

AUDIX

U . S . R E T A I L P R I C E L I S T



“Although the Audix microphones are very successful in a studio environment, perhaps their biggest claim to fame is their advantages in live performances and live broadcasts. After all, there is plenty of time for experimentation in the studio while often times a live show is plug in and play, with little time or interest in sound check”



EFFECTIVE JUNE 1, 2000









AUDIX

U.S. RETAIL PRICE LIST

EFFECTIVE JUNE 1, 2000

OM SERIES

	Pattern	Frequency Response	On-Off Switch	Imp	mV /Pascal Sensitivity	Rejection Off-Axis	Max SPL	Case Amt	Retail Price
	OM2 True Hypercardioid	50Hz- 16kHz	No	250Ω	2.3mV	>25dB	140dB	20	\$149.00
	OM2-s True Hypercardioid	50Hz- 16kHz	Yes	250Ω	2.3mV	>25dB	140dB	20	\$169.00
ALL PURPOSE VOCAL MIC									
	OM3xb True Hypercardioid	50Hz- 18kHz	No	250Ω	2.3mV	>25dB	144dB	20	\$199.00
	OM3-s True Hypercardioid	50Hz- 18kHz	Yes	250Ω	2.3mV	>25dB	144dB	20	\$219.00
ALL PURPOSE VOCAL MIC									
	OM5 Very Tight Hypercardioid	48Hz- 19kHz	No	200Ω	2.4mV	>30dB	144dB	20	\$299.00
LEAD AND BACKGROUND VOCAL MIC. MID-RANGE PRESENCE CLARITY									
	OM6 Broad Hypercardioid	40Hz- 19kHz	No	150Ω	2.3mV	>30dB	144dB	20	\$329.00
LEAD AND BACKGROUND VOCAL MIC. VERY SMOOTH WIDE RESPONSE									
	OM7 Extreme Hypercardioid	45Hz- 19kHz	No	150Ω	.9mV	>30dB	144dB	20	\$349.00
LEAD & BACKGROUND VOCAL MIC. LOW OUTPUT, VERY TIGHT FOR MONITOR GAIN & TOURING SOUND									
	OM1 Hypercardioid	50Hz- 18kHz	No	200Ω	2.5mV	>30dB	140dB	20	\$359.00
VIRTUALLY INDESTRUCTABLE LEGENDARY VOCAL MIC RE-ISSUE. SOLID BRASS									

The OM-Series microphones are designed principally for live vocal performances. Combining high performance, high levels of gain and very low feedback, these microphones challenge other brands costing much more.

The OM models all have similar characteristics: clear natural sound, incredible feedback rejection, and the ability to handle high sound pressure levels without distortion. The OM mics are probably the most "application specific" mics on the market and have become the vocal mic of choice for literally hundreds of leading performers.

COMMON FEATURES ON ALL OM SERIES MICROPHONES:

- Hand held dynamic
- Hypercardioid pattern
- 144dB SPL
- Proprietary anti-feedback design
- Durable scratch resistant spring steel grille
- Black E-coat finish
- Less strain to be heard above the band
- Gold plated contacts
- VLM™ Very low mass diaphragm
- Reduced phase shift
- Superior transient response
- Pouch & clip included
- Application specific microphones
- Individually tested & hand assembled
- Highest levels of gain before feedback
- Exceptional off-axis rejection
- Built to last a lifetime
- Made with pride in the U.S.A.



AUDIX

U.S. RETAIL PRICE LIST

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VOCAL

CONDENSERS

	Pattern	Frequency Response	On-Off Switch	Imp	mV /Pascal Sensitivity	Rejection Off-Axis	Max SPL	Case Amt	Retail Price	
	VX-10	Cardioid	40Hz- 20kHz No	250Ω	26mV	>25dB	140dB	20	\$599.00	
<i>THE ULTIMATE VOCAL CONDENSER MIC FOR LIVE AND BROADCAST APPLICATIONS.</i>										
<p>The VX-10 is a premium condenser microphone designed and built in the USA. It is designed principally for live and broadcast applications. The VX-10 features high levels of gain and sensitivity while still maintaining feedback rejection comparable to most cardioid dynamic microphones. The VX-10 offers unparalleled sound quality, clarity, and transient response along with the ability to handle high sound pressure levels without distortion.</p>										
	HT-1	Supercardioid	50Hz- 18kHz No	100Ω	7mV	>15dB	128dB	20	\$199.00	
	APS-911	Optional battery /phantom power supply with on-off switch and bass roll-off								\$59.00

MICROPHONE APPLICATION/USES:




