b>	Matched pair of above								\$598.00
	<b>Test and measurement microphone for RTA and room analysis software systems</b> Requires 9V -52V phantom power									

### POWERED SPEAKERS

POWERED SPEAKERS		Components	Frequency Response	Imp	RMS Power	Sensitivity 1w/1m	Size	Construction	Video Shielded	Ship Weight	Retail Price
	PH3-s	3.5" woofer 0.75" (15mm) polymer dome tweeter	100-20kHz	4Ω	20W	87dB	7.5" H 4.75" W 4.75" D	ABS composite	Yes	10 lbs.	\$199.00
	Music playback system with 12 volt DC adapter. Ideal for computer workstations.										
	PH5-vs	5.25" woofer 0.75" (15mm) polymer dome tweeter	75-20kHz	4Ω	25W	87dB	9.3" H 6.3" W 6.5" D	ABS composite	Yes	16 lbs.	\$299.00
	Music playback system with internal power supply. Ideal for music playback, home recording, reference, & distributed sound										
	SWB101	Includes all hardware, handles 20lb. load, sold in pairs									\$29.95
	Wall mount swivel brackets for PH5-vs and PH3-s										

#### COMMON FEATURES ON PH3-S & PH5-VS ACTIVE SPEAKERS:

- Master/slave design
- Dual RCA inputs
- Video shielded
- Excellent tonal balance
- Two-way bass reflex design
- Lightweight & portable
- Durable ABS cabinet
- Higher overall power handling

**NOTE: All speaker shipping weight is quoted in pairs. All prices quoted on speakers are in pairs.**

All prices subject to change without notice