



→ D-1



→ D-4



→ D-2



→ ADX-50



ROAD CASE INCLUDED

DP3

PACK ILLUSTRATED

- D-1 Snare, bongos, cowbell, hi-hat, guitar
- D-2 Rack tom, floor tom, congas
- D-4 Floor tom, kick drum, bass cabs, djembe, cajon, sax
- ADX-50 Overheads, cymbals, goodie table, hi-hat, acoustic instruments
- D-VICE Gooseneck clip. Attaches to drum hoops. Works with all mics.

D-Series

FOUR PROFESSIONAL DRUM AND PERCUSSION MIC PACKAGES WITH FREE ROAD CASE

When it comes to drum and percussion microphones, Audix has clearly become the industry leader. These American-made instrument microphones are designed to fill the specific needs of artists and engineers for both studio and live applications.

Each microphone consists of a VLM (very low mass) capsule housed in a precision-machined lightweight aluminum body. The compact size, in conjunction with the newly designed D-vice gooseneck clip, allows for quick and easy set up and perfect mic placement.

Don't compromise the sound of your drums. The D series mic packages will reproduce the sound of your drums exactly how you want your audience to hear them.

DP 1

- Aluminum road case
- 1 x D-2
- 1 x D-4
- 1 x ADX-50
- 1 x D-Vice (gooseneck clip)

DP 2

- Aluminum road case
- 1 x D-1
- 2 x D-2
- 1 x D-4
- 4 x D-Vice (gooseneck clip)

DP 3

- Aluminum road case
- 1 x D-1
- 2 x D-2
- 1 x D-4
- 2 x ADX-50
- 4 x D-Vice (gooseneck clip)

DP 4

- Aluminum road case
- 1 x D-1
- 2 x D-2
- 2 x D-4
- 4 x D-Vice (gooseneck clip)

CALL: 503-682-6933 FAX: 503-682-7114
www.audixusa.com



ROAD CASE INCLUDED

D-Series

4 PACKAGES TO CHOOSE FROM

No matter whether you are a performing artist or an engineer, Audix has a drum mic package that's right for you! Take advantage of these pre-packs and save money!

D-series microphones have the following features:

- ➔ Made in USA
- ➔ CNC Machined from solid aluminum
- ➔ Hypercardioid pick-up pattern provides excellent isolation
- ➔ VLM (very low mass) diaphragm
- ➔ Natural sound reproduction
- ➔ Dent resistant spring steel grill
- ➔ Ability to handle over 140 dB sound pressure levels
- ➔ Black hard coat finish
- ➔ Gold plated XLR
- ➔ Each mic includes a sturdy pouch and unbreakable ABS mic clip
- ➔ 1 year warranty

ADX-50 is a high quality electret condenser microphone ideally suited for overheads, cymbals, Hi-hat and goodie table. (note: optional model ADX-51 with 10dB pad and roll-off is available for more demanding applications).

Optional Accessories

- 1) D-vice: drum clip with a nylon rim mount
- 2) D-flex: flexible dual pivot rim mount clip
- 3) Space-saver mic cable (25') with right angle connector
- 4) Tripod: compact stand
- 5) DP4 foam. This additional foam piece allows you to add 4 more microphones on to packs DP1, DP2, and DP3.