Mic	Small PA	Med PA	Large PA	Single Voice	Duet Voice	Instruments	Feedback Rejection	Output	Transformerless
OM2	√	√		√	-	Secondary	Good	High	√
OM3-xb	-	√	√	√	-	Secondary	Very Good	High	√
OM5	-	√	√	√	-	Secondary	Better	High	-
OM6	-	√	√	√	√	Secondary	Better	High	√
OM7	-	-	√	√	-	Secondary	Best	Low	√
OM1	-	√	√	√	-	Secondary	Best	High	-
VX-10	-	√	√	√	√	Secondary	Very good	High	√
HT-1	√	√	√	√	-	n/a	Good	High	√

Wireless Capsule Assemblies

OM3sony810	OM 3 capsule	Sony 810 or 830 UHF	\$199.00
OM5sony810	OM 5 capsule	Sony 810 or 830 UHF	\$299.00
OM6sony810	OM 6 capsule	Sony 810 or 830 UHF	\$349.00
OM7sony810	OM 7 capsule	Sony 810 or 830 UHF	\$359.00
OM5sony867	OM 5 capsule	Sony 867 UHF	\$299.00
OM6sony867	OM 6 capsule	Sony 867 UHF	\$349.00
OM7sony867	OM 7 capsule	Sony 867 UHF	\$359.00
OM5samson	OM 5 capsule	Samson UR-5 UHF	\$299.00
OM6samson	OM 6 capsule	Samson UR-5 UHF	\$349.00
OM7samson	OM 7 capsule	Samson UR-5 UHF	\$359.00

	MC1	Mic adapter for OM Series microphones	\$7.00
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D SERIES

	Pattern	Frequency Response	On-Off Switch	Imp	mV /Pascal Sensitivity	Rejection Off-Axis	Max SPL	Case Amt	Retail Price
	D1 True Hypercardioid	46kHz-18kHz	No	250Ω	2.4mV	>30dB	144dB	20	\$219.00
NATURAL ARTICULATION & ATTACK- GREAT FOR SNARE, BONGOS, GUITAR, & HIGH-HAT									
	D2 True Hypercardioid	44Hz-18kHz	No	250Ω	2.5mV	>30dB	144dB	20	\$219.00
LOW-MID PUNCH AND WARMTH- GREAT FOR TOMS, CONGAS, GUITAR CABS, SAX & WOODWINDS									
	D3 Tight Hypercardioid	50Hz- 19kHz	No	150Ω	.9mV	>30dB	144dB	20	\$219.00
EXTREME HIGH SPL WITHOUT COLORATION- GREAT FOR GUITAR CABS, TIMBALE, TRUMPET, & CYMBALS									
	D4 Broad Hypercardioid	38Hz- 19kHz	No	200Ω	2.1mV	>30dB	144dB	20	\$329.00
EXTENDED LOW FREQUENCIES- GREAT FOR KICK, FLOOR TOMS, SAX, BASS CABS, & PIANO									

Compact and lightweight, yet featuring full-size diaphragms, the D Series microphones employ exclusive Sub-Impulse Technology designed specifically to achieve the true 3-dimensional sound of instruments.

Sub-Impulse Technology builds on the principles of the VLM™ diaphragm design to accurately pick up the subtle nuances of sub-impulse harmonics. These harmonics contribute substantially to the richness of the sound.

Basically, the lower mass of the diaphragm coupled with an extra-sensitive internal air suspension allows the outer wall of the diaphragm to react to sound waves, harmonics and sub-harmonics quicker than other mics. The result is a faster, more precise sampling of the original sound.

Housed in precision tooled blocks of pure aluminum, these mics offer the size, weight and ruggedness required for instrument mics.

COMMON FEATURES ON ALL D SERIES MICROPHONES:

- Instrument dynamic
- Hypercardioid pattern
- 144dB SPL
- Proprietary anti-feedback design
- Durable scratch resistant spring steel grille
- Black hard coat finish
- Isolates each instruments "sweet" spot
- Gold plated contacts
- VLM™ Very low mass diaphragm
- Reduced phase shift
- Superior transient response
- Pouch & clip included
- Application specific microphones
- Individually tested & hand assembled
- Highest levels of gain before feedback
- Exceptional off-axis rejection
- Built to last a lifetime
- Made with pride in the U.S.A.

MICROPHONE APPLICATION/USES:

3 = very good, 2 = better, 1 = best

Mic	snare	rack tom	floor tom	kick	hi hat	cowbell	conga	bongos	djembe	guitar cab	timbale	bass cab	sax	trumpet	trombone
D1	1	3	3	x	1	x	3	1	x	3	2	3	3	2	3
D2	2	1	2	x	2	x	1	2	3	2	2	2	2	3	2
D3	2	3	3	x	x	1	3	x	x	1	1	3	2	1	3
D4	2	2	1	1	x	x	2	x	4	1	x	1	1	3	1
ADX50	2	2	3	x	2	2	2	2	x	x	x	x	2	x	3
ADX51	2	2	3	x	2	2	2	2	x	2 (pad)	x	3 (pad)	2	x	3
ADX60	x	x	x	1	x	x	x	x	x	x	x	x	x	x	x
ADX90	2	2	2	x	2	x	2	2	2	x	2	x	x	x	x



DRUM MIC PACKAGES



	Retail Including Road Case
DP1	\$931.00
DP2	\$1177.00
DP3	\$1755.00
DP4	\$1506.00

<p>DRUM STARTER PACKAGE #1 Model DP1 2 mics , 1 overhead SNARE OR TOM (1) D2 KICK DRUM (1) D4 OVERHEAD OR HI-HAT (1) ADX 50 DFLEX (1) ROAD CASE (1)</p>	<p>DRUM PACKAGE #2 Model DP 2 4 Mics SNARE (1) D1 2-TOMS (2) D2 KICK (1) D4 DFLEX (4) ROAD CASE (1)</p>
<p>DRUM PACKAGE #3 Model DP3 4 Mics, 2 Overheads SNARE (1) D1 2-TOMS (2) D2 KICK (1) D4 OVERHEADS (2) ADX-50 DFLEX (4) ROAD CASE (1)</p>	<p>DRUM PACKAGE #4 Model DP4 5 Mics SNARE (1) D1 2-TOMS (2) D2 FLOOR TOM (1) D4 KICK (1) D4 DFLEX (4) ROAD CASE (1)</p>




*normal dealer cost of mics not including D-flex or road case

 <p>MC2 Stand adapter for D Series & SCX series microphones</p>	\$7.00
 <p>DFLEX D-flex gooseneck drum attachment</p>	\$29.00

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CONDENSERS		Frequency Response	10dB pad/ Roll-off	Imp	mV /Pascal Sensitivity	Rejection Off-Axis	Max SPL	Case Amt	Retail Price
	ADX-50 Cardioid	40Hz- 18kHz	No	100Ω	15.9mV	>20dB	132dB	20	\$289.00
	ADX-51 As above w/pad/rolloff	150Hz- 18kHz	Yes	100Ω	15.9mV	>20dB	142dB	10	\$329.00
VERSATILE ELECTRET CONDENSER MIC. IDEAL FOR OVERHEADS, HIGH-HAT, PERCUSSION TOYS, GROUP VOCALS									
	ADX-60 Cardioid	50Hz- 18kHz	No	250Ω	5.5mV	>15dB	130dB	20	\$289.00
BOUNDARY PLATE MICROPHONE FOR KICK DRUM, PIANO, AND AREA MIKING									
	ADX-90 Cardioid	50Hz-18kHz	No	300Ω	26mV	>15dB	140dB	20	\$199.00
MINIATURE INSTRUMENT CONDENSER WITH INTEGRAL ADAPTER CLIP									

COMMON FEATURES ON ALL ADX SERIES MICROPHONES:

- 65dB (A weighted signal to noise ratio)
- Electret Condenser design
- Wide dynamic range with excellent sound quality
- Unique mic problem solvers
- Optional APS2 - 2 channel phantom power supply
- 29dB equivalent noise level
- Cardioid polar pattern
- Outstanding reproduction
- Great in the studio
- Rich warm tones, ideal for digital recordings
- Gold plated XLR
- Operates on 9V - 52V phantom power
- Brass housing with e-coat finish
- Rugged enough for live use

	CX-101 Cardioid	20Hz- 20kHz	No	200Ω	16.5mV	>15dB	135dB	6	\$499.00
	MP-101 matched pair of above, within 1 dB throughout the full frequency range						-		\$1199.00
VERSATILE STUDIO CONDENSER FOR VOCAL AND INSTRUMENT MICROPHONE									
	CX-111 Cardioid	20Hz- 20kHz	Yes	200Ω	16.5mV	>15dB	145dB	6	\$599.00
	MP-111 matched pair of above, within 1 dB throughout the full frequency range						-		\$1399.00
VERSATILE STUDIO CONDENSER - ALSO MAY BE USED LIVE FOR GUITAR CABS AND OVERHEADS									
	CX-211 Cardioid	20Hz- 20kHz	Yes	200Ω	16.5mV	>15dB	145dB	6	\$599.00
	MP-211 matched pair of above, within 1 dB throughout the full frequency range						-		\$1399.00
OUTSTANDING VOICE-OVER MIC FOR BROADCAST. LIVE VOCAL MIC IN CONTROLLED STAGE ENVIRONMENT.									