	D1	D2	D3	D4	ADX-50
Application	Snare (top or bottom), Bongos, Quinto, Hi-hat, Shekere, Guiro, Maracas	Rack Toms, Floor Tom, Congas	Snare (top), Timbales, Vibra Slap, Cowbell, Blocks, Ride Cymbal	Kick Drum, Floor Tom, Djembe	Overheads, Cymbals, Hi-hat, Goodie Table
Features	Slight mid-range boost, excellent isolation	Slight mid-bass boost, excellent transient response, big sound	Designed for high impact instruments, excellent transient response, flat and accurate frequency response	Extended low end for larger drums, accurate frequency response, natural sound	Excellent performance at affordable pricing, tight pattern, accurate reproduction of high frequency instruments
Transducer Type	Dynamic VLM Type B (Transformerless)	Dynamic VLM Type B (Transformerless)	Dynamic VLM Type C (Transformerless)	Dynamic VLM Type D (Transformerless)	Condenser (pre-polarized)
Frequency Response	46 Hz - 18 kHz	44 Hz - 18 kHz	50 Hz - 19 kHz	38 Hz - 19 kHz	40 Hz - 18 kHz
Polar Pattern	Hypercardioid	Hypercardioid	Hypercardioid	Hypercardioid	Cardioid
Output Impedance	250 Ohms	250 Ohms	150 Ohms	200 Ohms	100 Ohms
Open Circuit Sensitivity (1 Pa = 94 dB SPL)	2.4 mV	2.5 mV	1 mV	2.1 mV	15.9 mV
Power Requirements	None	None	None	None	9 - 52v phantom
Maximum SPL	144 dB	144 dB	144 dB	144 dB	>125 dB (ADX-51 >135 dB)
Off-axis rejection	>30 dB	>30 dB	>30 dB	>30 dB	
Housing	Machined Aluminum Black Hard Coat	Machined Aluminum Black Hard Coat	Machined Aluminum Black Hard Coat	Machined Aluminum Black Hard Coat	Machined Brass
Weight	4.5 oz/128 grams	4.5 oz/128 grams	4.5 oz/128 grams	4.5 oz/128 grams	5 oz/142 grams

DP 1

Aluminum road case
1 x D-2
1 x D-4
1 x ADX-50
1 x D-Vice
(gooseneck clip)



DP 2

Aluminum road case
1 x D-1
2 x D-2
1 x D-4
4 x D-Vice
(gooseneck clip)



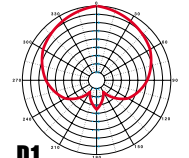
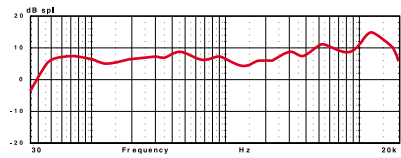
DP 3

Aluminum road case
1 x D-1
2 x D-2
1 x D-4
2 x ADX-50
4 x D-Vice
(gooseneck clip)

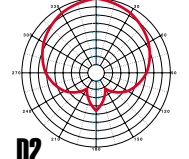
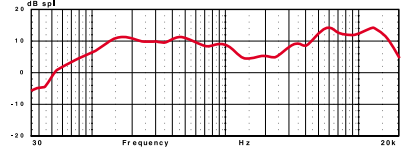


DP 4

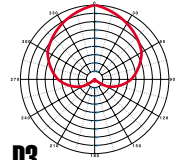
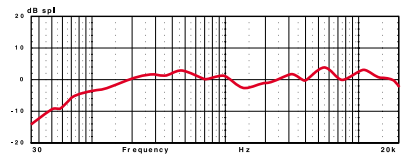
Aluminum road case
1 x D-1
2 x D-2
2 x D-4
4 x D-Vice
(gooseneck clip)



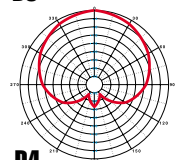
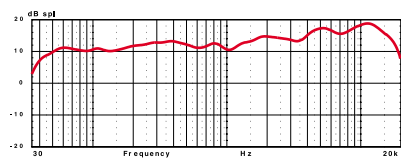
D1



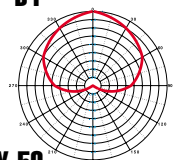
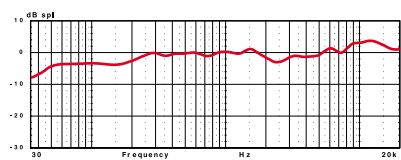
D2



D3



D4



ADX-50



Specifications & pack contents subject to change without notice.
Audix Corporation PO Box 4010, Wilsonville, OR 97070. In Canada, Cabletek Electronics LTD, 604-942-1001 fax 604-942-1010
©Audix Corporation 2002. All rights reserved. Audix and the Audix logo are trademarks of Audix Corporation.

www.audixusa.com CALL: 503-682-6933
FAX: 503-682-7114