COMMON FEATURES ON ALL CX SERIES MICROPHONES:


- True Condenser design
- Outstanding vocal reproduction
- Versatile - can be used for all acoustic instruments
- Rich warm tones, ideal for digital recordings
- Optional APS2 - 2 channel phantom power supply
- Cardioid polar pattern
- 1" gold sputtered diaphragm
- Ultra quiet (17 dB noise floor)
- Gold plated XLR
- Great in the studio
- Operates on 48 - 52V phantom
- Brass housing with e-coat finish
- Includes shock mount or yoke
- Available in Matched pairs
- Rugged enough for live use

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STUDIO CONDENSERS

	Pattern	Frequency Response	-10dB pad/ Roll-off	Imp	mV /Pascal Sensitivity	Rejection Off-Axis	Max SPL	Case Amt	Retail Price
	SCX1-c Cardioid	40Hz- 20kHz	No	150Ω	28mV	>15dB	130dB	20	\$599.00
	SCX1-hc Hypercardioid	40Hz- 20kHz	No	150Ω	22mV	>20dB	130dB	20	\$629.00
	SCX1-o Omni	20Hz- 20kHz	No	150Ω	24mV	0dB	132dB	20	\$599.00

FOR STUDIOS, BROADCAST, LIVE SOUND - LARGE SOUNDFIELD IN A SMALL PACKAGE

	SCX1 Preamp only								\$299.00
	SCX-c Cardioid capsule for the SCX1 preamp								\$299.00
	SCX-hc Hypercardioid capsule for the SCX1 preamp								\$329.00
	SCX-o Omnidirectional capsule for the SCX1 preamp								\$299.00
	SCX-pad In-line 10dB pad for the SCX1 system								\$89.00

The AUDIX SCX-One is a high quality transformerless studio condenser microphone designed for use with any one of four interchangeable capsules. This microphone provides exceptionally flat response, making it perfect for any ultra-critical recording or live sound application. The mic is extremely quiet, making it ideal for critical digital or analog recording. It operates on standard phantom power of 48-52 volts DC. The SCX-One is a high quality USA-made condenser comparable to the very finest European condenser microphones. It incorporates Surface Mount Technology (SMT) making it compact and durable enough for years of reliable performance both in the recording studio, as well as for sound reinforcement & broadcast use.

COMMON FEATURES ON ALL SCX SERIES MICROPHONES:

- Highly sensitive, low profile
- Transformerless design
- Machined brass housing
- True condenser
- Available in matched pairs (call for pricing)
- Gold sputtered diaphragm
- Wide dynamic range
- Black e coat finish
- Requires 48V -52V phantom power
- Interchangeable capsules
- Low self noise
- Made in USA
- Rugged enough for live use

	TR-40 Omni	20Hz-19kHz	No	200Ω	14.0mV	>15dB	128dB	10	\$249.00
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TEST & RECORDING MEASUREMENT MICROPHONE- GREAT FOR ANALYSIS AS WELL AS INSTRUMENTS

Note: Requires 9V -52V phantom power

MICROPHONE APPLICATION/USES:

3 = very good, 2 = better, 1 = best

Mic	studio vocals	live vocals	group vocals	over- head	hi hat	electric guitars	electric bass	leслиe top	leслиe bottom	acoustic guitar	grand piano	stringed inst	brass	goodie table (toys)
ADX50*	x	x	2	2	2	3	x	x	x	2	3	3	2	2
ADX51*	x	x	2	2	2 (pad)	2 (pad)	3 (pad)	2 (pad)	2 (pad)	2	3	3	2	2
ADX60*	x	x	2	2	x	x	x	x	x	2	1	2	x	x
ADX90*	x	x	x	2	2	x	x	x	x	x	2	x	x	2
CX101	1	x	1	1	x	x	x	x	x	1	1	1	x	1
CX111	1	x	1	1	x	1	1	1 (pad)	1 (pad)	1	1	1	1 (pad)	1
CX211	1	1	1	x	x	1	1	1 (pad)	1 (pad)	1	2	2	1 (pad)	1
SCX1c	2	x	1	1	2	x	x	1 (pad)	x	1	1	1	1 (pad)	1
SCX1hc	x	x	x	2	1	x	x	1 (pad)	x	2	x	x	x	1
SCX1-o	x	x	x	x	x	x	x	x	x	1	1	1	x	x
TR40**	x	x	x	1	1	x	x	x	x	2	2	1	3	2

* see page 4 for more applications for ADX50, ADX51, ADX60, ADX90




** not for live use! Great in the studio.

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BATTERY POWERED CONDENSERS

	Frequency Response	On/off Switch	Imp	mV /Pascal Sensitivity	Rejection Off-Axis	Max SPL	Case Amt	Retail Price
 UEM-81c Cardioid <i>VERSATILE ELECTRET CONDENSER MIC. IDEAL FOR OVERHEADS, HIGH-HAT, PERCUSSION TOYS, GROUP VOCALS</i>	40Hz- 20kHz	Yes	1000Ω	14mV	>20dB	135dB	20	\$189.00
 UEM-81s Shotgun <i>LINE GRADIENT MICROPHONE FOR LONG DISTANCE PICKUP WITH SHOTGUN & CARDIOID CAPSULE</i>	20Hz- 20kHz	Yes	250Ω	10mV	>15dB	128dB	20	\$329.00
<p>The AUDIX UEM-81c offers exceptional value in a cardioid condenser microphone that accurately captures the subtleties of any sound source. The UEM-81c puts studio quality performance within the reach of any home studio, musician, engineer or sound contractor.</p> <p>The UEM-81c has a smooth response from 40Hz-20kHz & is capable of handling sound & pressure levels of up to 128 dB. The UEM-81c runs on an internal AA battery (supplied). An on/off switch is provided. The bass roll off switch which helps minimize proximity effect when the sound source is spoken word or other bass-heavy sound sources. The UEM-81c provides excellent performance in a variety of applications, and comes with mic clip, 20' XLR cable & windscreen.</p>								
 ML10 Omni lavalier <i>MINIATURE INSTRUMENT CONDENSER WITH INTEGRAL MIC ADAPTER CLIP</i>	50Hz-18kHz	No	300Ω	50.0mV	>15dB	140dB	20	\$109.00
<p>COMMON FEATURES ON ALL SPECIALTY CONDENSER MICROPHONES:</p> <ul style="list-style-type: none"> • Electret Condenser design- 1.5 V battery only • Outstanding reproduction • Brass housing with e-coat finish • Versatile - can be used for all acoustic instruments • Gold plated XLR • Rich warm tones, ideal for digital recordings 								

CD SERIES

 CD-11 Cardioid CD-11H High impedance version of above <i>ENTRY LEVEL DYNAMIC VOCAL MICROPHONE WITH 20' MIC CABLE</i>	50Hz - 16kHz	Yes	200Ω	2.0 mV	>15 dB	130 dB	12	\$69.00
 CD-21 Cardioid <i>ENTRY LEVEL DYNAMIC VOCAL MICROPHONE WITH 20' MIC CABLE</i>	50kHz -18kHz	Yes	200Ω	2.2 mV	>20 dB	135 dB	15	\$89.00

The Audix CD-Series microphones are designed to provide a high level of performance and reliability at a very affordable price. They can be used for a wide variety of applications including music, speech, corporate presentations, karaoke, worship, and education. The CD-series exhibit many of the same characteristics that have made Audix microphones the number one choice of recording and performing artists the world over.








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CONTRACTOR CONDENSERS

	Pattern	Frequency Response	on/off Switch	Imp	mV /Pascal Sensitivity	Rejection Off-Axis	Max SPL	Case Amt	Retail Price	
	ADX5	Omnidirectional	30Hz- 20kHz	No	1000Ω	5.2mV	>15dB	130dB	20	\$249.00
	ADX5-m4	As above with 4 pin XLR							20	\$269.00
	ADX5b	ADX5 in beige							20	\$259.00
	ADX5b-m4	ADX5 in beige with 4 pin XLR							20	\$279.00
<i>MICRO-SIZE LAVALIER, OMNI-DIRECTIONAL. IDEAL FOR BROADCAST</i>										
	ADX10	Cardioid	50Hz- 18kHz	No	1000Ω	5.0mV	>15dB	130dB	20	\$229.00
	ADX10-m3	Same as above but terminated into 6' mini XLR (no APS-910 phantom power supply)							20	\$189.00
	ADX10-m4	Same as above but terminated into 6' 4 pin mini XLR (no APS-910 phantom supply)							20	\$199.00
<i>MINI-SIZE LAVALIER DESIGNED FOR SPEECH, VOCALS, AND INSTRUMENTS. INCLUDES APS-910 PHANTOM POWER SUPPLY.</i>										
	ADX20	Cardioid	40Hz- 20kHz	No	250Ω	5.2mV	>15dB	130dB	20	\$249.00
	ADX20-m3	Same as above but terminated into 6' mini XLR (no APS-910 phantom power supply)							20	\$209.00
	ADX20-m4	Same as above but terminated into 6' 4 pin mini XLR (no APS-910 phantom supply)							20	\$219.00
<i>PROFESSIONAL CARDIOID LAVALIER DESIGNED PRIMARILY FOR SPEECH AND VOCAL. INCLUDES APS-910 PHANTOM POWER SUPPLY.</i>										
	ADX40	Cardioid	20Hz- 20kHz	No	250Ω	5.2mV	>15dB	130dB	20	\$249.00
	ADX40W	White version of above							20	\$269.00
<i>LOW PROFILE HANGING MIC WITH EXTREMELY HIGH SENSITIVITY & RANGE. FOR CHOIRS, PLAYS, & MUSICAL GROUPS. INCLUDES APS-910</i>										
	ADX60	Cardioid	50Hz- 18kHz	No	250Ω	5.5mV	>15dB	130dB	20	\$289.00
<i>LOW PROFILE BOUNDARY MIC PERFECTLY SUITED FOR TELEVISION, CONFERENCING, STAGE PERFORMANCES, & ACOUSTIC INSTRUMENTS. INCLUDES APS-910 PHANTOM POWER SUPPLY.</i>										
	ADX70	Cardioid	50Hz- 18kHz	No	200Ω	5.5mV	>15dB	132dB	20	\$249.00
<i>MINIATURE LOW MASS MIC THAT CAN BE INCONSPICUOUSLY INSTALLED IN A TABLE, CEILING, PODIUM & STAGE WALLS</i>										
	ADX112	Cardioid 12"	40Hz-18kHz	No	250Ω	4.8mV	>15dB	141dB	20	\$259.00
	ADX118	Same as above with 18" gooseneck							20	\$259.00
<i>STYLISH LOW PROFILE PODIUM GOOSENECK MIC</i>										

COMMON FEATURES ON ALL CONTRACTOR CONDENSER MICROPHONES:

- 65dB (A weighted signal to noise ratio)
- Electret Condenser design
- Wide dynamic range with excellent sound quality
- Unique mic problem solvers
- Optional APS2 - 2 channel phantom power supply
- 29dB equivalent noise level
- Cardioid polar pattern
- Outstanding reproduction
- Great in the studio
- Rich warm tones, ideal for digital recordings
- Gold plated XLR
- Operates on 9V - 52V phantom power
- Brass housing with e-coat finish
- Rugged enough for live use

INTERCHANGEABLE CAPSULES FOR ADX SERIES

ADX-c	Cardioid capsule for: ADX20, ADX40, ADX60, ADX70, ADX112/118	\$129.00
ADX-hc	Hypercardioid capsule for: ADX20, ADX40, ADX60, ADX70, ADX112/118	\$139.00
ADX-0	Omnidirectional capsule for: ADX20, ADX40, ADX60, ADX70, ADX112/118	\$129.00

AUDIX LOUDSPEAKERS

U.S. CONFIDENTIAL DEALER PRICE LIST

EFFECTIVE FEBRUARY 1, 2000

POWERHOUSE SERIES	<u>Model</u>	<u>Components</u>	<u>Frequency Response</u>	<u>Imp</u>	<u>RMS Power</u>	<u>Sensitivity 1w/1m</u>	<u>Size</u>	<u>Construction</u>	<u>Shielding</u>	<u>Ship Weight</u>	<u>Retail Price</u>
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	PH3-s	3.5" woofer 0.75" (15mm) polymer dome tweeter	100-20kHz	4Ω	20W	87dB	7.5" H 4.75" W 4.75" D	ABS composite	√	10 lbs.	\$199
NEAR FIELD MONITOR WITH 12 VOLT DC ADAPTER. IDEAL FOR COMPUTER WORKSTATIONS.											

	PH5vs	5.25" woofer 0.75" (15mm) polymer dome tweeter	75-20kHz	4Ω	20W	87dB	9.3" H 6.3" W 6.5" D	ABS composite	√	16 lbs.	\$299
NEAR FIELD MONITOR WITH INTERNAL POWER SUPPLY. IDEAL FOR MUSIC PLAYBACK, HOME RECORDING, REFERENCE, & DISTRIBUTED SOUND.											

COMMON FEATURES ON ALL PH3-S & PH5VS ACTIVE SPEAKERS:

- Master/slave design
- Two-way bass reflex design
- Dual RCA inputs
- Lightweight & portable
- Video shielded
- Durable ABS cabinet
- Excellent tonal balance
- Higher overall power handling

	PH150	5 1/4" poly woofer 1" (28mm) dome tweeter	60 - 18kHz	4Ω	45W	96 dB	9" H 9" W 6" D	Wood composite	√	22 lbs.	\$479
RCA INPUTS, HIGH PASS FILTER, LIGHTWEIGHT PORTED NEAR FIELD MONITOR											


	PH250	(2) 5 1/4" poly woofer 1" (28mm) dome tweeter	50 - 18kHz	4Ω	50W	96 dB	12.5" H 10"W 8" D	Wood composite	√	36lbs.	\$649
RCA INPUTS, HIGH PASS FILTER, BASS REFLEX DESIGN, MIRROR IMAGE DESIGN - CAN BE VERTICAL OR HORIZONTAL											

COMMON FEATURES ON ALL PH150 & PH250 ACTIVE SPEAKERS:

- Two-way bass reflex design
- Master/slave design
- 3/4" wood composite
- Video shielding
- Auto on-off function
- Acoustic inner lining
- Stereo amplifier
- Exceptional tonal balance

STUDIO SERIES

	<u>Model</u>	<u>Components</u>	<u>Frequency Response</u>	<u>Imp</u>	<u>Power Range</u>	<u>Sensitivity 1w/1m</u>	<u>Size</u>	<u>Construction</u>	<u>Shielding</u>	<u>Ship Weight</u>	<u>Retail Price</u>
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	1A	6.5" cast woofer 1" cloth dome tweeter	50-18kHz	8Ω	100W- 250W	87dB	13"H 9" W 10" D	3/4" wood composite	No	43lbs	\$599
	1A-s	same as above with video shielding						3/4" wood composite	√	44 lbs.	\$659
NEAR FIELD MONITORS WITH STARTLING CLEAR, CONCISE SOUND REPRODUCTION											

STUDIO SERIES PASSIVE SPEAKERS FEATURES:

- Excellent imaging
- Wood composite cabinet
- Matched crossover components
- 2 way bass reflex design
- Handles up to 8 gauge wire
- High power handling
- Compact
- Acoustic wool lining
- Exceptional balance and fidelity
- Gold plated terminals




Studio Series offers startling clear, concise sound reproduction across the full frequency spectrum without distortion or false coloration. Compact and unobtrusive whether in the studio or on the road.

NOTE: ALL SPEAKER SHIPPING WEIGHT IS QUOTED IN PAIRS EXCEPT FOR THE REFERENCE SERIES N-10. ALL PRICES QUOTED ON SPEAKERS ARE IN PAIRS.

AUDIX

U.S. CONFIDENTIAL DEALER PRICE LIST

EFFECTIVE FEBRUARY 1, 2000

REFERENCE SERIES	Model	Components	Frequency Response	Imp	Power Range	Sensitivity 1w/1m	Size	Construction	Shielding	*Ship Weight	Retail Price
	N-5	7" kevlar woofer 1.1" (28mm) cloth dome tweeter	40-20kHz	8Ω	150W- 250W	87dB	15" H 9.55" W	1" wood composite	No	54 lbs	\$1495
	N-5b	As above but in natural birch finish					11" D			50 lbs	\$1595
PORTED 2-WAY PREMIUM REFERENCE MONITOR THAT FEATURES EXCEPTIONAL IMAGING.											
	N-10	(2) 7" kevlar woofer 1.1" (28mm) cloth dome tweeter	40-20kHz	4Ω	150W- 350W	89dB	22" H 10" W 13.5" D	1" wood composite	No	53 lbs	\$1995
	N-10b	As above but in natural birch finish									
PORTED 2-WAY PREMIUM REFERENCE MONITOR THAT FEATURES EXCEPTIONAL IMAGING.											
	N-20	(2) 7" kevlar woofer 1.1" (28mm) cloth dome tweeter	40-20kHz	4Ω	150W- 350W	89dB	22" H 10" W	1" wood composite	No	73 lbs	\$2895
	N-20b	As above but in natural birch finish					13.5" D	1" birch wood	No	65 lbs	\$2995
PORTED 2-WAY PREMIUM REFERENCE MONITOR THAT FEATURES EXCEPTIONAL IMAGING.											

COMMON FEATURES ON ALL REFERENCE N SERIES PASSIVE MONITORS:

- Designed for mastering
- 1" wood composite cabinets
- Matched crossover components
- Internal bracing
- 2-way bass reflex design
- high power handling
- Acoustic wool lining
- Kevlar woofers
- Gold plated terminals
- Incredible detail & imaging
- Extended bass response
- Handles up to 8 gauge wire

The Reference series is designed for serious audio professional and provides a extremely flat response with virtually no distortion. Impulse response is excellent, faithfully reproducing the spatial quality of the original sound while the highly synchronous transient response allows the most subtle instrumental tonal nuances to come through without false coloration. This is the ultimate reference tool for the discerning audio professional.

Note: All speaker shipping weight is quoted in pairs except for the reference series N-10. All prices quoted on speakers are in pairs.

ACCESSORIES

Model	Product	Description	Retail
Grill Balls			
GR357	OM SERIES, optional for VX10	Spring steel grill ball-black	\$25.00
GR1	OM1	Steel mesh grill ball	\$25.00
GR2	VX10	Flat top spring steel grill, optional for OM series	\$27.50
GR11	CD11	Steel mesh grill ball	\$25.00
GR21	CD21	Steel mesh grill ball	\$25.00
GRD1	D1	Spring steel probe cap, silver mesh	\$25.00
GRD2	D2	Spring steel probe cap, all black	\$25.00
GRD3	D3	Spring steel probe cap, gold mesh	\$25.00
GRD4	D4	Spring steel probe cap, red mesh	\$25.00
GR101	CX101	Steel mesh grill	\$50.00
GR111	CX111	Steel mesh grill	\$50.00
GR211	CX211	Steel mesh grill	\$50.00
Wind Screens (outer foam to control breath/wind noise)			
WS357	OM series, VX-10	Black foam windscreen	\$7.95
WS81C	UEM81C, ADX50 SCX	Black foam windscreen	\$7.95
WS101	CX101 / CX111	Black foam windscreen	\$16.50
WS211	CX211	Black foam windscreen	\$7.95
WS20-S	ADX112/118	Snap-on rim, black foam windscreen	\$6.95
WS20	ADX20/40	Black foam windscreen	\$3.00
WS20	ADX20/40, ADX112/118	Black foam windscreen	\$3.00



U.S. RETAIL PRICE LIST

EFFECTIVE JUNE 1, 2000

Model	Product	Description	Retail
Clips / Shockmounts			
MC1	OM series, VX10	Clip/stand adapter	\$7.00
MC2	D series, TR40, SCX series, ADX50	Clip/stand adapter	\$7.00
MC5	ADX5	Tie clip	\$6.00
MC10	ADX10	Tie clip	\$6.00
MC20	ADX20	Tie clip	\$6.00
MC40	ADX40/40-W	Wire hanger	\$6.00
MC11	CD11 /11H	Clip/stand adapter	\$5.00
MC21	CD21	Clip/stand adapter	\$7.50
MC81-C	UEM81C/S	Clip/stand adapter	\$8.75
SMT-CX101	CX101/CX111	Shock mount/stand adapter	\$42.50
SMT112	ADX112 / 118	Flange mount	\$9.95
SMT112R	ADX112 / 118	Rubber shock mount	\$29.00
YK211	CX211	Yoke stand adapter	\$25.00

Mic Accessories

P1	OM / D series	Cordura pouch	\$7.50
CC6	OM Series	Flight case for 6 vocal mics	\$75.00
DPCASE123	D Series	Flight case for 4-D mics, 4-Dflex, 2 condensers	\$75.00
DPCASE4	D Series	Flight case for 6-D mics, 4 Dflex	\$75.00
ADXCASE	ADX Series	Vinyl case, black	\$7.00
CABLEXLR	CD11 / 21	20' mic cable XLR-XLR	\$15.95
CABLEXLRQ	CD11-H	20' mic cable XLR-1/4"	\$15.95
CXCASE	CX Series	Flight Case 1 Studio Mic	\$24.95
CXMPCASE	CX101 /111	Flight Case for Matched Pair of CX101 or CX111	\$75.00

Power Supplies

APS-2	CX series, SCX	2-channel phantom power supply for true condenser mics - 48-52V	\$119.00
APS-910	ADX 10/20/40/60	Phantom power adapter	\$39.00
APS-911	ADX 10/20/40/60	Battery pack / phantom power adapter	\$9.00
APS-90	ADX-90	Phantom power adapter	\$39.00
PS-UEM	UEM81-C/S	Power Supply	\$65.00

Capsules

All replacements/repairs handled by Audix. Call 1-800-966-8261 for a Return Authorization (RA) number.

Woofers

WFRSTUDIO	1A	6.5" - 8 Ohm woofer	\$75.00
WFRSTUDIO-S	1A-S	6.5" -8 Ohm woofer, shielded	\$85.00
WFRNILE	N-5 /10 /20	7" Kevlar - 8 ohm woofer	\$125.00
WFRMMS	MM15 /25, PH15-S/VS, PH25-S/VS	5.25" woofer, shielded	\$25.00
WFRPH3S	PH3-S	3.5" - 4 Ohm woofer, shielded	\$20.00
WFRPH5VS	PH5-VS	5.25" - 4 ohm woofer, shielded	\$22.50
WFRPH150	PH150	5.25" - 4ohm woofer, shielded	\$45.00
WFRPH250	PH250	5.25" - 8 ohm woofer, shielded	\$45.00

Tweeters

TWTSTUDIO	1A	1" soft dome tweeter	\$65.00
TWTNILE	N-5 / N-10 / N-20	1" cloth dome tweeter	\$125.00
TWT2MM	MM15 /25, PH15-S/VS, PH25-S/VS	.75" dome tweeter	\$25.00
TWTPH3S	PH3-S	.75" dome tweeter	\$20.00
TWTPH5VS	PH5-VS	1" dome tweeter	\$22.50
TWT150/250	PH150 , PH250	1" dome tweeter	\$30.00

Grill Covers

GC1A	1A	Black cloth grill cover	\$20.00
GCN5	N-5	Black cloth grill cover	\$25.00
GCN10	N-10	Black cloth grill cover	\$30.00
GCN20	N-20	Black cloth grill cover	\$40.00
GCPH3S	PH3-S	Black metal grill cover	\$15.00
GCPH5VS	PH5-VS	Black metal grill cover	\$18.00
GCPH150	PH150	Black cloth grill cover	\$20.00
GCPH250	PH250	Black cloth grill cover	\$25.00

All prices subject to change without notice.

